

The **REFORMATION** and the Dutch Second Reformation



A sales-catalogue from the entire private library of
Prof. dr. W. van 't Spijker presented by

Antiquariaat De Roo

The REFORMATION and the Dutch Second Reformation

Dear clients and fellow book lovers,

We are very pleased to be able to present you our new catalogue on Reformation and the Dutch Second Reformation. This catalogue which holds a number of 57 items is for the greater part compiled from the entire private library of old and rare books of Prof. dr. Willem van 't Spijker.

Van 't Spijker is emeritus professor of church history at the Theological University of Apeldoorn in the Netherlands, author of numerous books and a widely respected Reformation-scholar. His library consisted of many rare works by Reformers, their opponents and successors and presents a unique insight in the sixteenth century key movement in Western Christianity called the Reformation.

If you have any questions please don't hesitate to ask.

Kind regards,

Bart de Roo & Nancy Schot

All items listed in this Catalogue are complete and in good condition, unless stated otherwise. Prices are in EUROS, (€). For multiple images of the books presented, please visit our website www.derooboeken.nl

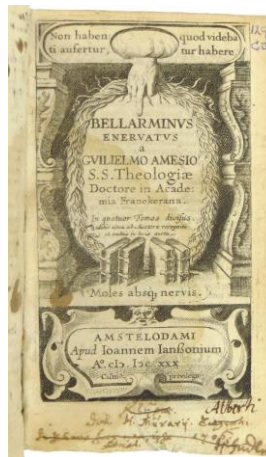
Items on the covers: 11387 BRENZ, Johannes *Breuis & perspicua explicatio Psalmorum Davidis*. & 11421 RIVET, André *Opervm Theologicorum*.

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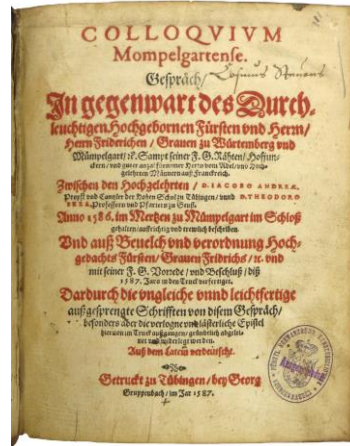
11379 **AMES, William** Bellarminvs Enervatvs a Gvilielmo Amesio S.S. Theologiae Doctore in Academia Franeckerana. In quatuor Tomos divisus. Editio nova ab Auctore recognita et multis in locis aucta.

Amsterdam, Johannes Janssonius 1630

4 volumes in 1 binding, (engraved titlepage, 11) 254, 266, 274, 218 p. Contemporary folding Vellum, 12° (Large waterstain in the first two volumes, due to this page 55-57 vol.1 and 192-193 vol.2 damaged. The first free endpapers are extensively annotated with references to other works in an old hand, several ownership-entries on recto and verso titlepage.)

Rare polemical work by English puritan theologian William Ames, or Amesius (1576-1633). Written in his time as professor of theology at Franeker this 4-volume work was meant as a thorough blast against the Roman church and especially its great Jesuit champion, Saint Robert Bellarmine (1542-1621). The first volume, initially begun also as student disputations was first published in 1625 and followed by three other volumes, the final published in 1628. This edition is the first completely revised and extended edition by Ames himself containing all major theological propositions.

€ 1.500,-

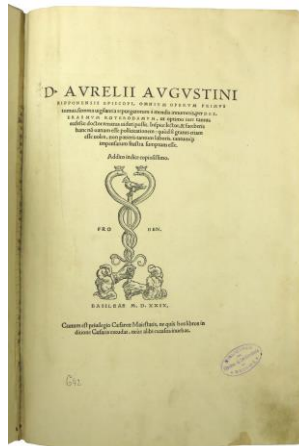
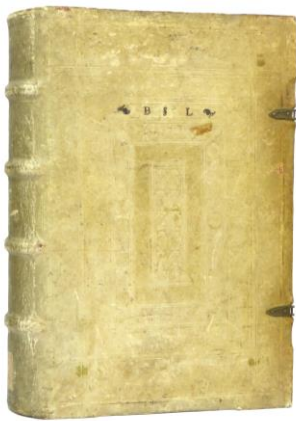


11380 **ANDREAE, Jakob / BÈZE, Théodore de** Colloquium Mompelgartense. Gespräch, In gegenwart des Durchleuchtigen Hochgebornen Fürsten vnd Herrn, Herrn Friderichen, Grauen zu Würtemberg vnd Mümpelgart. WITH: Warhafftiger bericht vnd erklerung Der Falscheit vnd Luegen in der Schmeschafft darin ein ertichtetes Gespräch zwischen den Theologen zu Rostock vnd einem Studenten daselbst erzelet wirdt Vom streit des Hernn Abendmals.

Tübingen, Georg Gruppenbach/2nd work: Rostock, Stephan Müllman 1587/1587

2 works in 1 binding, (28) 988, (99) p. Contemporary blind-stamped Vellum with raised bands, brass corner-pieces and clasps on straps, 4° (The straps and clasps are renewed, the catches on the front cover are contemporary. Spine-ends split at the hinges, mostly on the right side. No free endpapers in the front and quite some wormholes in the margins of the second half of the text-block, lacks page 875/876.)

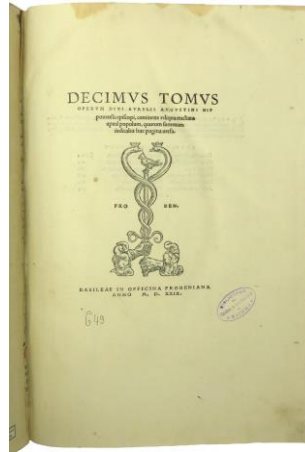
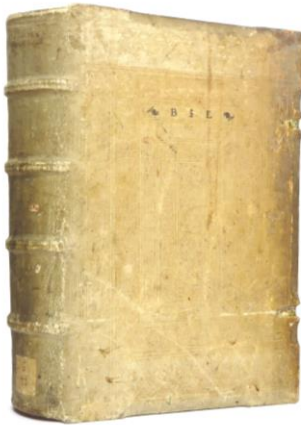
The acts of the Mompelgard Colloquium, also called the Colloquy of Montbéliard. At this theological debate, held in 1586 in the French county of Montbéliard, Andreae and Beza met to discuss the Augsburg Confession. German theologian Jakob Andreae (1528-1590) represented the Lutheran side while French theologian Théodore de Bèze (1519-1605) represented the Calvinist side. They discussed the doctrines of the Lord's Supper, the person of Christ, predestination, the use of pictures and ceremonies. The main purpose of the Colloquy was to determine if the Lutherans and Reformed were in sufficient agreement on the doctrine of the Eucharist to permit intercommunion. The second work contains an anonymously published polemical work concerning a.o. the Lord's Supper which follows-up the previous work. € 4.500,-



11381 **AUGUSTINUS, Aurelius / ERASMUS, Desiderius** D. AvrelII Avgvstini Hipponensis Episcopi, Omnivm Opervm Primvs tomus, summa uigilantia repurgatorum à mendis innumeris, per Des. Erasmvm Roterodamvm, ut optimo iure tantus ecclesiae doctor renatus uideri possit. *Basel, Froben 1529* (24, 190) 596 (i.e. 610) (2) p. Contemporary blind-stamped Pigskin over wooden boards, Folio (Lacks the bottom-clasp. Provenance: with a small book-plate of And. Persson Västeras on the front paste-down and library-stamp of the Bibliothek der Fürsten- und Landesschule zu Grimma on the titlepage.)

The first volume of the collected works of Saint Augustine of Hippo, or Aurelius Augustinus (354-430). This volume contains an extensive index for all volumes, his *Retractiones*, *Confessions*, his treatises on the *artes liberales*, et al. and concludes with a biography, here in a corrected and annotated edition by Erasmus, being a first edition printed by the Swiss printing office of Froben.

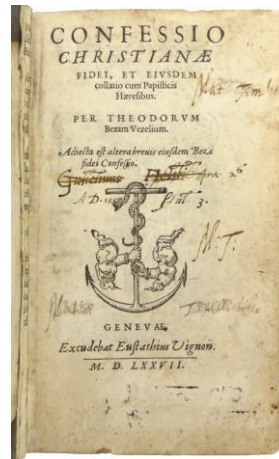
The famous humanist, Desiderius Erasmus (1469-1536), was the first to prepare an edition of the Complete Works of Augustine, he added his own observations as well as numerous corrections to previous editions. In his view the church fathers were role models for being a good christian and scholar and embodied precisely what was needed for the revival of true Christianity. His edition was part of a larger editorial program of the works of key Church Fathers and became the standard version of Augustine's works in the decades in which the Reformation took shape. The work is bound in a firm and richly blind-stamped pigskin binding, bearing the initials B.L. in black on the front cover flanked by petals. € 2.500,-



11382 **AUGUSTINUS, Aurelius / ERASMUS, Desiderius** *Decimvs Tomvs Opervm Divi Avrelii Avgvstini Hip ponensis episcopi, continens reliqua tractata apud populum, quorum summam indicabit haec pagina uersa. Basel, Froben 1529* 1022 p. Contemporary blind-stamped Pigskin over wooden boards, Folio (Lacks the clasps on straps. Provenance: with a small book-plate of And. Persson Västeras on the front paste-down and library-stamp of the Bibliothek der Fürsten- und Landesschule zu Grimma on the titlepage.)

The tenth volume of the collected works of Saint Augustine of Hippo, or Aurelius Augustinus (354-430). This volume contains various sermons, here in a corrected and annotated edition by Erasmus, being a first edition printed by the Swiss printing office of Froben.

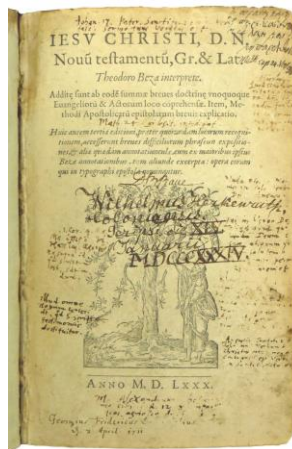
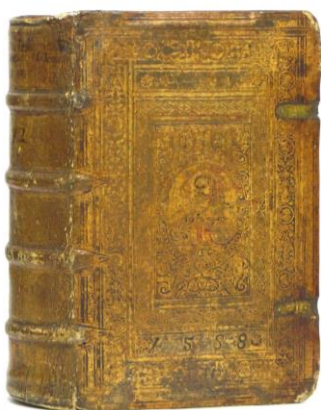
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11383 **BÈZE, Théodore de** Confessio Christianae Fidei, et eivsdem collatio cum Papisticis Haeresibus. Adiecta est altera brevis eiusdem Bezae fidei Confessio. WITH: Quaestionvm et Responsionvm Christianarvm Libellus. In quo praecipua Christianae Religionis capita (kat' epitomēn) proponuntur. Editio Qvinta. WITH: Qvaestionvm et Responsionvm Christianaevm pars altera, quae est de Sacramentis. Editio secunda ab eodem recognita & aucta. Adiectvs est Index Quaestionum copiosus. *Geneva, Eustathius Vignon 1577*

3 works in 1 binding, (16) 265 (14), (16) 131, (16) 139 p. Contemporary blind-stamped Leather with raised bands, 8° (No endpapers in the front and the back paste-down renewed. Several ownership-entries on the titlepage and final free endpapers and a two-line phrase in English on the front paste-down. Illustrated with a large woodcut-engraving on verso of the first titlepage.)

Collection of early works by French protestant theologian Théodore de Bèze (1519-1605) published by Vignon in 1577. The first containing Beza's Confession of Faith, originally compiled for the purpose of explaining and defending the Reformed doctrine to his Catholic father. The confession consists of seven sections, describing resp. the unity of God and the Trinity, God the Father, Jesus Christ the Son of God, the Holy Spirit, the church, the Last Judgement and a comparison of the doctrine of the Papacy with that of the Catholic Church. All resulting in a comprehensive work on theology in general and ecclesiology in particular. The confession is followed by a two-volume work with 73 questions and answers, also referred to as 'Beza's little catechism'. The first volume containing various dogmatic subjects, the second volume treats the sacraments in detail. The catechism was especially meant for the youth and also used for education, as it was for instance used by Molanus at the Bremer Lateinschule. € 2.750,-



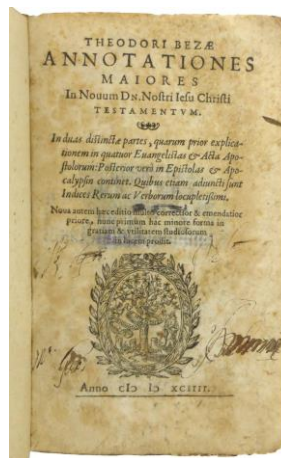
11384 **BÈZE, Théodore de** Iesv Christi, D.N. Nouu(m) testamentu(m), Gr. & Lat. Theodoro Beza interprete. Addite sunt ab eode(m) summae breues doctrine vnoquoque Euangelioru(m) & Actorum loco coprehensae.

(Geneva, *Henricus Stephanus*) 1580

(16) 216 (i.e. 316), 195 (i.e. 212) 9-40 folia. Contemporary blind-stamped Vellum with raised bands, 8° (Corner-tips and bottom of the boards slightly grazed, wanting straps and clasps. Many old underlinings and frequent annotations in the margins, titlepage heavily annotated with ownership-entries from various hands and times.)

The third minor edition of Beza's text of the New Testament, with his Latin translation, and the Vulgate. The Greek text is printed in the center, with the Vulgate version in italic type on the inside, and Beza's version in roman type on the outside. References are given in the inside margin, and the short notes in the outside margin of each page. Théodore de Bèze, or Beza (1519-1605) was a French Reformer who succeeded Calvin in as lead pastor of Geneva. He was a master in linguistics and produced many literary works among which his eleven editions of the Greek New Testament. He based his version mostly on Stephanus' version of 1550 while using the best available manuscripts of his day. His notes influenced the Geneva Bible of 1560 which became the most popular Bible translation among the Puritans and the Greek text of his edition of 1598 was used by the translators of the 1611 King James Bible. Bound in a firm richly blind-stamped binding, featuring on the front cover a central panel with Jesus making the gesture of the Benedictio Latina and flanked by a pomegranate, this central panel the year 1588. The back cover is decorated with a central panel with the ark of the covenant surrounded by angels and captioned by the word Jahweh in Hebrew.

€ 2.750,-

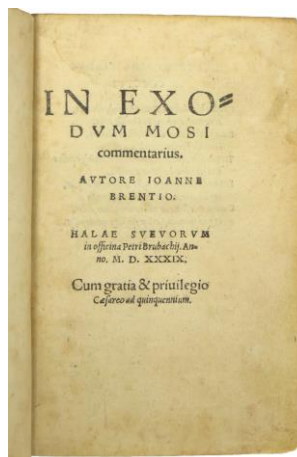


11385 **BÈZE, Théodore de** Theodori Bezae Annotationes Maiores In Nouum Dn. Nostri Iesu Christi Testamentvm. In duas distinctae partes, quarum prior explicationem in quatuor Euangelistas & Acta Apostolorum: Posterior verò in Epistolas & Apocalypsin continet. Quibus etiam adiuncti sunt Indices Rerum ac Verborum locupletissimi. Noua autem haec editio multò correctior & emendatior priore, nunc primùm hac minore forma in gratiam & vtilitatem studiosorum in lucem prodit. (*Geneva, Henri Estienne*) 1594

2 parts in 1 binding, 570, 648 p. Leather with raised bands, 8° (Rebound leather binding with preservation of the contemporary leather boards. Text-block slightly browned throughout, with a library stamp on the verso of the titlepage, some small wormholes in the bottom-margin and old annotations in the bottom-margin of several pages. Lacks the final 52 pages (26 fol.), main text complete, these pages contain an index of both parts. Including the folding table.)

The New Testament commentaries by French Protestant Reformer Théodore de Bèze, or Beza (1519-1605). The commentaries expound on all kinds of exegetical, text-critical and translational difficulties while making numerous references to the preceding scholarship of Erasmus, Valla, Lefèvre and other contemporaries. Likewise Beza consults the Fathers, Septuagint and Classical Latin writers for linguistic purposes. First published in 1556, the Annotationes went through three major revisions after 1580. In these exegetical and theological notes, Beza defended reformed doctrine and debated points of grammar and syntax with biblical scholarship, both ancient and modern.

€ 2.500,-



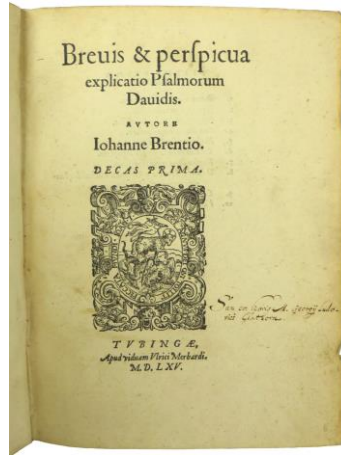
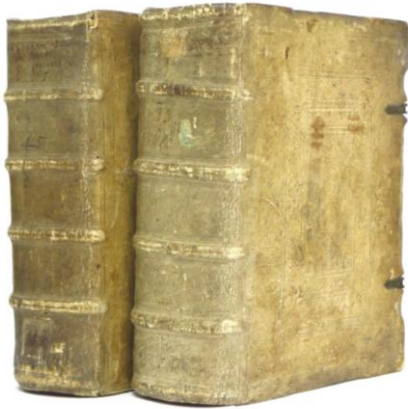
11386 **BRENZ, Johannes** In Exodvm Mosi commentarius.

Halae Svevorum, in officina Petri Brubachij 1539

(16) 344 folia. Contemporary blind-stamped Vellum with raised bands, 8° (Edges of the binding slightly rubbed, especially on the spine. Upper spine-end lacks some pieces of vellum, wanting straps and clasps. Several old underlinings and annotations in the margins.)

Brenz's Commentaries on Exodus, the second book of Moses. Johannes Brenz (1499-1570) was a German Protestant Reformer and principal leader of the Reformation in Württemberg. He also commented on two other books of the Pentateuch resp. Leviticus and Numbers, the first published in 1552 and the second seems to have appeared only in his collected works published in 1576-1594.

€ 3.000,-



11387 **BRENZ, Johannes** Breuis & perspicua explicatio Psalmorum Davidis. Decas Prima (-Decima).

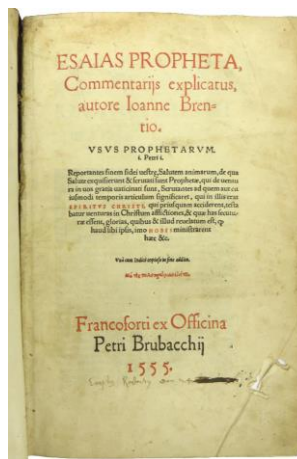
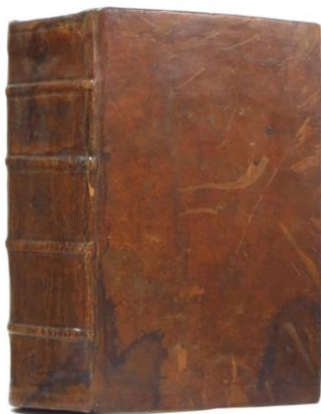
Tübingen, the widow of Ulric Morhardt 1565-1569

10 volumes in 2 bindings, (2) 129 (2) 132 206 324 (1) 249, 271 258 (1) 275 (2) 155 164 p. Contemporary blind-stamped Vellum with raised bands, 4° (Edges of the bindings slightly rubbed, wanting parts of the straps and clasps, tiny gap in page 127/128 of the first volume, waterstain in the bottom-margin of the last pages of volume 2 and a few wormholes in the top margin of the same pages.)

Brenz' Commentaries on the Book of Psalms, here the first 10 volumes or Decades containing Psalm 1 until 100. Johannes Brenz (1499-1570) was a German Protestant Reformer and principal leader of the Reformation in Württemberg. He wrote his homilies mostly with the intention of teaching preachers about preaching and compiled them in Latin to be read out to theology students.

This series on the Psalms was Brenz' last spiritual endeavor and it remained unfinished as he died in the process, psalm 101-106 by his hand were later published posthumously by Dietrich Schnepff (1525-1586), his son in law who also continued and finished the series.

€ 5.500,-



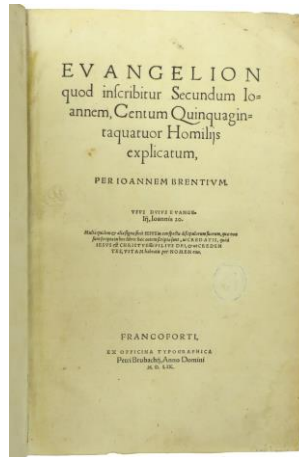
11388 **BRENZ, Johannes** Esaias Propheta, Commentarijs explicatus. Vsvs Prophetarvm. I. Petri I. Reportantes finem finsei uestre, Salutem animarum, de qua Salute exquisierunt & scrutati sunt, Scrutantes ad quem aut cu iusmodi temporis articulum significaret, qui in illis erat Stiritvs Christi, qui priusquam acciderent, testa batur uenturas in Christum afflictiones, & quae has secuturae essent, glorias, quibus & illud reuelatum est(que) haud libi ipsis, imo Nobis ministrarent haec &c. Vna cum Indice copioso in fine addito.

Frankfurt, Peter Braubach 1555

(10) 1103 (26) p. Later Leather with raised bands, Folio (Waterstained at places, several wormholes throughout of which a single one going through the text, lacks the final blank of the prelims. Heavily annotated in the margins by an old hand and some ownership-entries on the titlepage and facing page.)

Brenz's commentaries on the book of Isaiah, here in the second edition. Johannes Brenz (1499-1570) was a German Protestant Reformer and principal leader of the Reformation in Württemberg. From this volume of commentary on Isaiah by Brenz is known that Calvin used it to study to confront himself with in his own exegetical work as he usually chose a particular Lutheran commentator for each Bible book he commented on.

€ 3.000,-



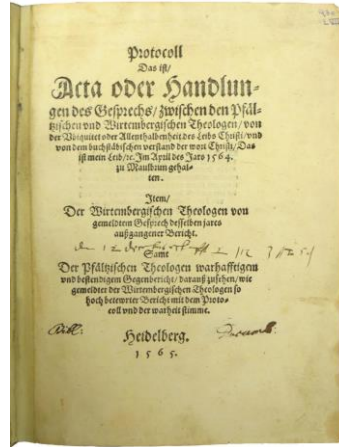
11389 **BRENZ, Johannes** Evangelion quod inscribitur Secundum Ioannem, Centum Quinquagintaquatuor Homilijs explicatum.

Frankfurt, Peter Braubach 1559

2 volumes in 1 binding, 972 (23) p. Contemporary blind-stamped Vellum over wooden boards with raised bands and clasps on straps, Folio (Corner-tips of the binding rubbed, lacks the bottom clasp. Annotated in the margins throughout by an old hand with references, additions and comments.)

Commentaries on the Gospel of John by German Protestant Reformer Johannes Brenz (1499-1570). Brenz was the principal leader of the Reformation in Württemberg. He wrote his homilies mostly with the intention of teaching preachers about preaching and compiled them in Latin to be read out to theology students. This extensive volume treats all 21 chapters of the Gospel of John in 154 homilies divided in 2 volumes. resp. 82 and 72 homilies each.

€ 3.500,-



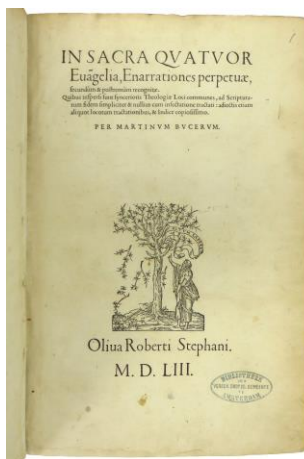
11390 **BRENZ, Johannes** Protocoll Das ist, Acta oder Handlungen des Gesprächs, zwischen den Pfälzischen und Wirtembergischen Theologen, von der Ubiquitet oder Allenthalbenheit des Leibs Christi, und von dem buchstäbischen verstand der wort Christi, Das ist mein Leid, &c. Im April des Jars 1564 zu Maulbrun gehalten. Tem, Der Wirtembergischen Theologen von gemeldtem Gespräch desselben jares aussgangener Bericht. Samt Der Pfälzischen Theologen warhafftigem und bestendigem Gegenbericht, darauss zusehen, wie gemeldter der Wirtembergischen Theologen so hoch betewrter Bericht mit dem Protocoll und der warheit stimme.

Heidelberg, s.n. 1565

(10) 355 (1) p. Contemporary blind-stamped Vellum with raised bands and clasps on straps, 4° (Fol. 65-73 in simple facsimile, wormhole in the bottom-margin of the final 20 folia.)

The acts of the Maulbronn Colloquy, held in April 1564 it was a debate between the theologians of Heidelberg and Württemberg. Brenz (with Andreae) and Zacharius Ursinus discussed with other theologians of the Palatinate over the presence of Christ in the Eucharist. The issue was finally settled later whith Württemberg remaining in the Lutheran camp while the Palatinate continued in its newly established Reformed tradition.

€ 2.400,-



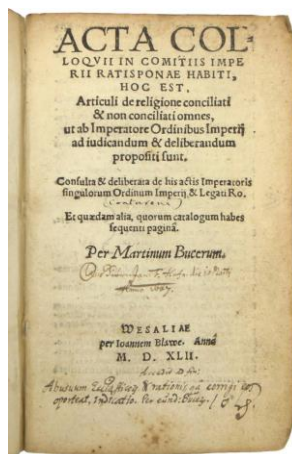
11391 **BUCER, Martin** In Sacra Qvatvor Eua(n)gelia, Enarrationes perpetuae, secundum & postremum recognitae. Quibus inspersi sunt syncerioris Theologiae Loci communes, ad Scripturarum fidem simpliciter & nullius cum insectatione tractati: adiectis etiam aliquot locorum tractationibus, & Indice copiosissimo. WITH: Psalmorum libri quinque ad Hebraicam Vertatem Traducti, et summa fide, parique diligentia à Martino Bucero enarrati. Eiusdem Commentarii In librum Iudicum, & In Sophoniam Prophetam.

Geneva, Robert Estienne 1553/1554

2 works in binding, (8) 311 (11) folia., (16) 584 (23) p. Contemporary blind-stamped Vellum with raised bands, Folio (Wanting ties, hinges of the spine split at both sides. Provenance: From the Amsterdam Mennonite congregation's Library with their bookplate on the front paste down and library stamp on the first titlepage.)

Bucer's Commentaries on the Synoptic Gospels bound with his Commentaries on the Psalms. Martin Bucer (1491-1551) was a man of many callings, he was pastor, ecclesiastical negotiator, ecumenical statesman and along with Jacob Sturm the main architect of the Reformation in Strasbourg. He served as a professor in the Strasbourg Gymnasium and from his earliest days on his lectures were expositions of biblical books. Many of these lectures later formed the substance of his biblical commentaries among which these two works on the Synoptic Gospels and Psalms.

€ 6.500,-

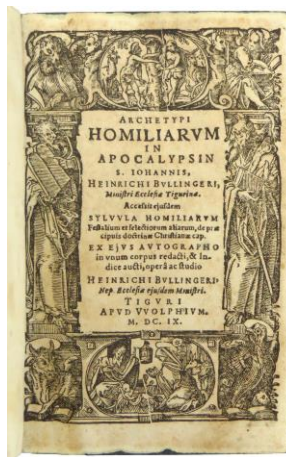


11392 **BUCER, Martin (ed.)** Acta Colloqvii in Comitibus Imperii Ratisponae Habiti, hoc est, Articuli de religione conciliati & non conciliati omnes, ut ab Imperatore Ordinibus Imperij ad iudicandum & deliberandum propositi sunt. Consulta & deliberate de his actis Imperatoris singulorum Ordinum Imperij & Legati Ro. Et quaedam alia, quorum catalogum habes sequenti pagina. Per Martinum Bucerum. WITH: Abvsvm Ecclesiasticorum & rationis, qua(m) corrigi eos abusus oporteat, indicatio Imperatoriae Maiestati, in comitijs Reguespurgi, postulanti, exhibita. Per Martinum Bucerum.

Oberwesel, Johann Blawe (Wesaliae, Ioannem Blawe)/2nd work: Strassbourg, (Wendelin Rihel) 1542/1541

2 works in 1 binding, (7, 1) (160), (19) folia. Contemporary gold-stamped Vellum wrappers, 8° (Binding a bit loose, small tear in the bottom corner of fol.15 of the main text. Several old ownership-entries on the endpapers and titlepages.)

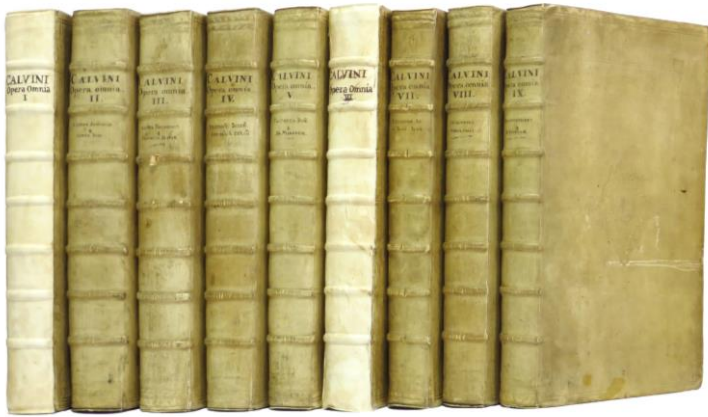
Two early works edited by German Protestant Reformer Martin Bucer (1491-1551). The first contains the acts of the Colloquy of Regensburg, also called the Colloquy of Ratisbon. The second work contains notes Bucer composed on the occasion of the Regensburg discussions. The colloquy took place at the Regensburg Diet and opened on 5 April 1541, with the main goal to save the unity of the Church in Germany. Selected as debaters were Martin Bucer, Philipp Melanchthon and Johann Pistorius on the Protestant side, Johann Gropper, Johann Eck and Julius Pflug were selected on the Catholic side. Other attendants of the colloquy were Calvin and Pighius. Dogmatically however this attempt at compromise made at Ratisbon was doomed to fail as Protestantism and Catholicism had already taken up the definite positions which they reached at the end of the century. There were no official records of the colloquy but a number of those present published their own edition, presented here. € 2.500,-



11393 **BULLINGER, Heinrich / GWALTHER, Rudolf** Archetypi Homiliarvm in Apocalypsin S. Iohannis, Heinrichi Bvllingeri, Ministri Ecclesiae Tigurinae. Accessit ejusdem Sylvvla Homiliarvm Festalium et selectiorum aliarum, de praecipuis doctrinae Christianae cap. Ex Ejvs Avtographo in vnum corpus redacti, & Indice aucti, operâ ac studio Heinrichi Bvllingeri, Nep. Ecclesiae ejusdem Ministri. WITH: Archetypus Homiliarvm festarum Dn. Rodolphi Gualtheri, Antistitis quondam Ecclesiae Tig. Adjecta est Sylvula Homiliarvm in Avgvralium, nunquam antehac editarum, ejusd. Auctoris. *Zürich, Johannes Wolphius 1609/1612*
 2 works in 1 binding, (engraved titlepage, 11) 186 (6), (engraved titlepage, 3), (4) 96, 142 (2) folia. Contemporary folding Vellum, 8° (Occasionally some browning. The titlepage and prelims of the second work are erroneously bound in front of the second part of the first work.)

Rare volume with two works containing outlines for sermons on the book of Revelations and special days and occasions. Heinrich Bullinger preached on the book of Revelation in Zurich from 1554 until 1556. He was the only major reformer of the second generation who devoted a full-length work to this book. Bullinger gives in Latin model sermons that could be adapted by preachers throughout the Reformed churches of Europe. The hundred sermons, which were first published in 1557, obviously filled an important gap in the market of Protestant apocalyptic thought, for these sermons were reprinted and translated into French, German and Dutch in less than two years. The second work by Rudolf Gwalther (1519-1586), Gwalther was one of Bullinger's students and was taken in the Bullinger residence in 1532 as he was an orphan. He followed in his foster fathers footsteps later as Antistes of the Zurich church after his death. Gwalther's published commentaries are highly esteemed and rare, here one of his tracts, edited and published posthumously by Waser.

€ 3.500,-



11394 **CALVIN, Jean** Ioannis Calvini Noviodvnensis Opera Omnia. In Novem Tomos Digesta. Editio omnium novissima, ad fidem emendatorum Codicum quam accuratissime recognita, & Indicibus locupletissimis non fine macimo labore & studio adornata. Tomorum seriem, & quam quisque complectatur materiam, proxima à Praefatione pagina docebit.

Amsterdam, widow of Jan Jacobsz. Schipper 1667-1671

9 volumes, (4, portrait, 32) 716 (16) 62 (2), Contemporary blind-stamped Vellum with raised bands, Folio (The spines of volume 1 and 6 have been renewed, vellum of the spine of volume 3 a bit cracked and text blocks slightly browned at places.)

The collected works of Reformer Jean Calvin (1509-1564). This being the first 'modern' edition of Calvin's complete works, not superseded until the work of Baum, Cunitz and Reuss (see next page). Divided into nine volumes, the first seven contain his commentaries on the Bible, the eighth volume contains his theological works and the ninth and final volume contains his Institutes and letters. With a collective titlepage in volume one, dated 1671 all other volumes with their own titlepages, dated 1667. Illustrated with a full-page engraved portrait of Calvin, 10 small engraved portraits on the titlepages, 3 printer's devices and a map of the Middle East in the text of the first volume.

€ 3.500,-

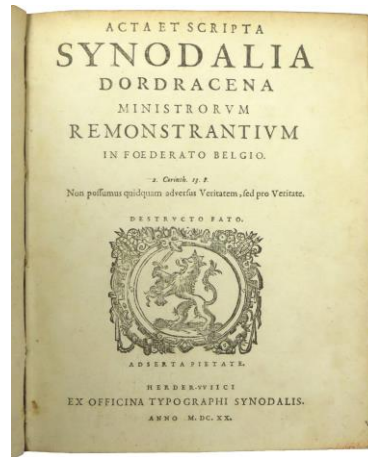


11395 **CALVIN, Jean** Ioannis Calvini Opera quae supersunt Omnia. Ediderunt Guilielmus Baum Eduardus Cunitz Eduardus Reuss Theologi Argentoratenses. Volumen I (-LIX).

Braunschweig/Berlin, C.A.Schwetschke and Son 1863-1900

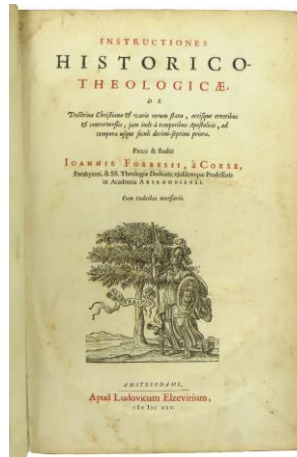
59 parts in 20 bindings, Rebound half Leather with raised bands and marbled paper covered boards, large 4° (Some occasional browning and/or staining but overall in good condition.)

Volume 29-87 of the Corpus Reformatorum series containing all the volumes published with the collected works of Reformer Jean Calvin (1509-1564). This being the standard scholarly edition of Calvin's works including a supplement and index, the first volume preceded by a lithograph portrait of the author. € 6.500,-



11396 **EPISCOPIUS, Simon (ed.)** Acta et Scripta Synodalia Dordracena Ministrorum Remonstrantium in foederato Belgio.
Harderwijk, (Typographi Synodalis) 1620
3 parts in 1 volume, (16) 211, (2) 370, (2) 349 (1) p. Contemporary folding Vellum, 4°

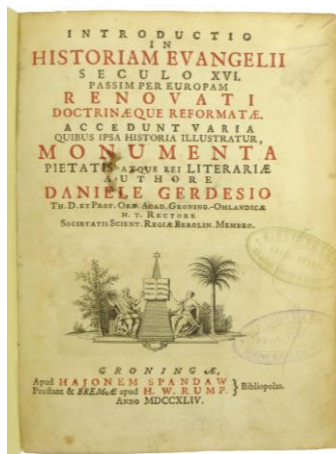
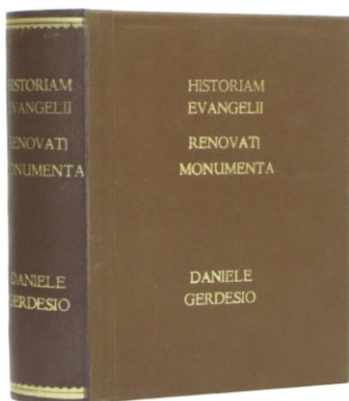
Collection of all the documents the Remonstrants submitted to the Synod of Dordrecht 1618-1619 compiled by Simon Episcopus (1583-1643) et al. The Synod of Dordrecht is one of the most important church councils in the history of the reformed tradition. International delegates from all over Europe served as important participants and played a significant role in the evaluation of Remonstrant doctrine and in the formation of the Canons. This Acta contains the Remonstrant documents on procedural matters and especially their statements, and explanations and extensive defenses of their views on each of the Five Articles. € 1.500,-



11397 **FORBES, John** *Instructiones Historico-Theologicae, de Doctrina Christiana & vario rerum statu, ortisque erroribus & controversiis, jam inde à temporibus Apostolicis, ad tempora usque seculi decimi-septimi priora. Amsterdam, Lowijs, Elzevier 1645*
(44) 789 (51) p. Contemporary gold-stamped folding Vellum with gilt-edged text-block, Folio (Wanting ties.)

The largest and most famous work of Scottish Presbyterian divine John Forbes (1593-1648). Forbes studied at Heidelberg (under David Pareus) and Sedan and was appointed professor of divinity in King's College, Aberdeen in 1619. Refusing to sign the Solemn League and Covenant he was deprived of his benefice in 1640. Eventually forced into exile he abandoned his native country and embarked for the Netherlands. There he travelled through the different provinces and frequently preached in the Scottish and English churches. He chiefly resided at Amsterdam where he prepared his irenicist *magnus opus* for the press, the first edition of the work presented here.

Forbes' *Instructiones* comprises sixteen books on major theological subjects which is seen at one of the greatest attempts of the seventeenth century to give a history of dogmas. It earned him the reputation of being one of the greatest theologians of the reformed church. € 1.500,-



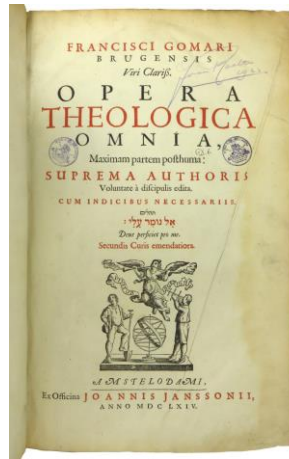
11398 **GERDES, Daniël** Introductio Historiarum Evangelii Seculo XVI. Passim per Europam Renovati Soctrinaeque Reformatae. Accedunt Varia quibus ipsa Historia Illustratur Monumenta Pietatis atque rei Literariae.

Groningen, Hajo Spandaw and at Bremen, H.W. Rump 1744

(30) 328 (16), 244 (2) p. Rebound half imitation Leather with gold-stamped Cloth boards, 4° (Library-stamps of the Theological University of the Reformed Churches in the Netherlands on the titlepage. Illustrated with several engravings within the text and a 8 portraits of Reformers, some of the latter have been pasted on new leaves.)

Historical account on sixteenth century religion by Calvinist theologian and Historian Daniël Gerdes (1698-1765). Gerdes provides in this work an introduction to the history of the Reformation of the European Church. This being the first two of four volumes containing the history of the Reformation in Germany and Switzerland until the year 1530. The later published volumes 3 and 4 contain said history of the Netherlands, Nordic countries, France and England.

€ 300,-



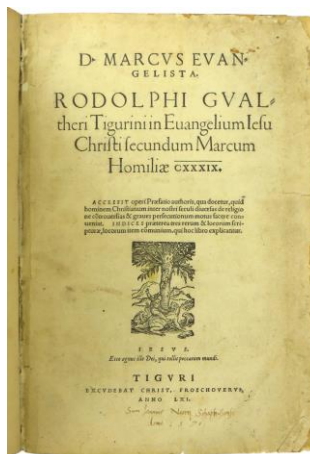
11399 **GOMARUS, Franciscus** Francisci Gomari Brugensis Viri Clariss. Opera Theologica Omnia, Maximam partem posthuma: Suprema Authoris Voluntate à discipulis edita. Cum indicibus necessariis. Deus perficiet pro me. Secundis Curis emendatiora. *Amsterdam, Johannes Janssonius 1664*

(2, portrait, 22) 786, 372 (59) p. Contemporary blind-stamped Vellum with raised bands, Folio (Top-spine end and right side of the front cover lack a substantial piece of vellum. Slight water-stains throughout, mostly in the margins, some tears in the margins of the index in the rear. With several ownership-entries on the titlepage and -faded- library-stamps on the covers.)

The collected theological works of theologian Franciscus Gomarus (1563-1641). After advanced theological studies Gomarus received his doctorate in theology from the University of Heidelberg in 1594, he served two Dutch refugee congregations as pastor and became professor of theology at Leiden, Middelburg, Saumur and Groningen. He laboured for a total of forty-seven years as leading professor for the cause of Reformed Orthodoxy. Gomarus is primarily known as the leader of the contra-remonstrants during the theological dispute about the doctrine of predestination with the remonstrants and their front-rank man Arminius. The dispute almost led to a civil war during the Twelve Years' Truce of the Eighty Years' War and several of Gomarus' most famous works grew out of these debates with Arminius.

This being the second, corrected edition of his theological opera, the work containing some dogmatical and polemical parts but mostly comprises of exegetical studies on the New Testament.

€ 1.950,-



11400 **GWALTHER, Rudolf / BULLINGER, Heinrich** D. Marcvs Evangelista. Rodolphi Gvaltheri Tigurini in Euangelium Iesu Christi secundum Marcum Homiliae CXXXIX. WITH: Sermonvm Decades quinque, de potissimis Christianae religionis capitibus, in tres tomos digestae, auctore Henrycho Bullingero, ecclesiae Tigurinae ministro. *Zürich, Christoph Froschauer 1561/1562*
2 works in 1 binding, (30) 231, (29) 388 folia. Contemporary blind-stamped vellum with raised bands over wooden boards, Folio (The margins of the first and final few pages have been restored, wanting clasps, 19th century endpapers and a few repairs on the spine. Edges of the binding rubbed and wooden boards vertically cracked in the middle, without the final blank page of the first work. Partly repaired tear in fol. 264 and 265 of the second work leaving some small gaps in the text. With an ownership-entry on both titlepages reading 'Sum Joannis Naterj Sraphusiens(is) Anno 1570' in an old hand and corresponding initials and year blind-stamped on the front cover.)

Two works by leading Swiss reformers, the first by Rudolf Gwalther (1519-1586), and the second by Heinrich Bullinger (1504-1575). Gwalther was one of Bullinger's students and was taken in the Bullinger residence in 1532 as he was an orphan. He followed in his foster father's footsteps later as Antistes of the Zurich church after his death. Gwalther's published commentaries are highly esteemed and rare, here his Latin homilies on the Gospel of Mark containing 139 homilies. The second work contains Bullinger's best-known and widely published work with fifty sermons on Christian Doctrine. Published in 5 parts the work was originally meant as a pastoral guide for ministers by preparing for thematic sermons. It was of great influence in Europe and even abroad and is regarded as one of the most important works spreading the early-protestant doctrine and aiding the progress of the Reformation.

€ 6.500,-



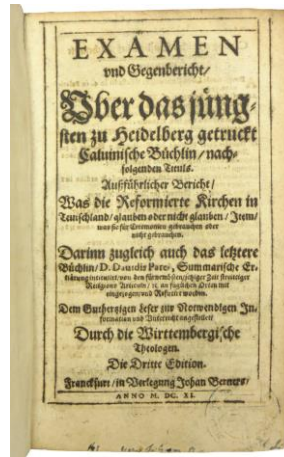
11401 **GWALTHER, Rudolf / BULLINGER, Heinrich** In Acta Apostolorum per Diuum Lucam descripta, Homiliae CLXXIII. Avthore Rodolpho Gvathero Tigrino. Accesserunt operi Indices duo rerum & locorum scripturae, qui hoc libro explicantur. WITH: In Apocalypsim Iesu Christi, reuelatam quidem per engelium Domini, uidam uero uel exeptam atque conscriptam à Ioanne apostolo & euangelista, Conciones centum: authore Heinrycho Bvllingero. Argumentum, praestantiam, utilitatemq(ue), & usum operis huius Apocalypseos, inuenies in Praefatione.

Zürich, Christph Froschauer/2nd work: Basel, Johannes Oporinus 1557/1557

2 works in 1 binding, (26) 281 folia., (20) 313 (21) p. Contemporary blind-stamped Vellum over wooden boards with raised bands and clasps on straps, Folio (A few single wormholes, mostly in the margins and moderately some browning and foxing in the margins. Bottom spine-end a bit worn and a piece of the back cover has been restored. Lacks the bottom clasp, ownership-entries on the front paste-down and the first titlepage.)

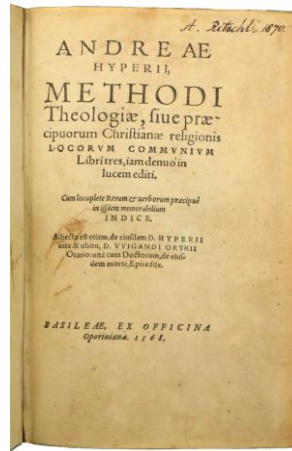
Two works by leading Swiss reformers, the first by Rudolf Gwalther (1519-1586), and the second by Heinrich Bullinger (1504-1575). Gwalther was one of Bullinger's students and was taken in the Bullinger residence in 1532 as he was an orphan. He followed in his foster father's footsteps later as Antistes of the Zurich church after his death. Gwalther's published commentaries are highly esteemed and rare, here his Latin homilies on the Acts of the Apostles containing 174 homilies. The second work contains Bullinger's commentaries on the book of Revelation. Heinrich Bullinger preached on the book of Revelation in Zurich from 1554 until 1556. He was the only major reformer of the second generation who devoted a full-length work to this book.

€ 5.500,-



11402 **HAFENREFFER, Matthias** Examen und Gegenbericht, Über das jüngsten zu Heidelberg getruckt Caluinische Büchlin, nachfolgenden Tituls. Ausführlicher Bericht, Was die Reformierte Kirchen in Teutschland, glauben oder nicht glauben, Item, was sie für Ceremonien gebrauchen oder nicht gebrauchen. Darinn zugleich auch das letztere Büchlin, D. Davidis Parei, Summarische Erklärung intitulirt, von den fürnembsten, jetziger Zeit streittiger Religions Articuln, &c. an füglich Orten mit eingezogen, und Refutirt worden. Durch die Württembergische Theologen. Die Dritte Edition. WITH: Promotio Gehaltenen Examinis: Das ist: Augenscheinlicher Beiweisz, dasz die Heidelbergischen Theologen, allerdings aus Examinirt, auff die fürgehaltene hochwichtige Fragen, weniger dann nichts Antworten können: Und in ihrer jüngsten vermeinten Antwort, nichts dann offenbaren Ungrund und Falsch vorgebracht haben. Gestellet Durch die Württembergischen Theologen. WITH: SchlussRede, Oder Abfertigung, der Jüngsten Heidelbergischen, genanten, Endtlichen Überweisung. In welcher die Heidelbergische Theologen nochmalen schröcklicher Irsthumben, gründtlich und unwidersprechlich überwiesen: Auch die von ihnen gesuchte Auszflüchten nottürfftiglich ende ecket und abgeleinet werden. Gesteld, Durch die Württembergische Theologen. *Frankfurt, Johan Berners/2nd work: Tübingen, Dieterich Werlin/3rd work: Tübingen, Philipp Gruppenbach 1611/1610/1611*
3 works in 1 binding, (32) 690 (25), (32) 277, (2) 206 p. Contemporary Vellum, 8° (Two fol. of the prelims lack the corner-tip, lacks the final pages (206-219) of the third work.)

Collection of three polemical works in which the Lutheran theologians want to demonstrate from the works of Calvin, Zwingli, Beza and Zanchius and from the works of a few Heidelberg theologians, how seriously the Calvinists err, particularly in the doctrines of election and the Lord's Supper. The works are a combined effort by Lutheran theologians, addressing themselves as the Württemberg theologians. € 1.750,-



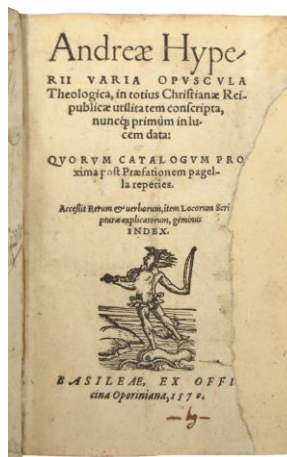
11403 **HYPERIUS, Andreas** Andreae Hyperii, Methodi Theologiae, siue praecipuorum Christianae religionis Locorum Communium Libri tres, iam denuo in lucem editi. Cum locuplete Rerum & uerborum praecipue in ijsdem memorabilium Indice. Adiecta est etiam, de eiusdem D. Hyperii uita & obitu, D. VVigandi Orthii Oratio: unà cum Doctorum, de eiusdem morte Epicedijs.

Basel, Johannes Oporinus 1568

(8) 768 (22) folia. Contemporary blind-stamped Vellum with raised bands and clasps on straps, 8° (Bottom outer corners slightly worn. The boards of the binding are decorated with a large central panel-stamp surrounded by other ornamental stamps and rolls, with on the front cover the year 1573 in a horizontal panel. Provenance: From the library of German Protestant theologian Albrecht Ritschl (1822-1889), who wrote extensively on Christian doctrine and lectured on systematic theology, with his name and the year 1870 on the titlepage.)

The Reformer Andreas Hyperius (1511-1564) or Andreas Gerhard, named Hyperius after his place of birth Ypern, was a theologian originating from the Southern Netherlands and for many years an influential professor of both theology and philosophy at the University of Marburg. His *Methodus Theologica*, a dogmatic which came out posthumously was prepared for the press by Heinrich Vietor, his colleague at the Marburg Academy. Initially Hyperius envisaged the work in six parts but he died before being able to complete it thus resulting in a 3-part work treating resp. God, Man and Church. (The unfinished parts would have been Law and Gospel, the Sacraments and the End Times.) His dogmatic textbook is composed in a very simple and clear manner which was not only addressing the mind but also the heart.

€ 1.950,-



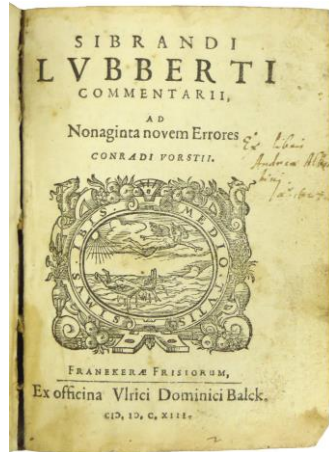
11404 **HYPERIUS, Andreas** Andreæ Hyperii Varia Opuscula Theologica, in totius Christianæ Reipublicæ utilitatem conscripta, nunc(ue) primū in lucem data: Qvorum Catalogvm Proxima post Praefationem pagella reperies.

Basel, Johannes Oporinus 1570

(16) 998 (94) p. Contemporary folding Vellum, 8° (The right-margin of the titlepage has been reinforced, some underlinings with pen on various pages, lacks page K8 (blank) and the final page with printers-impressum.)

The first edition of Hyperius' collected works, published posthumously and containing 14 treatises on various theological subjects. The Reformer Andreas Hyperius (1511-1564) or Andreas Gerhard, named Hyperius after his place of birth Ypern, was a theologian originating from the Southern Netherlands and for many years an influential professor of both theology and philosophy at the University of Marburg. His views laid the foundation of scientific treatment of practical ecclesiastical life and resulted in the first published homiletics worthy of the name.

€ 2.400,-

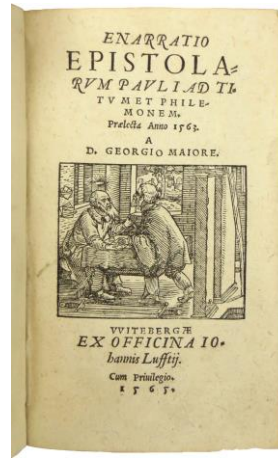


11406 **LUBBERTUS, Sibrandus** Sibrandi Lvbberti Commentarii, ad Nonaginta novem Errores Conradi Vorstii.

Franeker, Ulderick Balck 1613

(46, 2) 841 p. Contemporary folding Vellum, 12° (The binding is made of recycled vellum with manuscript text in red and brown ink, text block has some browning and water-stains at places and the final page which only has text on the recto is partially in facsimile. With several ownership-entries on the fly-leaves and titlepage and a few annotations and underlinings in the main part of the text by an old hand.)

Polemical work with 99 arguments against Vorstius (and Socinianism) by Dutch Calvinist theologian Sibrandus Lubbertus (ca.1555-1625). The work was written to counter the views of Conrad Vorstius (1569-1622), Arminius' successor of the theology chair at Leiden, and to remove him from his position into university faculty as he was accused of Socinianism and heterodoxy. With this work Lubbertus rose to the attention of both civil authorities and other theologians starting a series of polemical publications of which are best known that of Hugo Grotius who defended the right of civil authority to place whomever they wished into university faculty and King James I of England who became obsessed with the controversy as Lubbertus called out for international backing for his position by English divines. A reasonable copy, the titlepage illustrated with a large printers device depicting Icarus and his father when he fell into the sea. € 750,-



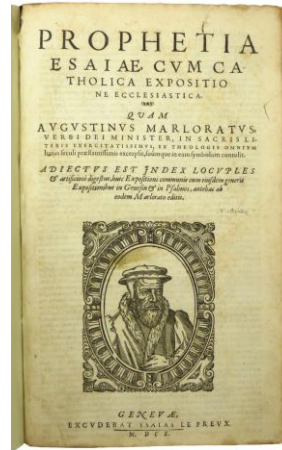
11407 **MAIOR, Georg** Enarratio Epistolarvm Pavli ad Titvm et Philemonem. Praelata Anno 1563. WITH: Enarratio Septem Psalmorum Poenitentialivm. Praelata Anno 1563.

Wittenberg, Johannes Lufft 1565

2 works in 1 binding, (15) 136, (8) 275 (4) folia. Contemporary blind-stamped Vellum with raised bands and clasps on straps, 8° (Text-block moderately browned at places, the clasps only close with great effort, both titlepages are decorated with a large woodcut-engraving. The two horizontal panels on the front cover of the binding are blind-stamped with the initials H.S.D. and the year 1566.)

Collection of two works by German Lutheran theologian Georg Maior, or Major (1528-1577). Maior succeeded Johannes Bugenhagen and Philipp Melanchthon as dean of the theological faculty of the University of Wittenberg. The first work contains his exposition on the Pauline epistles Titus and Philemon.

Maior was one of the chief editors of the 19-volume Wittenberg edition of Luther's works and after he translated 3 Latin editions of Luther's exposition of the Psalms into German (1534-37) he published his own versions of the Psalms. Here his exposition on the seven Penitential Psalms being the first and only edition. A firm and complete copy. € 4.500,-



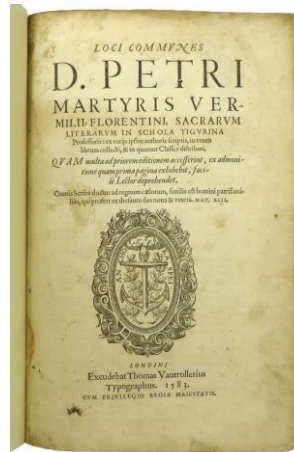
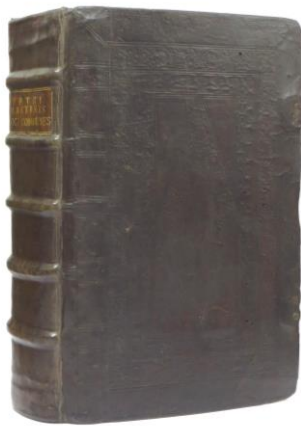
11408 **MARLORAT, Augustin** *Prophetia Esaiæ, cum Catholica Expositione Ecclesiastica. Adiectus est Index Locyples & artificiosè digestus, huic Expositioni communis cum eiusdem generis Expositionibus in Genesin & Psalmos, antehac ab eodem Marlurato editis. Geneva, Esaias le Preux 1610*

(8) 530 (26) p. Rebound half Leather with raised bands, Folio (Text-block very slightly browned. Provenance: From the library of Nicolaas Barkey (1709-1788) with his name written on the titlepage.)

Exegetical commentary on the book of Isaiah by French Reformer and martyr Augustine Marlorat (1506-1562). Marlorat ministered to a number of congregations and represented the French Protestants at the Colloquy of Poissy in 1561 together with Beza and Vermigli in debate against the Roman Catholic theologians from the Sorbonne. His works were chiefly commentaries on the Holy Scriptures, some of them published after his death. He also prepared the indices for Calvin's Institutes and is greatly known for the marginal notes and arguments which were used in the New Testament of later Deux Aes translations of the Bible. Derived from Marlorat's works they had to replace Luther's marginal notes to give the Bible a more calvinistic character.

Marlorat's Expositiones are mostly literal compilations, put together on the same model. Each chapter and verse is commented by selected passages or phrases from some ancient but most contemporary commentators. The passages are identified by initials to which Marlorat himself provides the key at the end of the prelims. For this volume on Isaiah he used the comments of Oecolampadius, Zwingli, Luther, Pellikan, Calvin, Musculus, Vatable and himself. Illustrated with a large woodcut portrait of the author on the titlepage.

€ 700,-



11409 **MARTYR VERMIGLI, Peter** Loci Commvnes D. Petri Martyris Vermilii, Florentini, Sacrarvm Literarvm in Schola Tigvrina Professoris: ex verijs ipsius authoris scriptis, in vnum librum collecti, & in quatuor Classes distributi. Qvam multa ad priorem editionem accesserint, ex admonitione quam prima pagina exhibebit, facile Lector deprehendet.

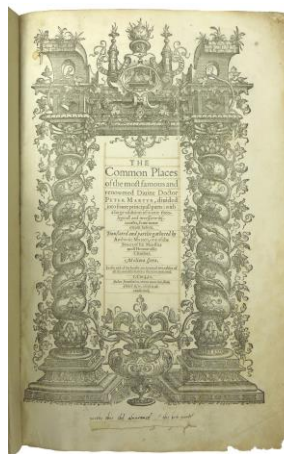
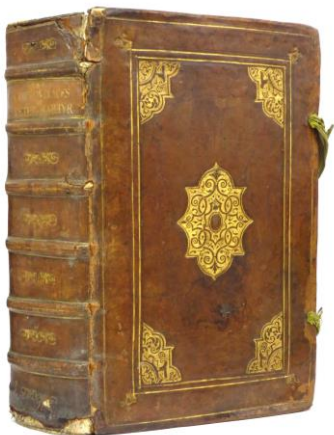
London, Thomas Vaurollier 1583

(48) 1147 (45) p. Contemporary blind-stamped Leather with raised bands, Folio (Rebound spine and bottom corner-tips, several wormholes throughout both binding and text-block, clasps on straps no longer present.)

The magnum opus of great Reformed theologian Peter Martyr Vermigli (1499-1562). Originally published posthumously in Latin in 1576 by his editor Robert Masson, minister of the French congregation in London, going through fourteen editions between 1576 and 1656. It offers a summation of key doctrines in Christian theology and disputed issues in the Protestant Reformation, the 'Loci Communes' which was for many decades considered one of the essential textbooks of Protestant theology, especially in England where it played a vital role in the Reformation.

Vermigli was born in Florence, Italy, and one of the most important Italian theologians to join the Reformed movement, teaching in Strasbourg, Oxford and Zurich. He belonged to the second-generation of Reformed theologians who, along with Calvin, gave definite shape to the Reformed branch of Protestantism.

€ 4.500,-

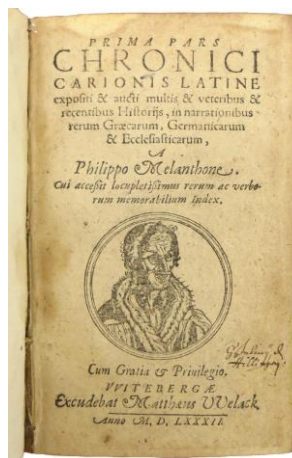


11410 **MARTYR VERMIGLI, Peter** The Common Places of the most famous and renowned Diuine Doctor Peter Martyr, diuided into foure principall parts: with a large addition of manie theologicall and necessarie discourses, some neuer extant before. Translated and partlie gathered by Anthonie Marten, one of the Sewers of hir Maiesties most Honourable Chamber. Meliora spero. In the end of the booke are annexed two tables of all the notable matters therein contained.

(*colophon: London, Henry Denham and Henry Middleton*) 1583

(engraved titlepage, 28) 640, 380, 335 (i.e. 331), (4) 101-252, 165 (50) p. Contemporary gold-stamped Leather with raised bands and a gilt-edged and gauffered text-block, Folio (The spine-ends are worn, corner-tips in the front are a bit brittle, endpapers and ties are later and one of the ties is missing. Lacks the first blank, preceding the titlepage and the final 31 leaves of the index. Provenance: from the library of Robert Eyre, with his bookplate on the front paste-down.)

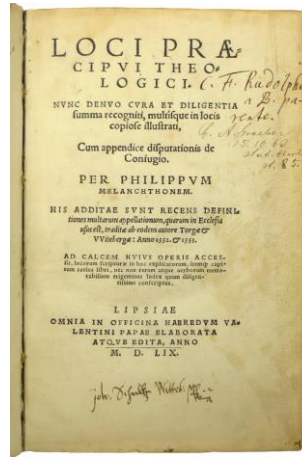
The magnum opus of great Reformed theologian Peter Martyr Vermigli (1499-1562). Originally published in Latin in 1576 it offers a summation of key doctrines in Christian theology and disputed issues in the Protestant Reformation. This is the first edition in English of the 'Loci Communes' which was for many decades considered one of the essential textbooks of Protestant theology, especially in England where it played a vital role in the Reformation. The translation was done by Anthony Marten, 'Sewer of the Chamber' to Queen Elizabeth while using the Latin edition of the Loci that was compiled posthumously by editor Robert Masson, minister of the French congregation in London. Vermigli was born in Florence, Italy, and one of the most important Italian theologians to join the Reformed movement, teaching in Strasbourg, Oxford and Zurich. He belonged to the second-generation of Reformed theologians who, along with Calvin, gave definite shape to the Reformed branch of Protestantism. € 2.500,-



11411 **MELANCHTHON, Philippus / CARION, Johann** Prima (-Secvnda) Pars Chronici Carionis Latine expositi & aucti multis & veteribus & recentibus Historijs, in narrationibus rerum Graecarum, Germanicarum & Ecclesiasticarum. *Wittenberg, Matthaeus Welack/2nd part: Wittenberg, Clemens Schleich and Antonius Schöne 1582/1577* 2 volumes in 1 binding, (8) 336 folia. Contemporary blind-stamped Vellum with raised bands and clasps on straps, 8° (Wanting the catch of the bottom clasp, text-block slightly browned throughout with a few old underlinings. Ownership-entry in an old hand on the first free endpaper.)

Universal history, compiled by Reformer Philippus Melanchthon (1497-1560). The Chronicon was begun by his university friend, pupil of Luther and court astronomer Johann Carion (1499-1537) who made a request to Melanchthon for editorial assistance in 1531. Melanchthon reworked it to a great extent and it was published for the first time in German in 1532 under Carion's name. In 1558-1560 Melanchthon's Latin reworking was published containing a narrative of the universal history starting with the Creation of the world until Charlemagne.

The work turned out to be the most important account of the world's history until far into the Further Reformation. Melanchthon continued working on the Carion for almost thirty years and even though he is essentially the author of the text he credited himself only as the editor in the printed editions of the Chronicon. By the end he treated the Chronicon as his own and it turned out to be one of the most important publications of his long career. Thanks to in particular his Chronicon he is regarded as the founder of Protestant historiography, introducing history as an independent discipline in European universities. After Melanchthon's death his student and son-in-law Caspar Peucer composed a fourth and fifth part to the Chronicon, following events up to the accension of Charles V. € 1.500,-



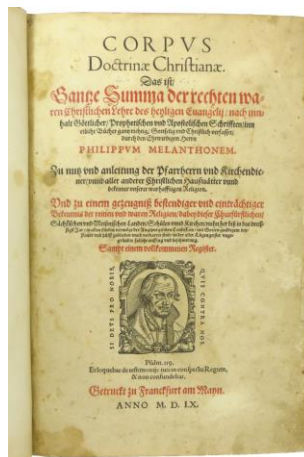
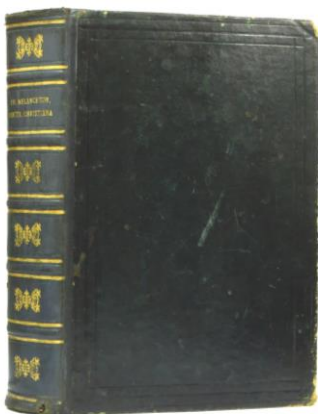
11412 **MELANCHTHON, Philippus** Loci Praecipui Theologici. Nunc denuo cura et diligentia summa recogniti, multisque in locis copiose illustrati. Cum appendice disputationis de Coniugio.

Leipzig, Heirs Valentin Pabst 1559

(16) 858 (83) p. Contemporary blind-stamped Pigskin over wooden boards with raised bands, 8° (Corner-tips of the boards slightly grazed, wanting parts of the straps and clasps. Text-block slightly browned throughout with minor staining in the margins at places. Boards richly decorated with stamps depicting Luther on the front cover and Melancthon on the back cover, both in a frame of other stamps depicting various saints and within two horizontal panels on the front cover the initials A.K.C. and the year 1565. Several ownership-entries on the endpapers in the front and titlepage.)

Melancthon's systematic theology, first published in 1521 with the title Loci Communes it lays out the Christian doctrine resulting in the first systematic treatment of the new Wittenberg theology developed by Luther.

€ 2.250,-

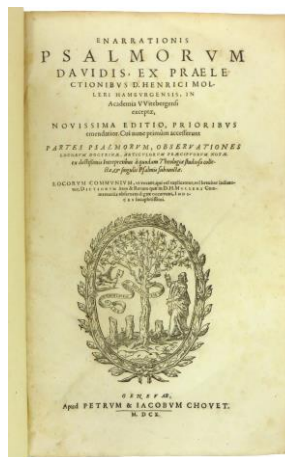


11413 **MELANCHTHON, Philippus** *Corpus Doctrinae Christianae*. Das ist Gantze Summa der rechten waren Christlichen Lehre des heyligen Euangelij, nach innhalt Göttlicher, Prophetischen vnd Apostolischen Schrifften, inn etliche Bücher gantz richtig, Gottselig vnd Christlich verfasst, durch den Ehrwürdigen Herrn Philippvm Melancthonem. Zu nutz vnd anleitung der Pfarrherrn vnd Kirchendiener, vnnd aller anderer Christlichen Hauszütter vnnd bekennen vnserer warhafftigen Religion. Vnd zu einem gezeigniss bestendiger vnd einträchtiger Bekentnis der reinen vnd waren Religion, dabey dieser Churfürstlichen, Sächsischen vnd Meisznischen Landen, Schülen vnnd Kirchen, nuhn her bisz in das dreissigst Jar, in allen stücken vermöge der Augspurgischen Confession, mit Gottes gnädigem beystandt vnd hülff geblieben vnnd verharret sind, wider aller Lügengeister vngegründte falsche aufflag vnd beschwerung. Sampt einem vollkommenen Register.

Frankfurt am Main, David Zöpffeln, Johan Raschen and Sigmund Feierabend 1560 (16) 437 folia. Rebound Leather with raised bands, Folio (Exteriors of the binding slightly rubbed, waterstains throughout, due to this the text-block is worn and/or restored at places.)

A collection of selected works by German Lutheran Reformer Philippus Melancthon (1497-1560). Published after his death it includes the Augsburg Confession (Variata), the Apology of the Augsburg Confession, the Loci Communes, his Examen ordinandorum, et al., as well as the three ecumenical creeds. The Corpus Doctrinae, or The Body of Doctrine was intended to provide Melancthon's theological testament to introduce his theology to the present and the times to come.

€ 1.500,-

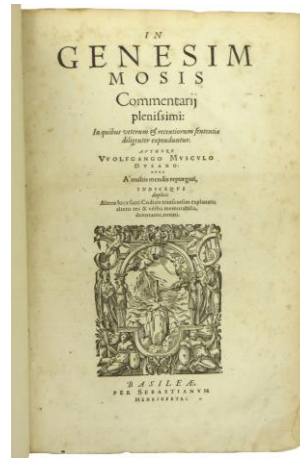
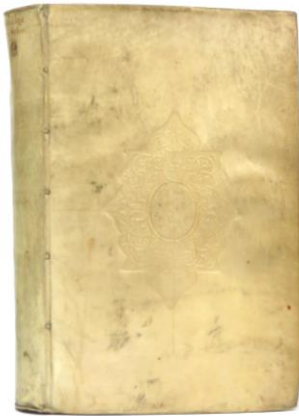


11414 **MÖLLER, Heinrich** Enarrationis Psalmorum Davidis, ex Praelectionionibvs D. Henrici Mollerii Hambvrgensis, in Academia Vvitebergensi exeptae, Novissima Editio, Prioribvs emendatior. Cui nunc primùm accesserunt Partes Psalmorum, Observationes locorum doctrinae, articvlorum praecipvorum notae, ex doctissimis Interpretibus à quodam Theologiae studioso collectae, & singulis Psalmis subiunctae. Locorum Commvniū, vt vocant, qui vel explicantur, vel breuiter indicantur. Dictionvm item & Rerum quae in D.H.Mollerii Commentariis observatu dignae occurrunt, Indices locupletissimi.

Geneva, Pierre and Jacques Chouet 1610

(16) 700 (1400 columns) (21) p. Rebound half Leather with raised bands, Folio

Commentaries on the Book of Psalms by Lutheran theologian Heinrich Möller (1530-1589). Möller, a professor at Wittenberg and friend of Melanchthon was a learned Hebraist. His comments on Hebrew music in his *Enarrationis Psalmorum Davidis*, first published in Geneva in 1591, influenced many future translators of the Psalms. It was particularly valued and went through several editions as it holds Reformer Philippus Melanchthon's (1497-1560) explanation on said Bible book, which he dictated to Möller as he read to him from the Psalms at the table. € 950,-

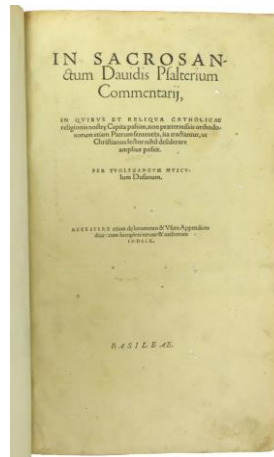


11415 **MUSCULUS, Wolfgang** In Genesim Mosis Commentarij plenissimi: In quibus veterum & recentiorum sententiae diligenter expenduntur. Avthore Vvolfgango Mvscvlo Dvsano: Nvnc A multis mendis repurgati, Indiceqve duplici: Altero loca sacri Codicis transcursum explanata, altero res & verba memorabilia, denotante, ornati.

Basel, Sebastian Henricpetri (colophon: 1600)

(8) 815 (25) p. Contemporary blind-stamped Vellum, Folio (Text-block slightly browned throughout.)

Biblical commentaries on the book of Genesis by south German Reformer Wolfgang Musculus (1497-1563). Musculus was one of the foremost commentators on Scripture in the age of the Reformation. During his career he published ten biblical commentaries among which this extensive volume on Genesis. His exegetical writings were reprinted multiple times and translated in various languages during the sixteenth and early seventeenth centuries. This massive commentary on Genesis stands as the epitome of Musculus' full-blown exegetical method i.e. his standardized organization of exegetical categories by dividing his commentaries in four sections: lectio, explanatio, quaestio and observatio. € 950,-

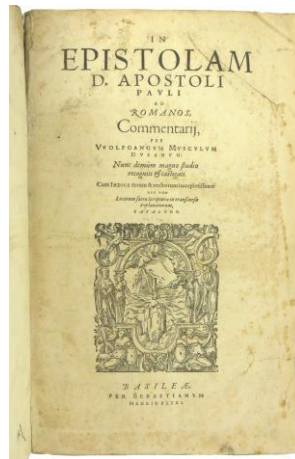


11416 **MUSCULUS, Wolfgang** In Sacrosanctum Davidis Psalterium Commentarij, In quibus et reliqua Catholicae religionis nostr(a)e Capita passim, non praetermissis orthodoxorum etiam Patrum sententijs, ita tractantur, ut Christianus lector nihil desiderare amplius possit. Accessere etiam de Iuramento & Vsura Appendices duae: cum locuplete rerum & uerborum Indice.

Basel, Johann Herwagen 1551

(12) 1676 (118) p. 18th century Vellum, Folio (Several single wormholes in the text and margins until page 60, front hinge of the binding split and/or restored at the ends. With some annotations with references in the margins, mostly at the end of the work by an old hand, small bookplate on the front-pastedown of W. Jackson.)

First edition of this Biblical commentaries on the book of Psalms by south German Reformer Wolfgang Musculus (1497-1563). Musculus was one of the foremost commentators on Scripture in the age of the Reformation. During his career he published ten biblical commentaries among which this extensive volume on the 150 Psalms, being his largest exegetical work. His exegetical writings were reprinted multiple times and translated in various languages during the sixteenth and early seventeenth centuries. The commentary on the Psalms was one of Musculus' most popular, going through six Latin editions by the end of the century along with another published in 1618. € 2.500,-

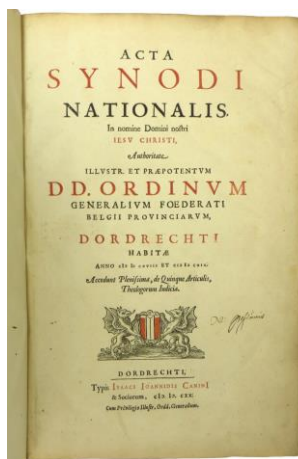


11417 **MUSCULUS, Wolfgang** In Epistolam D. Apostoli Pavli ad Romanos, Commentarij. Nunc demum magno studio recognita & castigati. Cum Indice rerum & verborum locupletissimo: nec non Locorum sacrae Scripturae in transcurso explanatorum, Catalogo. WITH: In Apostoli Pavli Ambas Epistolas ad Corinthios Commentarij. Editio vltima summo studio relecta & ab erroribus vindicata, nec non Indice Rerum verborumq(ue) locupletissimo adornata.

Basel, Sebastian Henricpetri (colophon: 1600)/(colophon: 1611)

2 works in 1 binding, (26) 278 (2), (28) 487 (1) p. Contemporary Vellum, Folio (Top spine-end split at the hinges. Text block very slightly browned throughout, waterstain in the second work and the first and last few pages are a bit worn with a wormhole in the last two pages.)

Biblical commentaries on the book of Romans and 1 and 2 Corinthians by south German Reformer Wolfgang Musculus (1497-1563). Musculus was one of the foremost commentators on Scripture in the age of the Reformation. During his career he published ten biblical commentaries among which these two volumes on the Epistles of Paul. His exegetical writings were reprinted multiple times and translated in various languages during the sixteenth and early seventeenth centuries. € 1.750,-



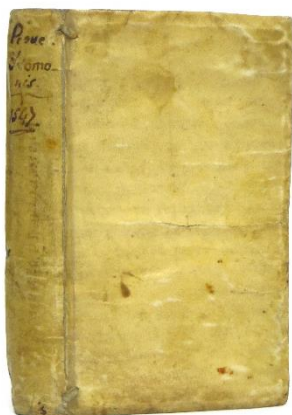
11418 N.N. Acta Synodi Nationalis, In nomine Domini nostri Iesu Christi, Auctoritate Illustr. Et Praepotentium DD. Ordinum Generalium Foederati Belgii Provinciae, Dordrecht habitae anno 1618 et 1619.

Dordrecht, Isaac Jansz. Canin 1620

(38) 352, 276, 323 (3) p. Contemporary Vellum with raised bands, Folio (Verso long side of the margin of the titlepage reinforced, the binding is made up from two editions.)

The Acta of the Synod of Dordrecht, held in 1618/1619 it was one of the most important church councils in history of the reformed tradition. International delegates from all over Europe served as important participants and played a significant role in the evaluation of Remonstrant doctrine and in the formation of the canons. The Synod made important pronouncements on issues like Sunday observance, catechism instruction, and theological education. Here collected are all concerned documents and accounts of the conversations held at the Synod.

€ 1.150,-



11419 **OLD TESTAMENT** Proverbia Salomonis. Ecclesiastes. Cantica canticorum. Liber sapientiae. Ecclesiasticus.

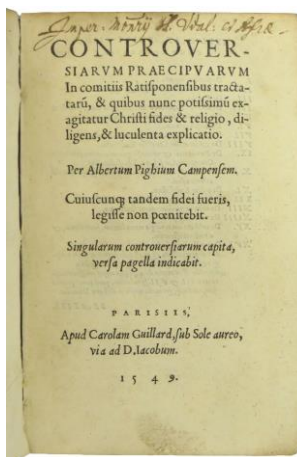
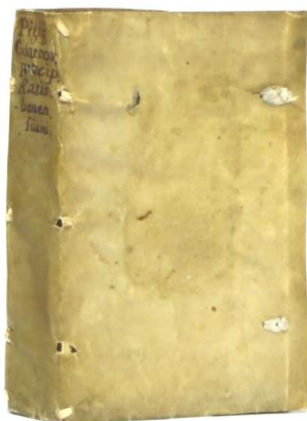
Lyon, Sébastien Gryphius 1547

284 p. Contemporary Vellum, 16° (Several old underlinings and occasionally a few annotations in the margins, no free endpapers in the front and a light waterstain in the middle of the text-block.)

Latin Vulgate edition of the Proverbs of Salomon, Ecclesiastes, Song of Songs, The Book of Wisdom and The Wisdom of Sirach printed by the famous press of Sébastien Gryphius (1493-1556) at Lyon. Gryphius was a Lyon printer of German origin (Greiff) also known as Gyphe. He settled at Lyon around 1520 and from there he became the most prolific French printer of his time.

Initially Gryphius mostly published works on law and administration in Gothic script. He then moved to Latin classics and translated classical Greek authors into Latin. He promoted the local humanist culture and published his contemporaries Erasmus, Guillaume Budé and Poliziano. His books were prized for their clean lay-out and accuracy, this being one of Gryphius' small and convenient reprints of the classics known as 16mo and 24mo, which he started printing in 1532.

€ 1.500,-



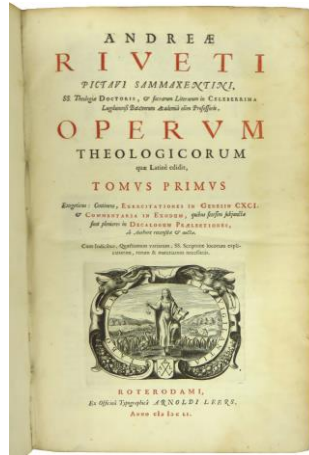
11420 **PIGHIVS, Albertus** Controversiarvm Praecipvarvm In comitiis Ratisponensibus tractataru(m), & quibus nunc potissimu(m) exagitur Christi fides & religio, diligens, & luculenta explicatio.

Paris, Carolam Guillard 1549

(4) 283 folia. Contemporary Vellum Wrapper, 8° (Wanting ties, front cover lacks a small piece of vellum, binding partially loose. With on the front pastedown an ex-libris bookplate of the St. Ulrich's and St. Afra's Abbey, a former Benedictine abbey at Augsburg.)

The main work of Dutch humanist and Catholic theologian Albertus Pighius, or Albert Phigge (c.1490-1542). The work contains an explication of the main controversies at the Diet of Regensburg. The first of the controversies were already printed when Pighius was on his way from Worms to the Regensburg Colloquy but he was prevented from publishing the volume until after the collapse of the latter. These first sixteen controversies contain Pighius' views on the subject of original sin and throughout the work Pighius' critique on the Regensburg Book is made clear.

€ 1.500,-

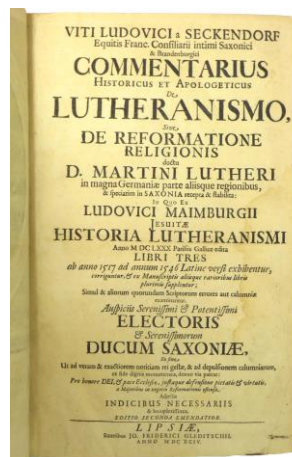


11421 **RIVET, André** *Opervm Theologicorum quae Latinè edidit, Tomvs Primvs Exegeticus: Continens, Exercitationes in Genesin CXCI. & Commentaria in Exodum, quibus seorsim subjunctae sunt pleniore in Decalogum Praelectiones, ab Authore recensitae & auctae. Cum Indicibus, Quaestionum variarum, SS. Scripturae locorum explicatorum, rerum & materiarum necessariis.* WITH: Tomus Alter. Partim Exegeticorum, partim Didacticorum, Quorum seriem sequens pagina indicabit. Ab Authore recensita, pluribus locis aucta. WITH: Tomvs Tertivs. Continens Opera Polemica. Quorum seriem sequens pagina indicabit. Ab Authore recensita, & pluribus locis aucta.

Rotterdam, Arnout Leers 1651/1652/1660

3 volumes, (10, portrait) 1459 (40), (12) 1268 (30), (40) 1292 (25) p. Contemporary blind-stamped Vellum with raised bands, Folio (Water-stain in the first part of volume one, some pages of volume two are browned. The bindings of the first two volumes are slightly worn and/or restored on the spines, wanting ties.)

The collected works of French Huguenot theologian André Rivet, or Andreas Rivetus (1572-1651). Rivet was appointed tutor to Frederik Hendrik's son William in 1631 and he was one of the leading minister in The Hague. He was a relentless apologist of the Reformed faith against the attacks of the Roman Catholic Church and wrote against the Socinians' theology. Here present are his numerous writings, divided among polemics, exegesis, dogmatics and edification, all in three volumes. € 6.500,-



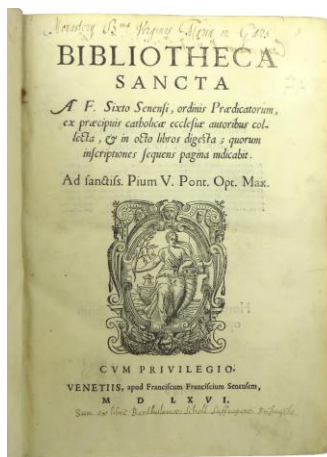
11422 **SECKENDORF, Veit Ludwig von / MAIMBOURG, Louis** Viti Ludovici a Seckendorf Equitis Franc. Consilarii intimi Saxonici & Brandenburgici Commentarius Historicus et Apologeticus De Luteranismo, Sive De Reformatione Religionis ductu D. Martini Lutheri in magna Germaniae parte aliisque regionibus, & speciatim in Saxonia recepta & stabilita: In Quo Ex Ludovici Maimburgh Jesuitae Historia Lutheranismi Anno MDCLXXX Parisiis Gallice edita Libri Tres ab anno 1517 ad annum 1546 Latine versi exhibentur, corriguntur, & ex Manuscriptis aliisque rarioribus libris plurimis supplentur. Simul & aliorum quorundam Scriptorum errores aut calumniae examinantur. Auspicii Serenissimi & Potentissimi Electoris & Serenissimorum Ducum Saxoniae, Eo fine, Ut ad veram & exactiorem notitiam rei gestae, & ad depulsionem calumniarum, ex fide dignis monumentis, denuo via pateat: Pro honore Dei, & pace Ecclesiae, justaque defensione pietas & virtutis, a Majoribus in negotio Reformationis estensae. Adjectis Indicibus Necessariis & locupletissimis. Editio Secunda Emendatio.

Leipzig, Johann Friedrich Gleditsch 1694

3 volumes in 1 binding, (frontispiece, portrait, 42) 84 319, 219, 700 (144) p. Contemporary Vellum, Folio (Text-block slightly browned throughout.)

The most important work by German statesman, scholar and historian Veit Ludwig von Seckendorf (1612-1692). The 3-volume work contains a documentary history of Lutheranism, by way of a refutation of Jesuit Louis von Maimbourg's 'Histoire du Luthéranisme'. The work is still highly regarded by historians interested in the Reformation period as it provides an abundance of material.

€ 500,-

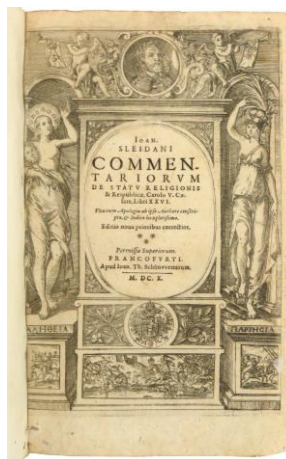
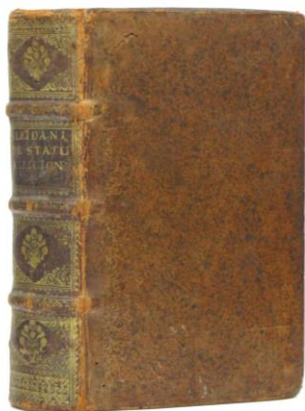


11423 **SIENA, Sisto da** Bibliotheca Sancta.

Venice, Franciscus Franciscium Senensem 1566

2 volumes in 1 binding, (4) 1069 (68) p. Contemporary blind-stamped Vellum with raised bands, Folio (Front cover split at the hinge, wormholes in the bottom margin of the final few pages. Several ownership-entries and a bookplate on the front pastedown and final page.)

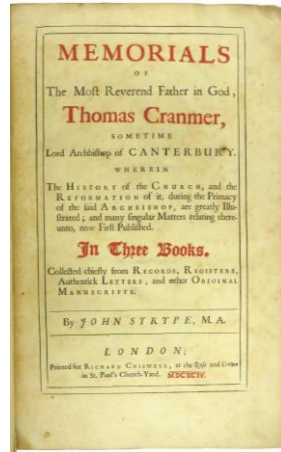
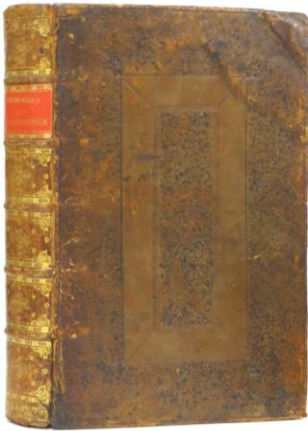
Biblical encyclopaedia and commentary by Sisto da Siena, or Sixtus of Siena (1520-1569). Da Siena was a Jew who became a Roman Catholic theologian after his conversion to Roman Catholicism. This is his best known work, first published in 1566 it was the first major treatise of interpretation of the Bible after the Council of Trent. It treats in eight books the sacred writers and their works, the best manner of translating and explaining the Bible, and gives a copious list of Biblical interpreters. Illustrated with a large engraved printers-device on the first titlepage and final page and a full-page engraving of Aaron on page 266. € 750,-



11424 **SLEIDANUS, Johannes** Ioan. Sleidani Commentariorum de Statu Religionis & Reipublicae, Carolo V. Caesare, Libri XXVI. Vna cum Apologia ab ipso Authore conscripta, & Indice locupletissimo. Editio noua prioribus correctior. *Frankfurt, Johan Theobald Schönwetter 1610*

(engraved titlepage, 6) 805 (19) p. Contemporary Leather with raised bands and gold-stamped spine, 8° (Edges of the binding slightly rubbed, wormholes in the binding and first part of the text-block, one right through the text and the others in the bottom-margin.)

History of the Reformation by Luxembourg lawyer and diplomat Johannes Sleidanus (1506-1556). Appointed by Philip of Hesse he became the Reformation's annalist and compiled his work from a vast collection of first-hand accounts and documents from the Reformation. Sleidanus finished his extensive work in 1554 but lack of funding and other causes compelled him from publishing it in his lifetime. Published in the year after his death for the first time his commentary and analysis of the Reformation remains one of the most valuable contemporary history of the period and contains the largest collection of important documents. € 650,-

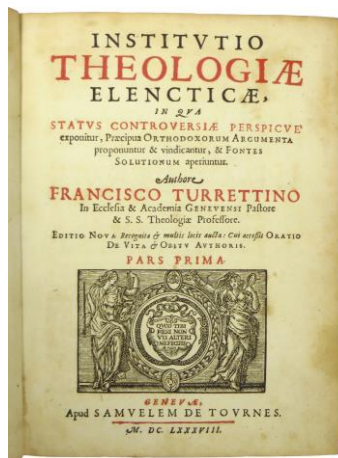


11425 **STRYPE, John** Memorials of The Most Reverend Father in God, Thomas Cranmer, sometime Lord Archbishop of Canterbury. Wherein The History of the Church, and the Reformation of it, during the Primacy of said Archbishop, are greatly Illustrated, and many singular Matters relating thereunto, now First Published. In Three Books. Collected chiefly from Records, Registers, Authentick Letters, and other Original Manuscripts.

London, for Richard Chiswell 1694

(portrait, 10, XII, 20) 467, 271 (1) p. Contemporary blind- and gold-stamped Leather with raised bands, Folio (Bottom spine end split at the hinges, tear in page XI/XII prelims, text-block browned at places.)

Extensive survey of the life and work of Thomas Cranmer (1489-1556) by historian and biographer John Strype (1643-1737). Cranmer was one of the leaders of the English Reformation, he is best known for playing a vital role in the annulment of the marriage of Henry VII to Catherine of Aragon, compiling the first editions of the Book of Common Prayer and dying a martyr's death. This work contains his biography and a collection of documents by and relating to him compiled by Strype resulting in a thorough account of the history of the Church of England and the English Reformation. Illustrated with a Holbein portrait of Cranmer facing the titlepage and 5 other portraits. € 1.250,-



11426 **TURRETINI, François** Institutio Theologiae Elencticae, in qua Status Controversiae Perspicue exponitur, Praecipua Orthodoxorum Argumenta proponuntur & vindicantur, & Fontes Solutionum aperiuntur. Editio Nova Recognita & multis locis aucta: Cui accessit Oratio De Vita & Obitu Auctoris. Pars Prima (-Tertia et Ultima).

Geneva, Samuel de Tournes 1688-1689

3 volumes, (56) 756 (30), (32) 792 (31), (24) 714 (21) p. Contemporary Vellum, 4° (The volumes have partially renewed endpapers, text blocks slightly browned throughout and the first quire of volume one a bit loose.)

Scholastic textbook by Reformed scholastic François Turretini, or Francis Turretin (1623-1687). Turretini studied in Geneva and Leiden before becoming professor of theology in Geneva in 1653. He stood as the major representative of theological orthodoxy in Geneva in the latter part of the seventeenth century. In his *Institutio Theologiae Elencticae* he lays out the doctrine of the Reformed Church, in the first volume he treats theology, Scripture, the Trinity, divine decrees, creation, providence, angels, the original state of humanity, sin and free will. The second volume deals with God's law, the covenant of grace, the person and state of Christ, His mediatorial office, calling and faith, justification, and sanctification and good works and the third volume treats the church, the sacraments, and the last things. It also includes indices, biographical sketches and Benedict Pictet's Funeral Oration. A firm and complete set of this important theological text.

€ 850,-



11427 **VOETIUS, Gisbertus** *Selectarum Disputationum Theologicarum. Utrecht, Janssonius van Waesberge 1648/1655/1659/1667/1669*
 5 volumes, (46) 1172 (54), (8) 1278 (26), (12) 1418 (24), (12) 843 (29), (8) 763 (5) 243 (53) p. Contemporary folding Vellum, 4° (Some waterstains in volume 1, quire 5P of volume 4 browned, the author's portrait in volume one is bound in front of the titlepage instead of at the end of the prelims.)

The opus magnum of the Dutch reformed theologian Gisbertus Voetius (1589-1676). His most academic works were published over a twenty-two-year span in his five volumes of selections from his theological debates. These volumes, presented here, are the outgrowth of Voetius' famous Saturday seminars. These seminars took the following form: Voetius himself composed theses, especially touching on the pressing issues of the day, and appointed debaters who were instructed on how to defend them. Other students sought to challenge the debaters. The five volumes of these debates, similar to medieval debate texts, present a final redaction of the whole by Voetius himself. The work contains 358 treatises, mostly about the morals and ethics of the reformed church, they are a prime example of the scholastic method of teaching practical Reformed orthodoxy. Illustrated with a portrait and 3 folding engravings.

€ 5.750,-



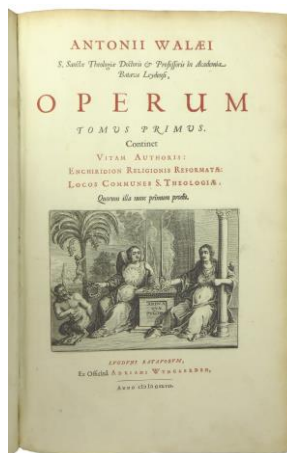
11428 **VOETIUS, Gisbertus** Politicae Ecclesiasticae.

Amsterdam, Johannes Janssonius van Waesberge, Elizaëus Weyerstraten
1663/1666/1669/1676

3 volumes in 4 bindings, (14) 1000 (60), (8) 970 (53), (12) 1139 (43), (16) 982 (34) p. Contemporary blind-stamped Vellum with raised bands, 4° (Occasionally some browning, the spines of all volumes are partly restored, the final part is slightly loose in the binding. Including the folding table in volume three.)

One of the major works about ecclesiastical life by the Dutch reformed theologian Gisbertus Voetius (1589-1676). Voetius was one of the frontmen of the Dutch Second Reformation. He wrote influential scholastic works (against Arminianism), served as a delegate to the Synod of Dordrecht in 1618/1619 and established himself as a write of practical piety. For thirty-six years, he served as a preacher and pastor in addition to carrying a full teaching load at the Academy of Utrecht as a professor of systematic theology, ethics and church polity. Though he did not create a new theology, Voetius was a competent systematizer who influenced thousands. He was instrumental in training hundreds of ministers who followed him in striving to maintain harmonious union between orthodox doctrine and vital piety. This extensive work contains material on church polity which provides a fine representation of the ecclesiastical ideals of the Dutch Second Reformation.

€ 4.500,-



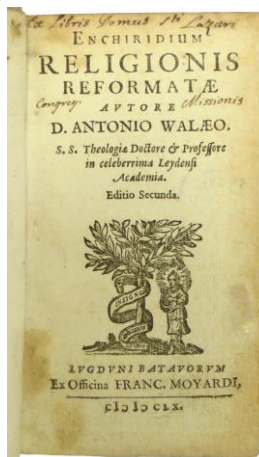
11429 **WALAEUS, Antonius** Opera Omnia. Iterata hac Editione Auctiora et Emendatiora. Cum Privilegio. Operum Tomus Primus. Continet Vitam Authoris, Enchiridion Religionis Reformatae, Locos Cummunes S. Theologiae. WITH: Omnium Operum Tomus Secundus. Qui continet: Tractatum de Munere Ministrorum Ecclesiae, & inspectione Magistratus circa illud. Responsionem ad Corvini Censuram, in Anatomen Arminianismi Petri Molinaei. Compendium Ethicae Aristotelicae, ad normam veritatis Christianae revocatum. Miscellanea: nimirum Orationes, Disputationes, Consilia, Epistolas, Poëmata.

Leiden, Adrianus Wyngaerden 1647/1648

2 volumes in 1 binding, (56, portrait) 554, (12) 511 (31) p. Contemporary blind-stamped Vellum with raised bands, Folio (The spine has been restored with preservation of most of the contemporary back-strip, long side of the margin of 5 leaves of the prelims and margins of the final page index reinforced.)

The collected works of Dutch Calvinist theologian Antonius Walaeus, or Antoine de Waele (1573-1639). Walaeus was one of the leading Dutch orthodox Reformed theologians of the seventeenth century and a key figure of the Dutch Further Reformation. He became prominent on the Contra-Remonstrant side as a preacher and helped formulate the Five Points of Calvinism in the Canons of Dort (Dordtse Leerregels). Appointed at the Synod of Dordrecht he was one of the main translators of the New Testament and Apocrypha for the Dutch authorized States Translation (Statenvertaling).

His Opera Omnia which was posthumously published with the help of his son Johannes, is divided into two volumes. The first contains his life and gives a systematic treatment of theology in general and includes twenty-nine individual treatises, the second volume consists of polemics, letters and miscellaneous works. € 7.500.-

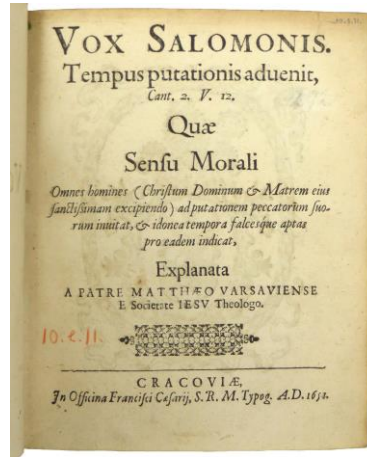
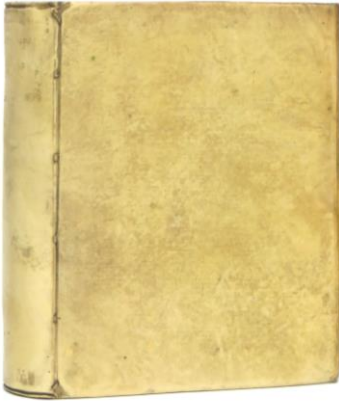


11430 **WALAEUS, Antonius** Enchiridium Religionis Reformatae. Editio Secunda.

Leiden, Franciscus Moyaerd 1660

(8) 549 p. Contemporary folding Vellum, 12° (Multiple old underlinings on the first 200 pages of the main text. Provenance: From the vast library of the Maison de Saint-Lazare at Paris, with their ownership-entry on the titlepage.)

Dogmatic treatise by Dutch Calvinist minister Antonius Walaeus (1573-1639). Written in his time as professor in Leiden, the work contains a manual of the Reformed doctrine in order of the Catechism. It was first published posthumously by his son in 1647 in his Opera Omnia, this being the second edition. € 1.200,-

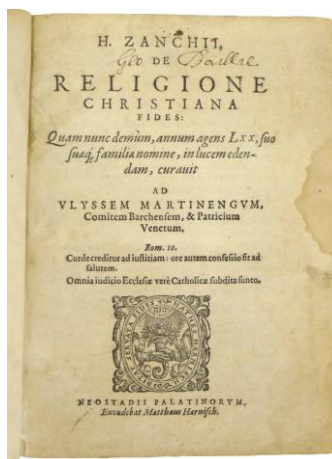
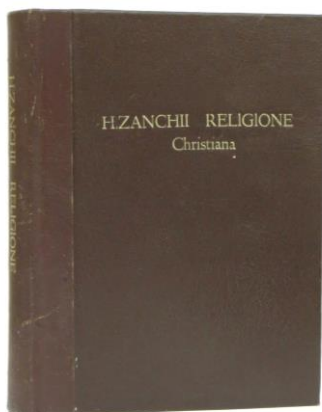


11431 **WARSZAWSKI, Mateusz.** Vox Salomonis Tempus putationis aduenit, Cant. 2. V. 12. Quæ Sensu Morali Omnes homines (Christum Dominum & Matrem eius sanctissimam excipiendo) ad put ationem peccatorum suorum inuitat, & idonea tempora falcesque aptas pro eadem indica.

Kraków, Franciszek Cezary 1651

(26) 565 (38) p. Contemporary folding Vellum, 4° (Text-block very slightly browned throughout. Provenance: Library of the Dominican Monastery of Huissen (Gelderland), with their library-stamp facing the titlepage.)

Dogmatical treatises by Polish Jesuit theologian Mateusz. Warszawski (1578-1652). The work written in the time of the intolerant Counter Reformation in Poland, its views explained point by point with an introduction with contemplations on the Song of Salomon on the subject of Jesus' ressurection. Illustrated with an almost full-page heraldic engraving facing the dedication to Polish nobleman Kazimierz Czaratoryski, Duke of Klewan and Zukow. € 950,-



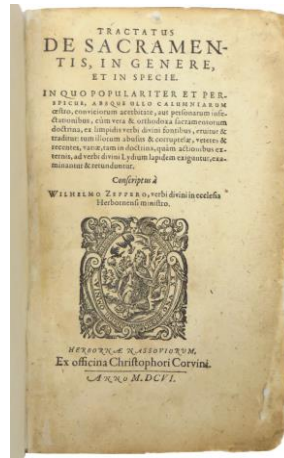
11432 **ZANCHI, Girolamo** H. Zanchii, De Religione Christiana Fides: Quam nunc demum, annum agens LXX, suo suaeq(ue) familiae nomine, in lucem edendam, curauit ad Vlysses Martinengvm.

Neustadt an der Haardt, Matthaeus Harnisch (ca. 1585)

(2, 29) 350 (1) p. Rebound half Leather, 4° (Water-stain in the prelims and an old ownership-entry on the titlepage reading 'Geo. (de) Boullée'.)

The Confession of Christian Religion, a work of systematic theology by Italian reformed theologian Girolamo Zanchi (1516-1590). Forced to leave Italy because of his protestant views, Zanchi found refuge in Neustadt an der Haardt together with other Heidelberg professors where this work was published. Zanchi wrote major works which confirmed his reputation as an outstanding theologian and received many offers for positions abroad. As a sign of his growing reputation he took the lead in attempts to produce a common Reformed confession of faith to set against the Lutheran Formula of Concord which placed him at the heart of the international Reformed community. The fruit of these endeavours is presented here in his *De Religione Christiana Fides*. The work serves as a compendium of Zanchi's mature theology and reflects the development of Reformed dogmatics in the late 16th century.

€ 2.750,-

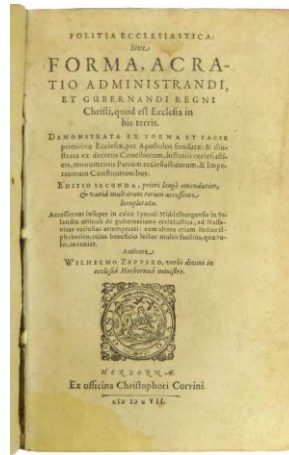
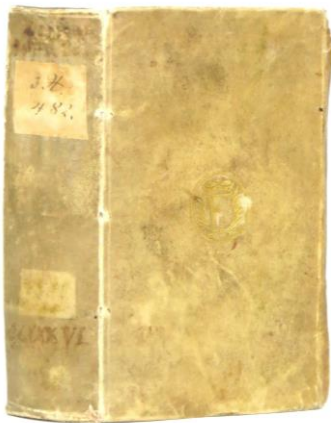


11434 **ZEPPER, Wilhelm** Tractatus De Sacramentis, in genere, et in specie. In quo populariter et perspicue, absque ullo calumniarum oestro, conviciorum acerbitate, aut personarum insectationibus, cùm vera & orthodoxa sacramentorum doctrina, ex limpidis verbi divini fontibus, eruitur & traditur: tum illorum abusus & corruptelae, veteres & recentes, variae, tam in doctrina, quàm actionibus externis, ad verbi divini Lydium lapidem exiguntur examinantur & retunduntur.

Herborn, Christopher Corvinus 1606

(48) 822 (1) p. Contemporary Vellum, 8° (Binding slightly loose, new endpapers in the front, three small gaps in the titlepage and a light stain in the first half of the text-block.)

The first edition of Zepper's discourse on the sacraments. Wilhelm Zepper (1550-1607) was a reformed theologian, pastor and professor at the university of Heborn, Germany. Influenced by Caspar Olevian he was the first to system Reformed ecclesiastical law by basing and elucidating the life of the church and its ministerial offices on biblical principles. € 1.950,-



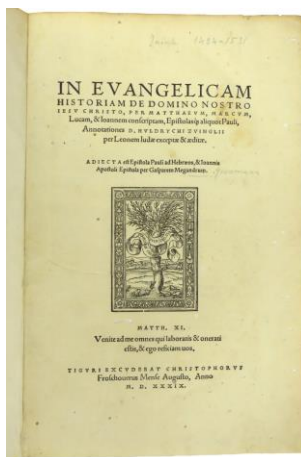
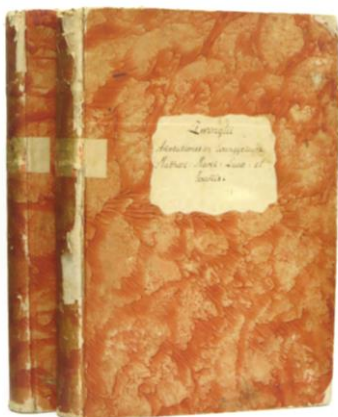
11435 **ZEPPER, Wilhelm** *Politia Ecclesiastica: Sive Forma, Acratio Administrandi, et Gubernandi Regni Christi, quod est Ecclesia in his terris. Demonstrata ex forma et facie primitivae Ecclesiae, per Apostolos fundatae: & illustrata ex decretis Conciliorum, historiis ecclesiasticis, monumentis Patrum ecclesiasticorum, & Imperatorum Constitutionibus. Editio secunda, priori longè emendatior, & variâ multarum rerum accessione locupletata. Accesserunt insuper in calce Synodi Middelburgensis in Selandia articuli de gubernatione ecclesiastica, ad Nassovicas ecclesias attemperati: cum altero etiam Indice alphabetico, cujus beneficio lector multò faciliùs, quae volet, inveniet.*

Herborn, Christopher Corvinus 1607

(96) 844 (2) p. Contemporary gold-stamped folding Vellum, 8° (Two corner-tips of the binding are worn, text-block slightly to severely browned throughout, wormholes in the back cover and endpapers, binding slightly loose. The boards are decorated with a gilt central ornament depicting on the front cover a crowned F and on the back cover a coat of arms.)

Zepper's main work, being the first systematic Reformed treatment of church polity. Wilhelm Zepper (1550-1607) was a reformed theologian, pastor and professor at the university of Heborn, Germany. He participated in the restructuring of the church and school system in Nassau and wrote this key work on ecclesiology. The work was first published in 1595, here in the second, revised edition being the last one published while he was alive.

€ 1.250,-



1436 **ZWINGLI, Ulrich / MEYER, Sebastian** In Evangelicam Historiam de Domino Nostro Iesv Christo, per Matthaevm, Marcvm, Lucam, & Ioannem conscriptam, Epistolaeque Pauli, Annotationes D. Huldrychi Zwinglii per Leonem Judae exepatae & aeditae. Adiecta est Epistola Pauli ad Hebraeos, & Ioannis Apostoli Epistola per Gasparem Megandrum. WITH: In Apocalypsim Iohannis Apostoli D. Sebastiani Meyer Ecclesiastae Bernen(sis) Commentarius, nostro huic saeculo accommodus, natus, & aeditus.

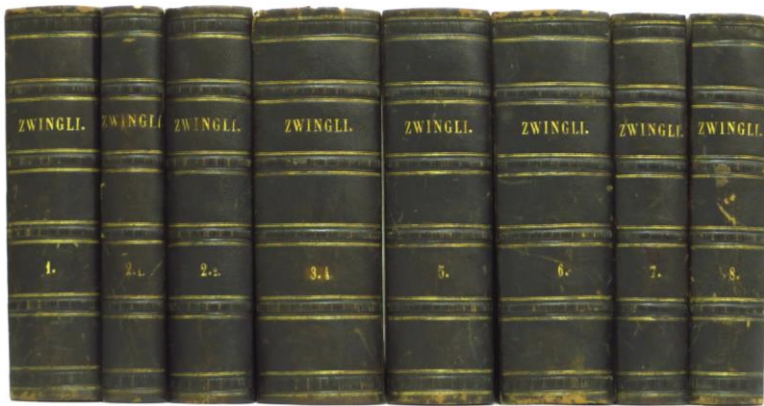
Zürich, Christoph Froschauer 1539/(ca. 1539)

2 works in 2 volumes, (4, portrait, 46) 406, 407-599 p., (6) 93 folia. Later marbled paper bindings, Folio (The bindings are worn, mostly on the spine, the author's portrait in neat facsimile but not including the accompanying text, lacks one page of the prelims of the first work. Wormholes throughout both volumes and an ex-libris bookplate on the front paste-down of Madeleine and René Junod.)

Evangelical Harmony by Swiss Reformer Ulrich Zwingli (1484-1531). Edited by Leo Jud and Kaspar Megander after his death, this being the first edition published in 1539 by Froschauer. The work is divided over two volumes and followed by another Froschauer edition, being Commentaries on the Book of Revelation by former Franciscan and one of the leaders of the Reform in Bern Sebastian Meyer (1465-1545).

His Apocalypse commentary, here the first edition, presents a strong anti-papal message throughout that the pope is Antichrist and the papacy is the false church.

€ 4.500,-



11437 **ZWINGLI, Ulrich** Huldreich Zwingli's Werke. Erste vollständige Ausgabe durch Melchior Schuler und Joh. Schulthess. Erster (-Achte) Band. / Huldrici Zuinglii Opera. Complete Editio Prima curantibus Melchiore Schulero et Io. Schulthessio. Volumen Primum (-Octavum).

Zürich, Friedrich Schulthess 1828-1842

11 parts in 8 bindings, (4) 668, (IV) 506, (VIII) 531 (IV) 111, (VIII) 677 (IV) 307, (IV) 788, (2) 766 (2) 340, (VIII) 580, (IV) 715 p. Contemporary half Leather with raised bands and marbled paper covered boards, large 8° (Slightly browned throughout, the top spine-end of the fourth binding is a bit worn.)

The collected works of Swiss Reformer Ulrich Zwingli (1484-1531). Compiled and edited by Melchior Schuler und Joh. Schulthess the series contain Zwingli's theological and political writings, essays, sermons and letters in German and Latin. A firm set with nicely marbled text-blocks.

€ 1.750,-

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