



Antiquariaat De Roo

New York International Antiquarian Book Fair 2019

New York International Antiquarian Book Fair 2019

Visit us at booth E14

Park Avenue Armory
643 Park Avenue, New York
Between 66/67 Streets
U.S.A.

7 March	5pm - 9pm (preview)
8 March	noon - 8pm
9 March	noon - 7pm
10 March	noon - 5pm*

* Please be advised that we (and our books) won't be present at the fair on Sunday, March 10.

All items listed in this Fair Catalogue are complete and in good condition, unless stated otherwise. Prices are in USD, (\$). The descriptions are shortened to fit the catalogue-format. For the full description and multiple images, please visit our website www.derooboeken.nl

Item on the front cover: No. 201901

Antiquariaat De Roo

Van Meelstraat 12
3331 KR Zwijndrecht
The Netherlands
+31 (0)78 6124081
www.derooboeken.nl
info@derooboeken.nl

- Bibles
- Theology
- (Church) History
- Hand-coloured works
- Globes



Dear clients and fellow book lovers,

We are very pleased to be able to present you our list for the New York International Antiquarian Book Fair 2019. This year we will exhibit for the third time on this book fair and we are looking forward to exhibiting our highlights and meeting you. If you have any questions please don't hesitate to ask.

Kind regards,

Bart de Roo & Nancy Schot

About us: Since 2004 we are established as Antiquariaat De Roo in Zwijndrecht, the Netherlands. Our offer is specialized in old and rare books from before 1800. Most of these books concern theology, church history and history but also related subjects like hand-coloured works.

Antiquariaat De Roo features a unique competence in providing books in the Netherlands and abroad for especially collectors, investors, Christian readers and those with an interest in old and rare books.



10758 **TERRESTRIAL & CELESTIAL GLOBE** Columbus Jordglob.
WITH: Columbus Stjärnglob.

Stockholm, Ivar Asp AB. (mid-1900s)

Attractive set of a miniature terrestrial and celestial globe with a diameter of 10,5 cm. each held in a similar wooden stand. The total height measuring 22 cm. Both globes consisting of 12 paper gores and 2 polar caps.

Published mid-1900s by Ivar Asp AB. at Stockholm with all names printed in Swedish. (Some wear on the stand of the celestial globe. Overall in good condition.)

\$ 1.500,-

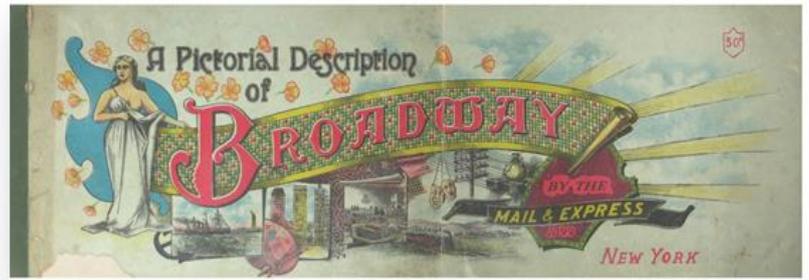


(MAIL & EXPRESS) A Pictorial Description of Broadway.

New York, Mail & Express 1899

Nicely illustrated description of Broadway around the end of the 19th century, published by the newspaper company Mail & Express. The work provides a graphic journey down Manhattan's Broadway, starting "from Steamship Row and Bowling Green to 59th Str." Contains 74 chromolithographed pages in colour, 18 pages with advertisements (all but one in black and white) and an index consisting of 3 pages. An entertaining trip down memory lane, revealing just how much New York has evolved over the past century. (The original publisher's pictorial paper wrappers are bound in with the rest of the work, bottom left corner of the front wrapper has been restored, a folding line through the centre due to the book's size, being most visible on the original wrappers, a few marginal tears and stains, large tear in page 65/66, page 23/24, 53/54 have been reinforced.)

\$ 9.500,-



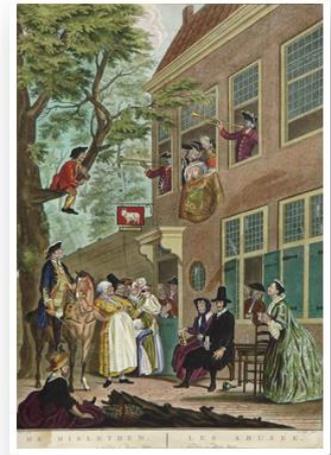
201901 **TROOST, Cornelis** Rare collection of 32 engravings after Troost's original paintings and drawings of social and domestic life, made from 1725 until 1750. All engravings are first impressions published from 1754 to 1764 and are beautifully coloured by one contemporary hand in a most attractive way and heightened with gold at the suitable places.

Amsterdam, Pierre Fouquet (1754-1764)

Dutch painter Cornelis Troost (1697-1750) was a portrait and genre painter from Amsterdam, who painted in the eighteenth century rococo style. The set consisting of the publisher's list of plates and 32 engravings, being 1 self-portrait and 31 genre scenes. All scenes are captioned at the bottom with a title and dedication/verse in both Dutch and French. This collection is famous for its genre scenes which depict daily-life scenes from Dutch bourgeoisie in a domestic and intimate atmosphere.

The scenes show the preference of rococo-artists to paint entertaining scenes with a glimpse of naughtiness among which the very notorious scene of the 'Ambassadeur der Laberlotten' and 'De Misleyden' both showing the event of a practical joke from 1739 showing a painted behind out of a window resembling a face which had to pass for a foreign ambassador. Most of the plates are engraved by J. Houbraken and P. Tanjé, but also by A. Delfos, R. Muys, R. Pelletier, J. Punt and A. Radigues.

An impressive collection of rare first impressions of this series of prints which shows in a vivid manner the everyday life of the eighteenth century middle class. The measurements of the engravings vary, as issued. Each engraving framed in a passe-partout measuring 70,5 x 56,5 cm. which makes a uniform set ready to be framed and/or easy to browse through. \$ 65.000,-



BARTSCH, Johann Gottfried / CRANACH the Elder, Lucas Doctor Martinus Lutherus Theologus Divinus Abingeniosissimo Apelle Luca Cranachio singulari Artificio diversimode effigeatus adjecta etiam sunt Numismatu in beatissimi Herois honorem et memoriam nunquam intermorituram passim excusarum aliquot Ectypa Ex collectione Seidelij Consil: Brandenburgici. in Antiquitatis Studiosorum gratiam excudebat Godof: Bartsch. Regiomonti Boruss.

(Königsberg, Johann Gottfried Bartsch)(c.1680)

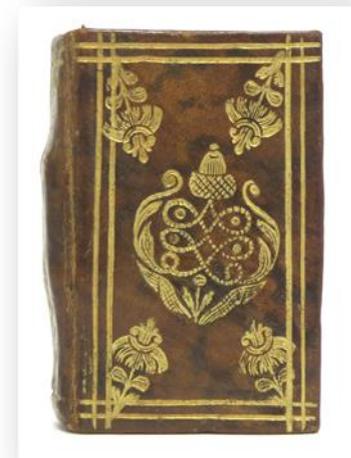
Extremely rare work depicting the life of Martin Luther (1483-1546) in portraits. The work consists of an engraved titlepage, 4 portraits of Luther, a portrait of his wife Katharina von Bora, and 9 engravings with each 4 illustrations in the shape of coins. The engravings are made by Johann Gottfried Bartsch, at that time court engraver at Berlin. The designs are after Lucas Cranach the Elder (c.1472-1553) whose designs were used for decades after his death. \$ 3.500,-



10800 N.N. Kern des Bybels.

's-Gravenhage, Anthoni de Groot and Sons 1750

Rare miniature book with Bible stories, measuring 4,7 x 3,1 x 0,9 cm. The work is illustrated with 7 woodcuts and consists of five chapters and an appendix with an abridgement of the Old and New Testament. This being the first edition of the work published by the family firm De Groot. Also other works in miniature are known to be published from their printing press, of which this work can be called a school example showing the expertise of the firm. The title, head- and tailpieces are printed in red, the main text and engravings in black. A very attractive and well-preserved copy. \$ 1.500,-



10707 **POCKET GLOBE** A Correct Globe with the new Discoveries. / A Correct Globe with y(e) New Constellations of Dr. Halley &c. (London) (ca. 1775)

Rare pocket globe with a diameter of 7 cm. held in the publisher's shagreen case with two metal clasps. The globe consisting of 12 hand-coloured engraved gores and 2 polar caps, the top and bottom of the case each lined with 12 hand-coloured engraved half gores and a polar cap depicting the celestial hemisphere. The design after Moll's 1710 pocket globe, updated with the latest discoveries such as California depicted correctly as a peninsula and Cook's discoveries made visual in the adaptation of Australia and New Zealand. Also showing the tracks of Cook's first voyage (incorrectly marked 1760 instead of 1770). Attractive contemporary colouring. The globe was formerly attributed to globe maker George Adams, London 1773, but its actual maker remains anonymous. (Slight wear on the globe, mostly around the pinholes.)

\$ 12.500,-



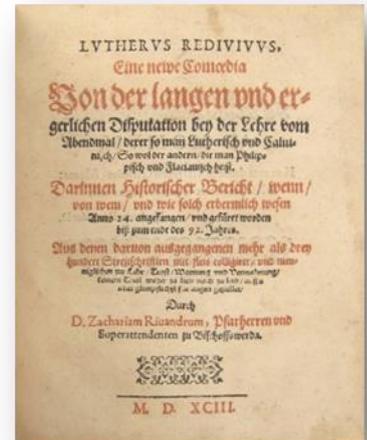
10438 **RIVANDER, Zacharias** Lvthervs Redivivvs.

s.l., s.n. 1593

First edition of this polemical play with Luther as its hero by the Lutheran clergyman Zacharias Rivander, 1553-1594. The play is an attack on the recently displaced Crypto-Calvinists. Its title translates as 'Luther Reborn' and the work defends the Reformers doctrine of the Lord's Supper against the views of his opponents on the subject of sacramental doctrine.

(Browned throughout, rebound in an old vellum binding, the front cover is decorated with the initials N.D. and the year 1638.)

\$ 2.500,-



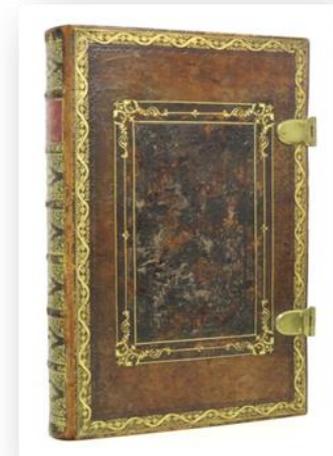
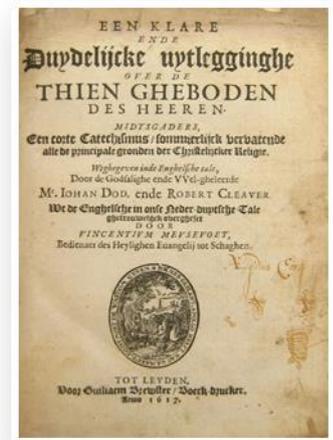
10336 **DOD, John / CLEAVER, Robert** Een Klare ende Duydelijcke uytlegginghe over de Thien Gheboden des Heeren. Midtsgaders, Een corte Catechismus.

Leyden, for Guiliaem Brewster 1617

Rare edition of the first Dutch edition of this Puritan work about the Ten Commandments by John Dod and Robert Cleaver. The work was published by the later so-called 'Pilgrim Press' at Leiden under the leadership of William Brewster, 1568-1644. Brewster was one of the Pilgrim Fathers who found shelter in the Netherlands, for a while at Amsterdam and later for over 10 years at Leiden where he became involved as printer and publisher with the help of Thomas Brewer. The Pilgrim Press was active from 1617 until 1619 and published Puritan classics and new Puritan works, but especially radical separatist and polemical works which were illegally distributed in England. Around 20 works are associated with the Pilgrim Press. However, only three works – among which this one- bear the name of Brewster as an imprint. A rare publication with an important historical background. (Renewed endpapers in the back of the work, waterstains at some places.) \$ 9.500,-

10724 **BASNAGE, Jakob / HOOGHE, Romeyn de 't Groot Waerelds Tafereel.**
Amsterdam, Jacob Lindenberg 1715

Beautiful edition of the large printbible or biblical historical account by the French theologian Jakob Basnage, 1653-1723. Illustrated with a frontispiece, two portraits, two maps, multiple tail-pieces and the 180 famous engravings by Romeyn de Hooghe, 1645-1708. The engravings are printed on 140 leaves which are inserted next to the accompanying text. An attractive copy, bound in an eye-catching binding, richly decorated with gilt. \$ 3.500,-



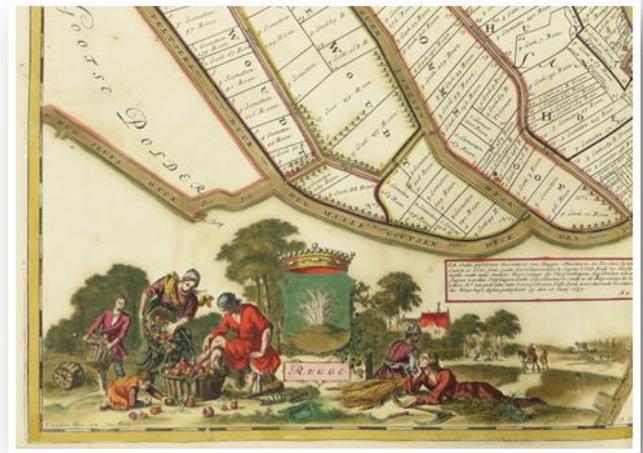
(DYCK, Heyman van) | LUYKEN, Jan | HOOGHE, Romeyn de Voorne Caart-Boeck van alle de Dorpen, en Polders gelegen Inden Lande van Oost, ende West Voorne, Mitsgaders Over Flacqueé. *s.l., s.n. (c.1701)*

Impressive illustrated atlas of Voorne, a region in the Dutch province Zuid Holland at the time known for its abundance, maritime shipping and dike building. Here in the first and only edition, consisting of a double-page titlepage and 32 double-page maps all contemporary hand-coloured in a most attractive way. The atlas was commissioned by the states of Voorne and shows the area in 3 general maps (East, West and South Voorne) and 29 detailed maps mapped by the geometrician Heyman van Dyck. The titlepage has been engraved by Romeyn de Hooghe and is richly decorated with allegorical scenery and the coat of arms of the prominent leaders of Voorne. The 32 maps are decorated with allegorical scenes with elements of country life such as farming, fishing and hunting scenes designed by A. Steyaert and engraved by Jan and Caspar Luyken.

A firm and complete copy of this splendid atlas which decorations provide an exclusive insight in the rural life at the turn of the eighteenth century.

(The binding is slightly worn near the edges, the bottom spine-end and the leather corner-tips have been restored. The central coat of arms on the titlepage has been painted over in red. Verso of titlepage and all maps skillfully reinforced with Japanese paper.)

\$ 35.000,-



A collection of fine church books richly decorated with silver or gold fittings.

From left to right starting at the top row:

English book of common prayer, 1898 \$ 3.500,-

French church book with silver fittings, 17XX/1716 \$ 2.500,-

Dutch church book with golden fittings, 1785 \$ 9.000,-

Dutch church book bound in purple velvet with silver fittings, 1614 \$ 7.500,-

German song book with silver fittings, 1821 \$ 2.500

French church book with gilded silver fittings, 1761/1747 \$ 3.000,-

Dutch church book with silver fittings, 1852 \$ 3.000,-

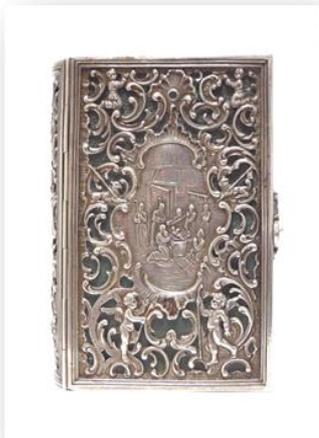
German song book, presentation copy for Princess Luise Maria Elisabeth of Prussia laid in with enamel, 1883 \$ 6.500,-

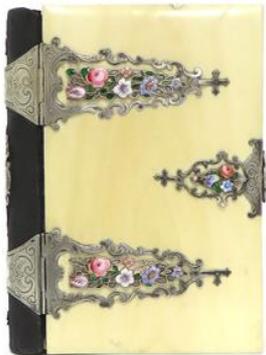
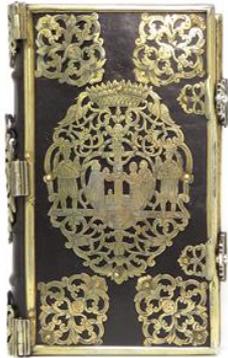
Dutch church book bound in dark blue velvet with golden clasps, 1845. \$ 6.000,-

Dutch psalm book with silver fittings, 1774 \$ 2.750,-

Spanish catholic prayer book bound in ivorine with laid in silver, around 1860 \$ 2.500,-

German song book in full silver binding, 1795 \$ 7.000,-





10380 **DEUX-AES BIBLE** Biblia: dat is, De gantsche H. Schrift.

Amsterdam, Paulus Ravesteyn 1628 (Prophets: 1627)

Seventeenth century chainbible bound in an authentic cloth binding with silver fittings. Contains the Old and New Testament and the Apocrypha in the Deux-Aes translation with the Psalms of Petrus Dathenus and the forms, all published by Paulus Aertsz. van Ravesteyn in 1626, the part of the Prophets in 1627. The Deux-Aes Bible was the first Bible translation after the Reformation that was especially meant for the reformed. The Bible was used by the reformed until the States Translation was published and was for its time a good and true translation. The name of the Bible comes from the marginal notes of Nehemiah 3 verse 5: 'Deux aes en heeft niet, six cinque en gheeft niet, quater dry die helpen vrij'.

Bound in a green cloth binding which is richly decorated with silver fittings. The beautifully designed silverwork consists of eight corner-pieces, two central ornaments, two decorative strips, four catches with two clasps and two chain holders which hold a ca. one metre long chain. All of the silverwork has cut-out parts and is decorated with a design of flowers and vines, all engraved by hand.

Remarkable is that the engraved design of the corner-pieces is not entirely matching, each outward-pointing corner is engraved with a different flower. The text block is richly gauffred with a matching design of flowers and ornaments.

This piece was created for the Van Wenckum family who lived at Harderwijk. Gerrit (Gerard) van Wenckum and Geertruyd van Wijnbergen married on the 13th of November 1597. Van Wenckum served as the mayor of Harderwijk, Gelderland. Two children are known to be born from his marriage, a son and a daughter. Most likely the Bible was gifted to this daughter on the occasion of her wedding in 1636. The coat of arms of the Van Wenckum's (three crowns) is captured within the central ornament on the front cover, the central ornament on the back cover depicts the coat of arms of his wife's family (three five spoke wheels). An attractive and precious copy.

(Spine-ends restored, the cloth binding is slightly weathered and worn, the margins of the text block browned at some places. The two clasps of the closures and the chain are renewed.)

\$ 19.500,-



ALBUM Album on nineteenth century Chinese Crime, Punishment and Torture.

(China)(second half of the 19th century)

Album with 23 Chinese Export Paintings executed in fine watercolour and gouache on pith paper. The subject of the album being crime, punishment, execution and torture practices in nineteenth century China. Showing many gruesome scenes such as beheadings, 'death by a thousand cuts', amputation and so on. The paintings were clearly issued as a set and come in the contemporary binding of bright purple coloured silk, lined with a patterned silk fabric, being the same as the frames of the paintings. Leaves measuring approx. 24,6 x 36 cm. and visible part 20,3 x 31,3 cm.

Paintings like these are called Chinese Export Paintings as they were made for (Western) foreigners who enjoyed collecting and showing the scenes as being an intriguing example of the exoticness of the country. An extraordinary series being remarkably extensive for its kind.

(Some cracks and tears in the pith paper, slight wear on the corners of the binding, the spine has been restored with preservation of the contemporary back-strip.) \$ 5.500,-

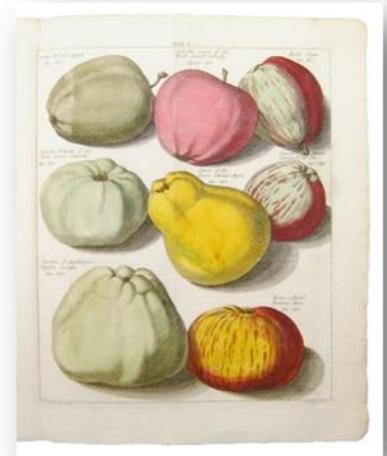


10312 **KNOOP, Johann Hermann** Beschrijving en Afbeeldingen van de beste soorten van Appelen en Peeren.(Vruchtboomen en Vruchten & Plantagie-Gewassen.) *Amsterdam, Johannes Allart, and Willem Holtrop, and at Dordrecht, Jan de Leeuw, and Jan Krap 1790*

Collection of the three famous cultivation and horticultural works by the German gardener Johann Hermann Knoop, ca.1700-1769. The works, which were also published as Pomologia, Fructologia and Dendrologia, contain a description of resp. the best varieties of apples and pears, all kinds of fruits such as plums, cherries and peaches, and plants used for the layout of ornamental gardens and parks. The first work is illustrated with 20 folding engravings, the second with 19 folding engravings, all contemporary hand-coloured as issued.

A neat and complete copy with a very attractive colouring. (One side of the spine and the boards of the binding are restored, the second work lacks a small piece of the margin of engraving 9.)

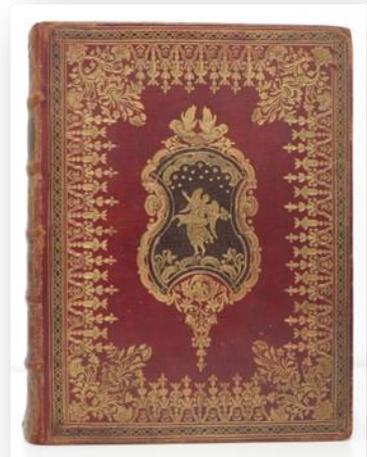
\$ 2.500,-



10518 **MERKEN, Lucretia Wilhelmina van** David. In Twaalf Boeken. *Amsterdam, Pieter Meijer 1768*

Epic poem about the life of David by the poet and playwright Lucretia Wilhelmina van Merken, 1721-1789. Illustrated with a frontispiece, title vignette and 12 full-page engravings, all contemporary hand-coloured and heightened with gold in a very attractive way. The work is bound by the Van Damme Bindery in a fine, gold-stamped binding. The Van Damme Bindery was active in the year 1750-1786 in the city Amsterdam. Both on the inside and outside an attractive copy. (The spine-ends are slightly split at some places, the leather of the back cover is rubbed around the central piece of decoration, waterstains on the verso of a few engravings.)

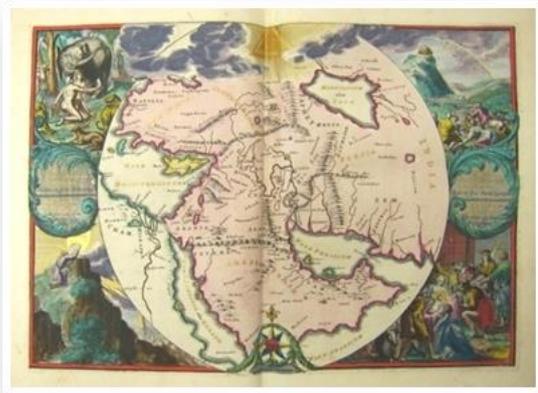
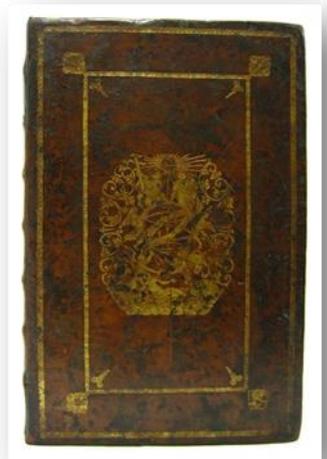
\$ 5.500,-



201503 **BASNAGE, Jakob / HOOGHE, Romeyn de 't Groot Waerelds Tafereel.**
Amsterdam, Jacob Lindenberg 170X

Beautifully hand-coloured copy of the first Dutch edition of this printbible or account of the Biblical history by the French theologian Jakob Basnage, 1653-1723. The work is richly illustrated with 2 frontispieces, a portrait, 4 maps, numerous vignettes and the 180 famous engravings by Romeyn de Hooghe, 1645-1708. The engravings are printed on 140 leaves which are interleaved near the accompanying text. All 140 engravings with a total of 800 different images, vignettes, and maps are contemporary hand-coloured and heightened with gold. The colours that were used are still remarkably bright and the engravings and some of the text have been richly decorated with accents in gilt. A splendid copy printed on large paper.

(The printbible is bound in a contemporary gold-stamped leather binding, the spine has been skillfully restored with preservation of the contemporary back strip.) \$ 38.500,-



10473 **W.I.C. Binding** (Notebook.) *s.l., s.n. 1738*

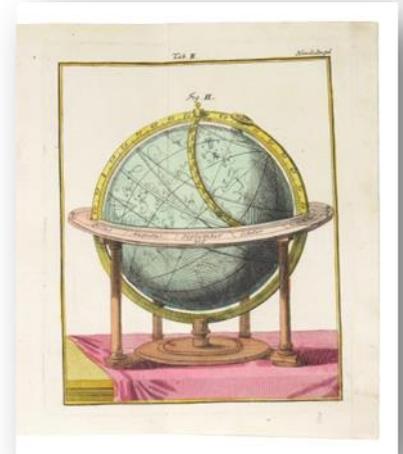
A rare binding bearing the distinctive mark of the Dutch West India Company (in Dutch: Geocroyeerde Westindische Compagnie). The W.I.C. was founded in 1621 and operated as a counterpart of the Dutch East India Company, with free trade authorisation for West-Africa and America. However, the company quickly lost its power due to financial problems and was dissolved in 1674. It was re-established in 1675 by a body with the same name it continued operating, mostly doing business in the slave trade, until 1792. This binding is from the second W.I.C. and was probably a gift to an important individual, as is also known to be done by the V.O.C. The front and back cover are gold-stamped with the GWC-A monogram framed within a laurel wreath. Blind-stamped with the inscription 'Anno' and '1738'. All framed within a simple double-line border, the corners decorated with an acorn. One of the few surviving Dutch West India Company bindings. (The contents of the binding are not contemporary, the spine has been skillfully restored with preservation of the original back-strip.) \$ 3.500,-



10455 **HOCKER, Johann Ludwig** Einleitung zur Erkenntnis und Gebrauch Der Erd- Und Himmels-Kugel.

Nürnberg, Peter Conrad Monath 1734

First edition of this rare handbook on terrestrial and celestial globes by the German professor and mathematician Johann Ludwig Hocker, 1670-1746. The work is divided in two parts, in the first part Hocker describes the use of terrestrial globes and in the second part celestial globes. Illustrated with a frontispiece and folding engravings placed at the end of each part each coloured by hand at that time, 6 engravings for the first part and 4 for the second part. Depicting globes (both terrestrial and celestial), geometrical diagrams, an armillary sphere, wind roses a.o. A firm and attractive copy. \$ 4.500,-



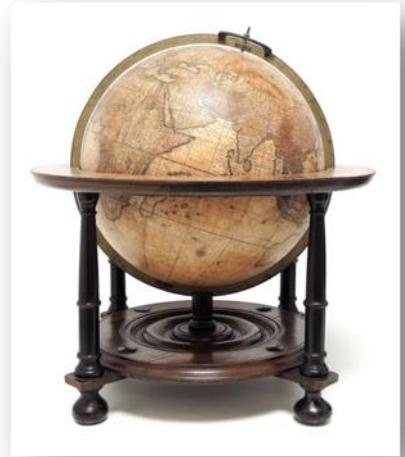
10760 **VALK, Gerard / VALK Leonard** Cosmotheore, Caelesti nostro Globo, Par, et plane Novus, Hic Terrestris ut existeret, Certo scias, Errore Veterum Sublato, Non tantum Utriusque Orbis, Longitudines ac Latitudines, Par reiterates Neotericorum Observationes, Hicce esse restitutas, Sed et nullum typis Emendatiorem prodiisse, Hoc igitur Novissimô tam diu fruire, Donec sub Majori forma, Meô aere Alios excudam Gerardus Valk Calcographus, Amsterdami, A(nn)o 17(50) Cum privilegio. / Uranographia, Caelum omne hic Complectens, Illa pro ut aucta, et ad annum 1700 Competum, Magno ab Hevelio, correctâ est, ita, ejus ex Prototypis, sua noviter haec Ectypa, veris Astronomiae cultoribus, exhibit et consecrate, Ger. et Leon. Valk, Amstelaedamenses. *Amsterdam, Gerard and Leonard Valk 1750/1700*

A pair of rare Valk table globes published by Gerard and Leonard Valk at Amsterdam in 1750 and 1700. The Dutch globe makers Gerard Valk (1652-1726) and his son Leonard Valk (1675-1746) were the only significant publishers of globes in the Netherlands in the eighteenth century. The design of their globes was completely new and incorporated the latest geographical and astronomical discoveries and are hence the most accurate globes for that time.

The pair includes a terrestrial and celestial globe with a diameter of 39 cm. (15 in.) each with 12 engraved gores and two polar calottes over a paper-maché hollow core, made up of two hemispheres joined at the equator and covered with a layer of plaster. Each globe is mounted in a new oak Dutch-style stand, the celestial globe with a facsimile paper horizon ring. Including the oak stand each globe has a height of 59 cm. (23 in.). The terrestrial globe in its third state, the celestial in its second state.

A beautiful and eye-catching set of these rare globes.

\$ 295.000,-



10134 N.N. The Book of Common Prayer. WITH: The Liturgy of the Church of England. WITH: The Whole Book of Psalms. Cambridge, John Baskerville/London, Edward Ryland 1762/1755/1762

A beautiful copy of the Book of Common Prayer illustrated with 59 contemporary hand-coloured engravings. The highlight of this work is without doubt the Liturgy which contains an engraved frontispiece, an engraved titlepage with a large coat of arms and 57 engravings by various authors, all contemporary hand-coloured in a very attractive way. (The spine-ends are partially restored, some staining in the margins. The book was displayed open for some time, therefore there is a crack in the spine and the two pages in the middle are browned.) \$ 7.500,-



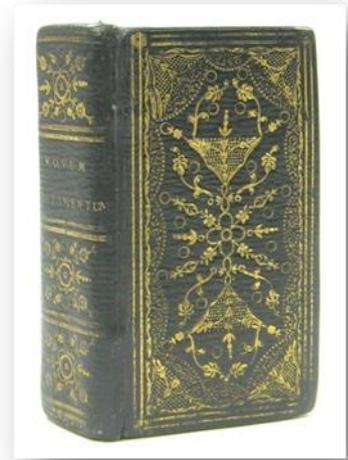
10315 MANUSCRIPT / CLERCQ, Louis de (Costumen der religieusen ordens en geestelyke vergaederen, die binnen de Stad Gend geweest zyn: bygevoegt hunnen wapens, benevens eene korte beschryving van den tyd hunner stiging ende vernieling.) Ghent early 19th century

Made-up album with segments from and adaptations on the costume book by Louis de Clercq. The work contains 9 folia with explanatory text, 6 folia with coloured coat of arms, 23 folia with coloured costumes and 15 folia with inserted costume/coat of arms plates, outlined with ink, the first 6 also coloured. After careful examination of this copy and comparing it to the 2-volume edition kept at the Ghent University it seems that the first 38 folia are made by De Clercq himself, possibly as trials for his actual costume book and here collected in book form. -An index with all of the contents is listed on our website.- \$ 6.500,-



10416 **MINIATURE GREEK N.T.** Tes kaines diathekes hapanta (romanized).
Sedan, Jean Jannon 1628 (colophon: 1629)

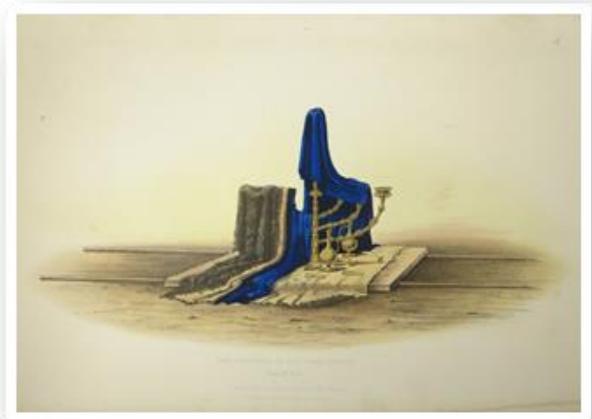
Small and charming edition of the New Testament in Modern Greek. This edition held the record for the smallest Greek New Testament ever printed until Pickering's edition of 1828. The long side of the text block is decorated with a fine fore-edge painting depicting the biblical scene of Jesus teaching his disciples in a ship. (The title page is stained. On the first free endpaper an ownership-entry of John Jebb Forster. He writes that this book was gifted to James W. Forster by Alexander Knox in 1809 and that it was gifted to him by Charles Forster in 1861. Said Alexander Knox is well-known for his celebrated correspondence with the Irish minister and bishop of Limerick John Jebb (to whom the writer has been named). More recent ownership-entry of Katryn Rickard dated 1982. 8 x 4,8 x 2,2 cm.) \$ 2.500,-



N.N. The Holy Vessels and Furniture of the Tabernacle of Israel. On a Uniform Scale.

London, Samuel Bagster and Sons (c.1850)

An illustrated description of the holy articles of the Jewish Tabernacle, nicely bound in the publisher's half leather binding decorated with gilt. The work is illustrated with 12 coloured chromolithographs which are heightened with gilt on the appropriate places. All plates are protected by tissue-guard as issued. (Slight wear on the edges of the binding, minor foxing throughout and some stains in the front of the work.) \$ 900,-



Antiquariaat De Roo

New York International Antiquarian

Book Fair 2019

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Booth E14

- **Bibles**
- **Theology**
- **(Church) History**
- **Hand-coloured works**
- **Globes**