



Antiquariaat De Roo

International Antiquarian Bookfair Mechelen 2018

International Antiquarian Bookfair Mechelen 2018

Visit us at booth 2

Cultuurcentrum Mechelen
Minderbroedersgang 5
B-2800 Mechelen
Belgium

7 December 2pm - 8pm
8 December 11am - 6pm
9 December 11am - 5pm*

* Please be advised that we (and our books) won't be present at the fair on Sunday, December 9.

All items listed in this Fair Catalogue are complete and in good condition, unless stated otherwise. Prices are in EUROS, (€). The descriptions are shortened to fit the catalogue-format. For the full description and multiple images, please visit our website www.derooboeken.nl

Item on the front cover: No. 10734

Antiquariaat De Roo

Van Meelstraat 12
3331 KR Zwijndrecht
The Netherlands
+31 (0)78 6124081
www.derooboeken.nl
info@derooboeken.nl

- Bibles
- Theology
- History
- Church history
- Handcoloured works



Dear clients and fellow book lovers,

We are very pleased to be able to present you our list for the International Antiquarian Bookfair Mechelen 2018. This year we will exhibit for the second time on this book fair and we are looking forward to exhibiting our highlights and meeting you. If you have any questions please don't hesitate to ask.

Kind regards,

Bart de Roo & Nancy Schot

About us: Since 2004 we are established as Antiquariaat De Roo in Zwijndrecht, the Netherlands. Our offer is specialized in old and rare books from before 1800. Most of these books concern theology, church history and history but also related subjects like handcoloured works.

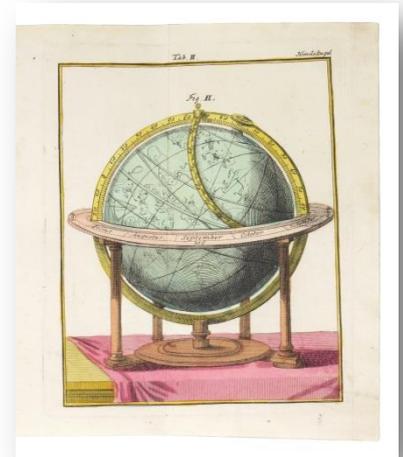
Antiquariaat De Roo features a unique competence in providing books in the Netherlands and abroad for especially collectors, investors, Christian readers and those with an interest in old and rare books.



10455 **HOCKER, Johann Ludwig** Einleitung zur Erkenntnis und Gebrauch Der Erd- Und Himmels-Kugel.

Nürnberg, Peter Conrad Monath 1734

First edition of this rare handbook on terrestrial and celestial globes by the German professor and mathematician Johann Ludwig Hocker, 1670-1746. The work is divided in two parts, in the first part Hocker describes the use of terrestrial globes and in the second part celestial globes. Illustrated with a frontispiece and folding engravings placed at the end of each part each coloured by hand at that time, 6 engravings for the first part and 4 for the second part. Depicting globes (both terrestrial and celestial), geometrical diagrams, an armillary sphere, wind roses a.o. A firm and attractive copy. € 3.500,-



201704 **SILVER BINDING / Prayer Book / Psalms** The book of Common-Prayer. WITH: The Whole Book of Psalms.

London, Moses Pitt, Peter Parker, William Leak, Thomas Guy/London, Stationers' Company 1680

An extremely rare Book of Common Prayer (with non-metrical Psalms) and a metrical Psalm book, nearly the first products of Oxford University's "Bible Press," here in an extraordinary silver-filigree binding. Illustrated with 45 engraved plates. The work is bound in a beautiful contemporary silver-filigree binding with 2 silver-filigree clasps. (Trimmed close to the text, in the prayer book occasionally shaving part of a catchword or signature and with two small tears into the Psalm book text. Further in very good condition. The binding is also very good, with one of the hundred or so leaf decorations having lost its filigree and with the foot of the spine bent. If there was a headband at the foot, it has been lost.) € 8.500,-

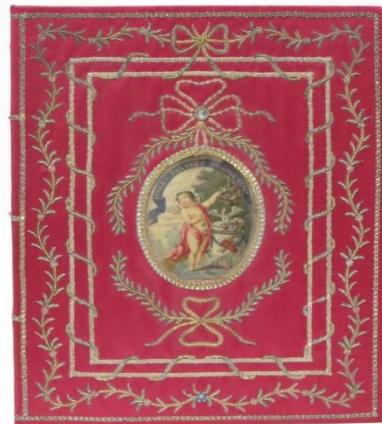


10693 **BINDING / HOEUFFT, Leonardus** Specimen Juridicum Inaugurale de Legitimatione per Rescriptum Principis et Jure Succesendi.

Leiden, Samuel and Johannes Luchtmans 1778

A stunning presentation binding dedicated by Leonardus Hoeufft to his wife to be Ida Clasina de Mey. Leonardus Hoeufft (1757-1824) was a Dutch nobleman who studied law at Leiden and promoted on 2 October 1778 on his dissertation 'De Legitimatione'. This copy is dedicated to Ida Clasina de Mey whom he married the next year, she was the daughter of the lord of Streefkerk.

Gorgeous burgundy-coloured silk binding with lavish embroidery around a central medallion of hand-coloured scenic illustrations featuring a cherub and a phrase in French written in gilt. The embroidery consists of silver and gold thread decorated with multi-coloured sequins. The binding is kept in a custom-made slipcase covered with gold-stamped leather. A unique and utterly charming copy. (Two stains in the inner frame of the back cover, a few sequins are lost, the edges of the slipcase show some minor wear.) € 9.500,-



10758 **TERRESTRIAL & CELESTIAL GLOBE** Columbus Jordglob. WITH: Columbus Stjarnglob.

Stockholm, Ivar Asp AB. (mid-1900s)

Attractive set of a miniature terrestrial and celestial globe with a diameter of 10,5 cm. each held in a similar wooden stand. The total height measuring 22 cm. Both globes consisting of 12 paper gores and 2 polar caps.

Published mid-1900s by Ivar Asp AB. at Stockholm with all names printed in Swedish. (Some wear on the stand of the celestial globe. Overall in good condition.) € 1.200,-



10187 N.N. The Book of Common Prayer. WITH: The Liturgy of the Church of England. Illustrated with Fifty Nine Historical and Explanatory Sculptures. WITH: The Whole Book of Psalms. WITH: A New Version of the Psalms.

*Cambridge & Birmingham, John Baskerville/London, Edward Ryland
1762/1755/1762/1762*

A beautiful copy of an English Church Book, containing the Book of Common Prayer illustrated with 59 engravings, the Psalms by Sternhold and Hopkins and a new version of the Psalms by Brady and Tate. Bound in an attractive mid-19th century binding of black with ochre coloured flamed tortoiseshell with gilded silver double clasp, 8 corner-pieces, 4 hinges and a head- and tailband. The silverwork bears no marks and is decorated with a matching cut-out design, featuring various ornaments and little flowers. (Some pages are slightly browned. The work is kept in a custom-made leather-covered case.)

€ 7.500,-



10312 **KNOOP, Johann Hermann** Beschrijving en Afbeeldingen van de beste soorten van Appelen en Peeren.(Vruchtboomen en Vruchten & Plantagie-Gewassen.) *Amsterdam, Johannes Allart, and Willem Holtrop, and at Dordrecht, Jan de Leeuw, and Jan Krap 1790*

Collection of the three famous cultivation and horticultural works by the German gardener Johann Hermann Knoop, ca.1700-1769. The works, which were also published as Pomologia, Fructologia and Dendrologia, contain a description of resp. the best varieties of apples and pears, all kinds of fruits such as plums, cherries and peaches, and plants used for the layout of ornamental gardens and parks. The first work is illustrated with 20 folding engravings, the second with 19 folding engravings, all contemporary handcoloured as issued. A neat and complete copy with a very attractive colouring. (One side of the spine and the boards of the binding are restored, the second work lacks a small piece of the margin of engraving 9.) € 1.750,-



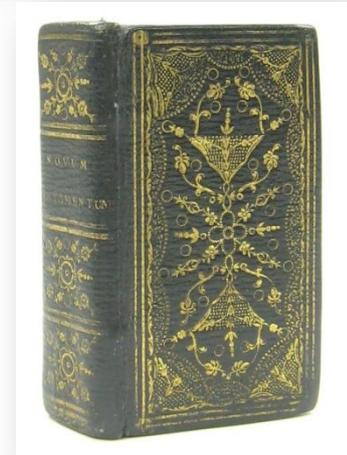
10134 N.N. The Book of Common Prayer. WITH: The Liturgy of the Church of England. WITH: The Whole Book of Psalms. Cambridge, John Baskerville/London, Edward Ryland 1762/1755/1762

A beautiful copy of the Book of Common Prayer illustrated with 59 contemporary handcoloured engravings. The highlight of this work is without doubt the Liturgy which contains an engraved frontispiece, an engraved titlepage with a large coat of arms and 57 engravings by various authors, all contemporary handcoloured in a very attractive way. (The spine-ends are partially restored, some staining in the margins. The book was displayed open for some time, therefore there is a crack in the spine and the two pages in the middle are browned.) € 7.500,-



10416 **MINIATURE GREEK N.T.** Tes kaines diathekes hapanta (romanized). Sedan, Jean Jannon 1628 (colophon: 1629)

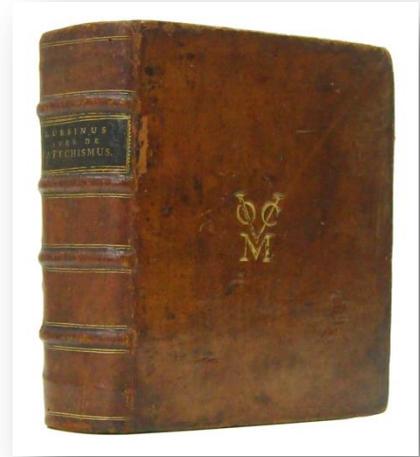
Small and charming edition of the New Testament in Modern Greek. This edition held the record for the smallest Greek New Testament ever printed until Pickering's edition of 1828. The long side of the text block is decorated with a fine fore-edge painting depicting the biblical scene of Jesus teaching his disciples in a ship. (The title page is stained. On the first free endpaper an ownership-entry of John Jebb Forster. He writes that this book was gifted to James W. Forster by Alexander Knox in 1809 and that it was gifted to him by Charles Forster in 1861. Said Alexander Knox is well-known for his celebrated correspondence with the Irish minister and bishop of Limerick John Jebb (to whom the writer has been named). More recent ownership-entry of Katryn Rickard dated 1982. 8 x 4,8 x 2,2 cm.) € 2.500,-



10327 **V.O.C. Binding** / **URSINUS, Zacharias** Schat-Boeck der Verklaringen over den Nederlandschen Catechismus.

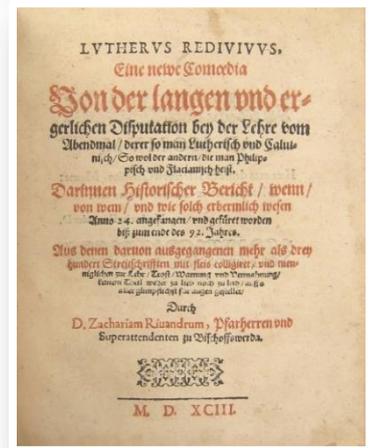
Amsterdam, Johannes van Ravesteyn 1664

Explanation of the Catechism by the reformed theologian from Germany Zacharias Ursinus, 1534-1583. This explanation of the catechism was one of the standard works aboard the ships of the Dutch East India Company (VOC). The visitors of the sick were accustomed to read from the 'Schatboek' by Ursinus while being at sea and the work was also used as evangelization-material among the inhabitants of the colonies of the VOC. This copy has a VOC-M binding, which means that it was provided by the VOC Chamber of Zeeland which was situated at Middelburg. The Chamber of Zeeland (Middelburg) exported one book to every three books the Chamber of Amsterdam exported. Usually the books for the ship's chest were also provided from Amsterdam. Due to these reasons books with the VOC-monogram of Middelburg are exceptionally rare. A fine copy. (The binding has a few small wormholes, fol.170-175 of the second volume are browned at some places. The front and back cover are gold-stamped with the VOXM-monogram.) € 6.500,-



10438 **RIVANDER, Zacharias** Lvtthervs Redivivvs. *s.l., s.n.* 1593

First edition of this polemical play with Luther as its hero by the Lutheran clergyman Zacharias Rivander, 1553-1594. The play is an attack on the recently displaced Crypto-Calvinists. Its title translates as 'Luther Reborn' and the work defends the Reformers doctrine of the Lord's Supper against the views of his opponents on the subject of sacramental doctrine. (Browned throughout, rebound in an old vellum binding, the front cover is decorated with the initials N.D. and the year 1638.) € 1.750,-



10473 **W.I.C. Binding** (Notebook.) *s.l., s.n.* 1738

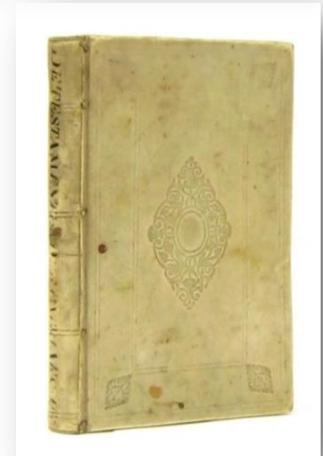
A rare binding bearing the distinctive mark of the Dutch West India Company (in Dutch: Geocroyeerde Westindische Compagnie). The W.I.C. was founded in 1621 and operated as a counterpart of the Dutch East India Company, with free trade authorisation for West-Africa and America. However, the company quickly lost its power due to financial problems and was dissolved in 1674. It was re-established in 1675 by a body with the same name it continued operating, mostly doing business in the slave trade, until 1792. This binding is from the second W.I.C. and was probably a gift to an important individual, as is also known to be done by the V.O.C. The front and back cover are gold-stamped with the GWC-A monogram framed within a laurel wreath. Blind-stamped with the inscription 'Anno' and '1738'. All framed within a simple double-line border, the inner-corners decorated with an acorn. One of the few surviving Dutch West India Company bindings. (The contents of the binding are not contemporary, the spine has been skillfully restored with preservation of the original back-strip, slightly rubbed.) € 3.500,-



9911 **N.N. De Testamenten Der XII. Patriarchen Jacobs Kinder(en).**

Antwerp, Willem Sylvius 1569

Extremely rare Old Testament Apocrypha containing the testaments of the 12 sons of Jacob. This apocryphal piece was originally created around the second century by Jews who converted to Christianity. The testaments contain the last words of the dying patriarchs with a description of the patriarchs life, mostly concluding with prophetic visions. This is probably the second edition printed by Willem Sylvius, other known Sylvius editions are from the year 1562 and 1570. The work is almost entirely set in Civilité type. The only known copy of this edition. (Slightly browned throughout, 2 holes in the first flyleaf.) € 9.000,-



10380 **DEUX-AES BIBLE** Biblia: dat is, De gantsche H. Schrift.

Amsterdam, Paulus Ravesteyn 1628 (Prophets: 1627)

Seventeenth century chainbible bound in an authentic cloth binding with silver fittings. Contains the Old and New Testament and the Apocrypha in the Deux-Aes translation with the Psalms of Petrus Dathenus and the forms, all published by Paulus Aertsz. van Ravesteyn in 1626, the part of the Prophets in 1627. The Deux-Aes Bible was the first Bible translation after the Reformation that was especially meant for the reformed. The Bible was used by the reformed until the States Translation was published and was for its time a good and true translation. The name of the Bible comes from the marginal notes of Nehemiah 3 verse 5: 'Deux aes en heeft niet, six cinque en gheeft niet, quater dry die helpen vrij'.

Bound in a green cloth binding which is richly decorated with silver fittings. The beautifully designed silverwork consists of eight corner-pieces, two central ornaments, two decorative strips, four catches with two clasps and two chain holders which hold a ca. one metre long chain. All of the silverwork has cut-out parts and is decorated with a design of flowers and vines, all engraved by hand. Remarkable is that the engraved design of the corner-pieces is not entirely matching, each outward-pointing corner is engraved with a different flower. The text block is richly gauffred with a matching design of flowers and ornaments.

This piece was created for the Van Wenckum family who lived at Harderwijk. Gerrit (Gerard) van Wenckum and Geertruyd van Wijnbergen married on the 13th of November 1597. Van Wenckum served as the mayor of Harderwijk, Gelderland. Two children are known to be born from his marriage, a son and a daughter. Most likely the Bible was gifted to this daughter on the occasion of her wedding in 1636. The coat of arms of the Van Wenckum's (three crowns) is captured within the central ornament on the front cover, the central ornament on the back cover depicts the coat of arms of his wife's family (three five spoke wheels). An attractive and precious copy.

(Spine-ends restored, the cloth binding is slightly weathered and worn, the margins of the text block browned at some places. The two clasps of the closures and the chain are renewed.)

€ 19.500,-



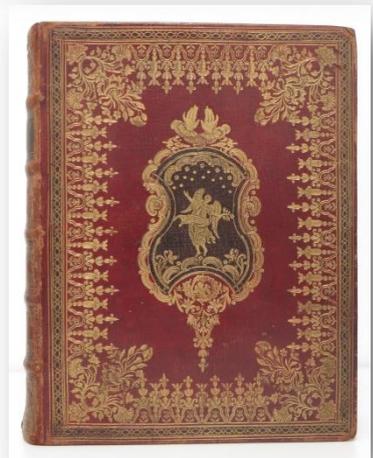
10734 **ENGRAVING** City map of Antwerp.
Antwerpen, Johannes Meursius (1639-1641)

Rare bird's-eye view map of Antwerp. The plan depicts Antwerp during the entrance of Ferdinand in 1635 and a part of the Schelde. The engraving consists of two parts -as issued- and was published in the vast work 'Pompa introitus' by Gervatius in which the entrance of Ferdinand of Austria (1609-1641) as gouvernor of Antwerp was described. Framed in a luxurious dark brown wooden frame with a wide passe-partout. Visible part of the engraving: 46 x 76,5 cm. Including frame: 77 x 106 cm. (Attractive old colouring, on the top right corner a small discretely restored tear.) € 2.500,-



10518 **MERKEN, Lucretia Wilhelmina van** David. In Twaalf Boeken.
Amsterdam, Pieter Meijer 1768

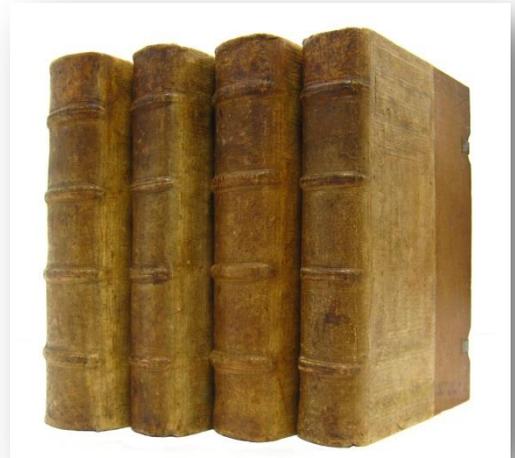
Epic poem about the life of David by the poet and playwright Lucretia Wilhelmina van Merken, 1721-1789. Illustrated with a frontispiece, title vignette and 12 full-page engravings, all contemporary handcoloured and heightened with gold in a very attractive way. The work is bound by the Van Damme Bindery in a fine, gold-stamped binding. The Van Damme Bindery was active in the year 1750-1786 in the city Amsterdam. Both on the inside and outside an attractive copy. (The spine-ends are slightly split at some places, the leather of the back cover is rubbed around the central piece of decoration, waterstains on the verso of a few engravings.) € 5.500,-



201530 **EARLY BIBLE / LYRA, Nicolaus de** Biblia Latina cum postillis Nicolai de Lyra et quaestionibus eiusdem contra judaicam perfidiam et additionibus Pauli Burgensis.

Nürnberg, Anton Koberger 1493

Incunable edition of the Latin Bible containing the Old and New Testament with the commentary of Nicolaus de Lyra followed by several works by other scholars. This commentary was printed for the first time in 1471/1472 which makes it the first printed commentary on the entire Bible. The commentary of De Lyra is considered to be a mark in the field of exegesis, not only for its completeness (which was not common in medieval commentary tradition) but also because of its use of Hebrew exegetical scholarship and was used by generations of scholars, among which John Wycliffe and Martin Luther. € 39.500,-

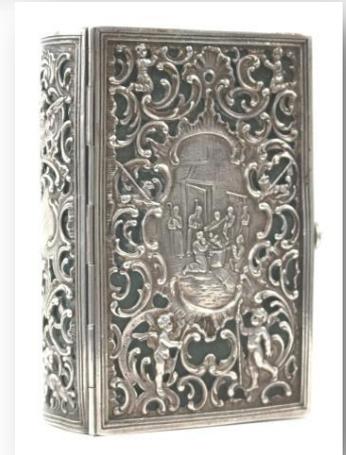


10506 **SILVER BINDING** The Book of Common Prayer and Administration of the Sacraments and other rites and ceremonies of the church according to the use of the Church of England together with the Psalter or Psalms of David.

Oxford, University Press/London, Henry Frowde/William Clowes & Sons 1898

Beautifully decorated silver binding with a silver clasp. Depicting on the front cover the shepherds visiting Jesus in the stable and on the back cover the annunciation to the shepherds in the field. Each scene is cornered by two paschal lambs and surrounded by an cut-out ornamental design with in the top-corners a praying child and in the bottom corners an angel with a shepherd's crook. The spine is decorated with two angels with in the middle an engraved name-plate reading 'Vera'. Each part of the binding bears silvermarks.

€ 2.950,-



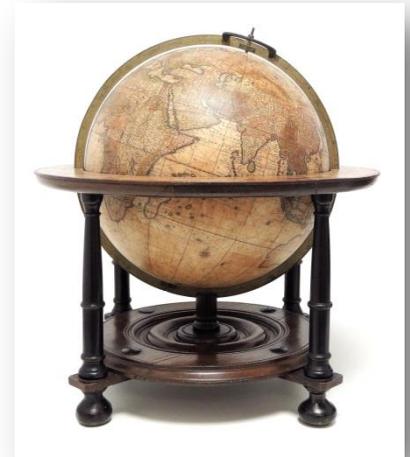
10760 **VALK, Gerard / VALK Leonard** Cosmotheore, Caelesti nostro Globo, Par, et plane Novus, Hic Terrestris ut existeret, Certo scias, Errore Veterum Sublato, Non tantum Utriusque Orbis, Longitudines ac Latitudines, Par reiterates Neotericorum Observationes, Hicce esse restitutas, Sed et nullum typis Emendatiorem prodiisse, Hoc igitur Novissimô tam diu fruire, Donec sub Majori forma, Meô aere Alios excudam Gerardus Valk Calcographus, Amsterdami, A(nn)o 17(50) Cum privilegio. / Uranographia, Caelum omne hie Complectens, Illa pro ut aucta, et ad annum 1700 Competum, Magno ab Hevelio, correctâ est, ita, ejus ex Prototypis, sua noviter haec Ectypa, veris Astronomiae cultoribus, exhibit et consecrate, Ger. et Leon. Valk, Amstelaedamenses.
Amsterdam, Gerard and Leonard Valk 1750/1700

A pair of rare Valk table globes published by Gerard and Leonard Valk at Amsterdam in 1750 and 1700. The Dutch globe makers Gerard Valk (1652-1726) and his son Leonard Valk (1675-1746) were the only significant publishers of globes in the Netherlands in the eighteenth century. The design of their globes was completely new and incorporated the latest geographical and astronomical discoveries and are hence the most accurate globes for that time.

The pair includes a terrestrial and celestial globe with a diameter of 39 cm. (15 in.) each with 12 engraved gores and two polar calottes over a paper-maché hollow core, made up of two hemispheres joined at the equator and covered with a layer of plaster. Each globe is mounted in a new oak Dutch-style stand, the celestial globe with a facsimile paper horizon ring. Including the oak stand each globe has a height of 59 cm. (23 in.). The terrestrial globe in its third state, the celestial in its second state.

A beautiful and eye-catching set of these rare globes.

€ 275.000,-



201529 **'FORGED' EARLY BIBLE** De bibel int corte ghetranslateert. Wten latine ende walsche.

Antwerp, Claes de Grave / Brussels, Jan van der Noot 1513

First edition of this paraphrase of the Bible, also called History Bible. The work contains parts of the Old Testament and the Apocrypha with all kinds of miraculous tales woven into it, originating from the Medieval lore. Due to its content this post-incunabula is regarded as a curiosity in the printing history of Bibles in the Dutch language.

Le Long mentions in his standard work that he suspects that the work is tracked and bought by the Catholic clergy to cover up the prove of the forging of the Word of God. Because of this the work is extremely rare and of this edition only 2 other copies are known worldwide.

(Folia 103 reinforced, titlepage in facsimile, lacks folia 6, 37 and 158. The capital letters are highlighted with red paint by hand. With some sixteenth century annotations in the margins of folia 136 and 137.)

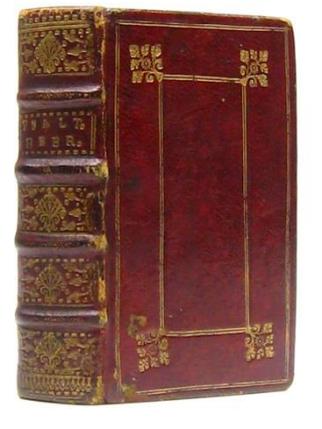
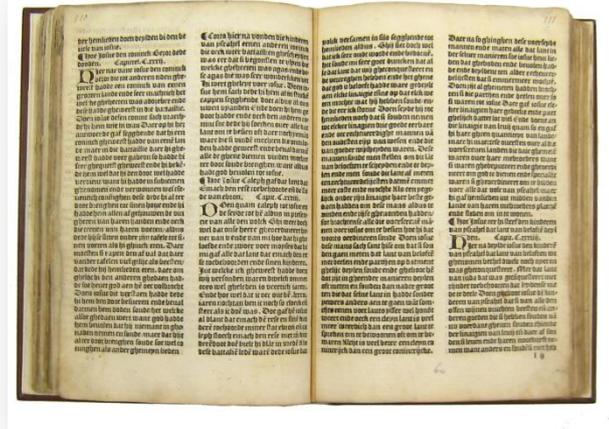
€ 15.000,-

9782 **COCCEJUS, Johannes** Psalmi Davidis CL. Hebraeus textus ex optimorum codicum fide editus est.

Franeker, Idzardi Alberti, and Johannis Arcerii 1646

Psalm Book in the Latin and Hebrew language on facing pages by the reformed theologian Johannes Cocejus, 1603-1669. This Hebrew Psalterium with a translation in Latin by Cocejus was used to teach the Hebrew language at the University of Franeker, and played an important part in the education of Hebrew to Hungarian students.)

€ 4.500,-



10707 **POCKET GLOBE** A Correct Globe with the new Discoveries. / A Correct Globe with y(e) New Constelations of Dr. Halley &c.

(London) (ca. 1775)

Rare pocket globe with a diameter of 7 cm. held in the publisher's shagreen case with two metal clasps. The globe consisting of 12 hand-coloured engraved gores and 2 polar caps, the top and bottom of the case each lined with 12 hand-coloured engraved half gores and a polar cap depicting the celestial hemisphere. The design after Moll's 1710 pocket globe, updated with the latest discoveries such as California depicted correctly as a peninsula and Cook's discoveries made visual in the adaptation of Australia and New Zealand. Also showing the tracks of Cook's first voyage (incorrectly marked 1760 instead of 1770). Attractive contemporary colouring. The globe was formerly attributed to globe maker George Adams, London 1773, but its actual maker remains anonymous. (Slight wear on the globe, mostly around the pinholes.)

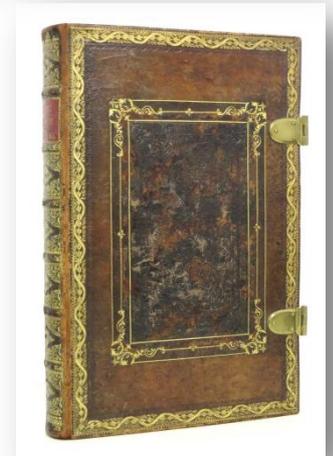
€ 12.500,-



10724 **BASNAGE, Jakob / HOOGHE, Romeyn de 't Groot Waerelds Tafereel.**
Amsterdam, Jacob Lindenberg 1715

Beautiful edition of the large printbible or biblical historical account by the French theologian Jakob Basnage, 1653-1723. Illustrated with a frontispiece, two portraits, two maps, multiple tail-pieces and the 180 famous engravings by Romeyn de Hooghe, 1645-1708. The engravings are printed on 140 leaves which are inserted next to the accompanying text. An attractive copy, bound in an eye-catching binding, richly decorated with gilt.

€ 1.750,-



10502 **LOBWASSER, Ambrosius** Psalmen Davids. WITH: Neu Vermehrtes Volständiges Gesangbuch. WITH: Catechismus.

Amsterdam, Joachim Nosche 1677

Firm and precious Psalm and Song book in German language, printed at Amsterdam for the Lutheran congregations in the Netherlands. Bound in an attractive binding of black with ochre coloured flamed tortoiseshell with silver double clasp, 8 corner-pieces, 2 large central ornaments and 4 small decorative ornaments. The silverwork is decorated with a floral design, the central ornament on the front and back cover features a filigree-design of a flower within a heart-shaped shield. Richly gauffered text block with a design of vines surrounding a bird. A firm and complete copy bound in a very richly decorated binding. (Ownership-entry of Caroline de Marschale born de Bonkel stating she received the book as a present from her dad and that it should be given to her daughter La Comtesse Caroline de Büнау after her death.)

€ 3.250,-

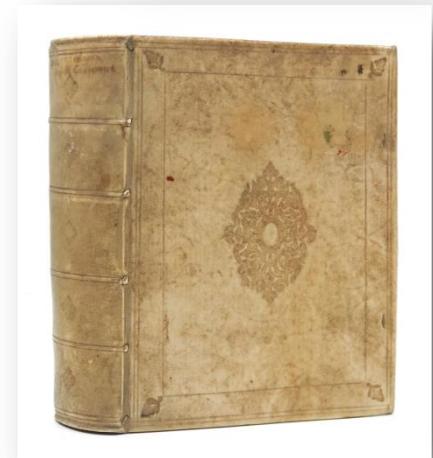


10177 **GANSFORT, Wessel** Opera Quar inveniri potuerunt omnia.

Groningen, Joannes Sassiuss 1614

Firm and complete copy of the collected works of Wessel Gansfort, ca.1419-1489. Gansfort was an early -Biblical- humanist and theologian who mainly wrote about theological issues. In part he can be called a predecessor of the Reformation as in his works he defended many theories which align with later Protestant ideas. (Waterstain in the margins of the final 20 pages, lacks a small piece of vellum of the front cover. The first flyleaf is almost completely covered with old annotations with references to other books.)

€ 4.500,-



10379 **WINSEMIUS, Pierius** Chronique ofte Historische geschiedenisse van Vrieslant.

Franeker, Jan Lamrinck 1622

First and only edition of this historical standard work about Friesland by the historian Pierius Winsemius, 1586-1644. In this work he describes in a vivid manner the history of this northern province from the year 300 B.C. until the year of its publication 1622. The work is richly illustrated with an engraved titlepage, a folding map of Friesland, a folding plan of Franeker and two folding plans of Leeuwarden (in 1602 and 1622) plus two engraved coat of arms and 55 engravings within the text. The engravings mainly depict Frisian rulers and among others the costumes and sigils of Frisian noblemen, a plan of the siege of Franeker and Oldeklooster and a view of the Academy of Friesland at Franeker.

All engravings, capital letters and head- and tail-pieces are contemporary handcoloured. In addition to the fine and royal colouring this is a special copy since it was gifted to the Swedish diplomat Johan Adler Salvius, 1590-1652. Salvius was an important ambassador of the Swedish queen, known to be her favourite and among others a correspondent of Hugo Grotius. Facing the titlepage a handwritten dedication from the author: "Nobiliss. atq Ampliss. v. D. Joanni Salvio Icto et Seren. Reg. suec apud Hamb. Legato D. ac amico D.D." signed: "P. Winsemius". Previously held by the library of Castle Rosendaal in Rozendaal, Gelderland. An attractive copy with a beautiful colouring.

(Slightly browned at some places, waterstain in the upper-margin of page 73-347 and in the corner of page 621-748, tear in page 1/2, the map/plans are worn on the folding lines and the verso reinforced, page 1/2 and 49/50 are reinforced in the margins.) € 30.000,-



10315 **MANUSCRIPT / CLERCQ, Louis de** (Costumen der religieusen ordens en geestelyke vergaederingen, die binnen de Stad Gend geweest zyn: bygevoegt hunnen wapens, benevens eene korte beschryving van den tyd hunner stiging ende vernieling.) *Ghent early 19th century*

Made-up album with segments from and adaptations on the costume book by Louis de Clercq. The work contains 9 folia with explanatory text, 6 folia with coloured coat of arms, 23 folia with coloured costumes and 15 folia with inserted costume/coat of arms plates, outlined with ink, the first 6 also coloured. After careful examination of this copy and comparing it to the 2-volume edition kept at the Ghent University it seems that the first 38 folia are made by De Clercq himself, possibly as trials for his actual costume book and here collected in book form. -An index with all of the contents is listed on our website.-

€ 6.500,-



10459 **SILVER BINDING / N.T. / Psalms** Bagster's Narrow Edition, The New Testament. WITH: The Book of Psalms.

London, Bagster & Sons/New York, James Pott and Co. (around 1870)

A richly decorated church book containing the New Testament and the non-metrical Book of Psalms in the so-called Bagster's Narrow Edition, an edition printed in a tall and narrow shape. The book itself is bound in a brown leather binding which is affixed to a silver binding. The back cover depicting the Annunciation, the spine depicting Lady Spes and the front cover depicting the shepherds visiting Christ in the stable. The scenes are framed in a romantic design made of various flowers and ornaments. The design is a copy of an earlier binding made by the Gewerbemuseum at Nürnberg which specializes in galvanic reproductions. A firm and attractive copy.

€ 4.500,-



10067 **COWPER, William** Anatomia Corporum Humanorum centum et quatuordecim tabulis &c.

Leiden, Johan Arnold Langerak 1739

The first Latin edition of one of the finest anatomical works of the eighteenth century by the English surgeon William Cowper, 1666-1709. The work was initially published by Cowper in English with the title 'The Anatomy of Humane Bodies' (1698), and was an almost direct copy of the 'Anatomia Humani Corporis' (1685) by the Dutch surgeon and professor of anatomy Govard Bidloo, 1649-1713. The large anatomical atlas is illustrated with a frontispiece and 115 full-page engravings, of which 2 folding engravings. The plates depict the human bodies of adults and infants in living form and different types of dissection. All of the plates are accompanied by a description of the depicted dissection on the facing leaves. The plates are very sharp and detailed and despite the subjects displayed they provide a tasteful representation of dissection. With good reason called one of the most beautiful anatomical atlases of the eighteenth century. (The pages are occasionally soiled, mostly in the margins, some of the plates are reinforced on the verso, the Appendix is reinforced in the margins, rebound half leather binding. Otherwise a good and firm copy.)

€ 10.000,-

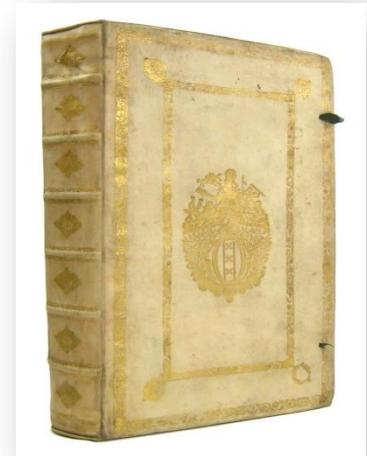


9977 **SENECA, Lucius Annaeus** Opera quae extant omnia:

Antwerp, Balthasar Moretus for the Officina Plantiniana 1652

A beautiful copy of the fourth, and best Lipsius edition of the collected works of Lucius Annaeus Seneca, 4 BC-AD 65. Bound in a richly decorated schoolprize binding of the city Amsterdam, presented to Christiaan Sepp, 1820-1890. Sepp became a known Dutch Mennonite minister and church historian at later age. A beautiful copy with an interesting provenance.

€ 1.750,-



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