

# Antiquariaat De Roo

ABA Rare Book Fair London 2018 – Booth A06



# ABA Rare Book Fair London 2018

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All items listed in this Fair Catalogue are complete and in good condition, unless stated otherwise. Prices are in GPB, (£). The descriptions are shortened to fit the catalogue-format. For the full description and multiple images, please visit our website [www.derooboeken.nl](http://www.derooboeken.nl)

Item on the front cover: No. 10134

## Antiquariaat De Roo

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- Bibles
- Theology
- History
- Church history
- Handcoloured works



**Dear clients and fellow book lovers,**

We are very pleased to be able to present you our list for the ABA Rare Book Fair London 2018. This year we will exhibit for the third time on this book fair and we are looking forward to exhibiting our highlights and meeting you. If you have any questions please don't hesitate to ask.

Kind regards,

Bart de Roo & Nancy de Bruin

**About us:** Since 2004 we are established as Antiquariaat De Roo in Zwijndrecht, the Netherlands. Our offer is specialized in old and rare books from before 1800. Most of these books concern theology, church history and history but also related subjects like handcoloured works.

Antiquariaat De Roo features a unique competence in providing books in the Netherlands and abroad for especially collectors, investors, Christian readers and those with an interest in old and rare books.



201701 MINIATURE BOOK / LANGE, C. van Bloem-Hofje.

(Amsterdam or Middelburg), Benedikt Smidt (colophon: 1674)

A fine copy of the smallest printed book in the world until the year 1897. The work, whose title can be translated to English as 'Little Flower Garden', contains an anthology of Christian phrases by C. van Lange. Despite its size the work has a complete typesetting, the text is printed on double spreads on one side of the paper only and then stuck together to give the impression of normal leaves. Benedikt Smidt who printed/published the work had just moved to Amsterdam in 1673 and probably produced it as a showpiece to demonstrate his technical abilities. He succeeded in doing so and produced an impressive masterpiece which held the record for the smallest printed book for over 200 years.

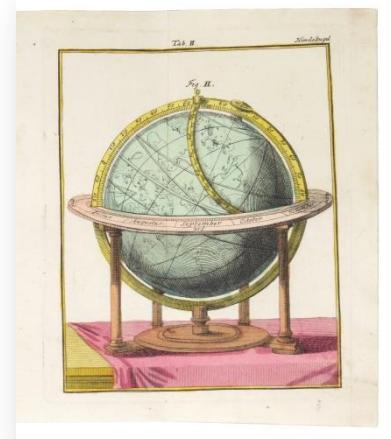


(The spine has been skillfully restored, with preservation of 2/3 of the contemporary back strip. 24 folia. Contemporary gold-stamped Leather with a filigree golden clasp and catch and a gilt-edged text block, 1,3 x 0,9 x 0,5 cm. £ 21.000,-

10455 HOCKER, Johann Ludwig Einleitung zur Erkenntnis und Gebrauch Der Erd- Und Himmels-Kugel.

Nürnberg, Peter Conrad Monath 1734

First edition of this rare handbook on terrestrial and celestial globes by the German professor and mathematician Johann Ludwig Hocker, 1670-1746. The work is divided in two parts, in the first part Hocker describes the use of terrestrial globes and in the second part celestial globes. Illustrated with a frontispiece and folding engravings placed at the end of each part each coloured by hand at that time, 6 engravings for the first part and 4 for the second part. Depicting globes (both terrestrial and celestial), geometrical diagrams, an armillary sphere, wind roses a.o. A firm and attractive copy. £ 3.000,-



10134 N.N. The Book of Common Prayer. WITH: The Liturgy of the Church of England. WITH: The Whole Book of Psalms. Cambridge, John Baskerville/London, Edward Ryland 1762/1755/1762

A beautiful copy of the Book of Common Prayer illustrated with 59 contemporary handcoloured engravings. The highlight of this work is without doubt the Liturgy which contains an engraved frontispiece, an engraved titlepage with a large coat of arms and 57 engravings by various authors, all contemporary handcoloured in a very attractive way. (The spine-ends are partially restored, some staining in the margins. The book was displayed open for some time, therefore there is a crack in the spine and the two pages in the middle are browned.) £ 5.500,-



DE-06 **BIBLE** Das Neue Testament unsers Herrn und Heilandes Jesu Christi. Stereotypirt nach der Hallischen Ausgabe.

London, J.B.G. Vogel 1823

Attractive church book containing the New Testament in German. Bound in a red leather binding with richly decorated silver fittings. Most likely the work was a wedding gift, the pearl shell ornaments are engraved with a loving message reading as follows: (on the clasps) 'Du bist mein 1729', (on the hasps) 'und ich bin dein', (on the front central ornament) 'Gedenke meiner mein Gott im besten', (on the front corner-pieces) 'mein Gebet müsse vor dier' (on the back corner-pieces) 'Tügen wie ein Rauch opfer'. The back central ornament is decorated with a mirror-monogram with the initials of the couple?. A firm and remarkably personal piece. (Rebound leather, the text block is replaced and has around 70 extra pages in the back to fit into the binding.) £ 1.950,-

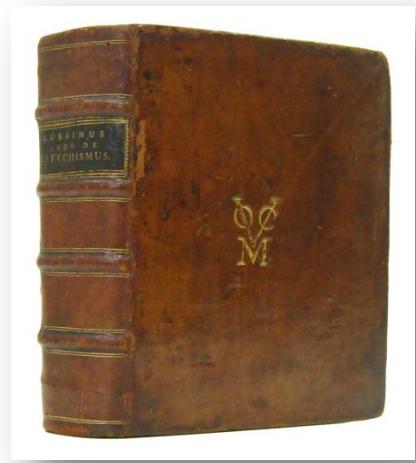


**10327 V.O.C. Binding / URSINUS, Zacharias Schat-Boeck der Verklaringen over den Nederlandtschen Catechismus.**

*Amsterdam, Johannes van Ravesteyn 1664*

Explanation of the Catechism by the reformed theologian from Germany Zacharias Ursinus, 1534-1583. This explanation of the catechism was one of the standard works aboard the ships of the Dutch East India Company (VOC). The visitors of the sick were accustomed to read from the 'Schatboek' by Ursinus while being at sea and the work was also used as evangelization-material among the inhabitants of the colonies of the VOC. This copy has a VOC-M binding, which means that it was provided by the VOC Chamber of Zeeland which was situated at Middelburg. The Chamber of Zeeland (Middelburg) exported one book to every three books the Chamber of Amsterdam exported. Usually the books for the ship's chest were also provided from Amsterdam. Due to these reasons books with the VOC-monogram of Middelburg are exceptionally rare. A fine copy. (The binding has a few small wormholes, fol.170-175 of the second volume are browned at some places. The front and back cover are gold-stamped with the VOCM-monogram.)

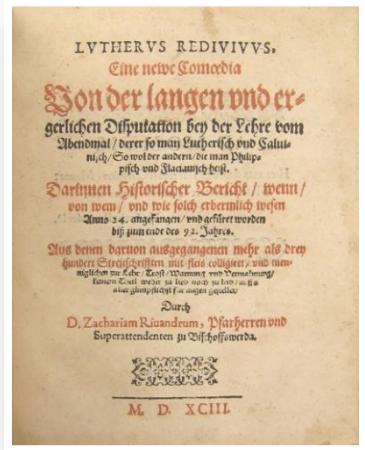
£ 6.000,-



**10438 RIVANDER, Zacharias Lvthervs Redivivvs. s.l., s.n. 1593**

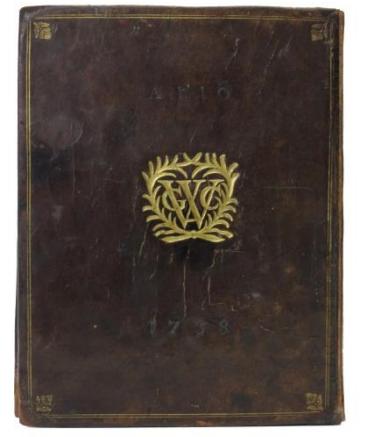
First edition of this polemical play with Luther as its hero by the Lutheran clergyman Zacharias Rivander, 1553-1594. The play is an attack on the recently displaced Crypto-Calvinists. Its title translates as 'Luther Reborn' and the work defends the Reformers doctrine of the Lord's Supper against the views of his opponents on the subject of sacramental doctrine. (Browned throughout, rebound in an old vellum binding, the front cover is decorated with the initials N.D. and the year 1638.)

£ 1.750,-



10473 **W.I.C. Binding** (Notebook.) *s.l., s.n.* 1738

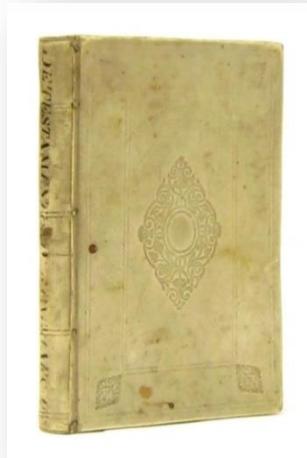
A rare binding bearing the distinctive mark of the Dutch West India Company (in Dutch: Geocroyeerde Westindische Compagnie). The W.I.C. was founded in 1621 and operated as a counterpart of the Dutch East India Company, with free trade authorisation for West-Africa and America. However, the company quickly lost its power due to financial problems and was dissolved in 1674. It was re-established in 1675 by a body with the same name it continued operating, mostly doing business in the slave trade, until 1792. This binding is from the second W.I.C. and was probably a gift to an important individual, as is also known to be done by the V.O.C. The front and back cover are gold-stamped with the GWC-A monogram framed within a laurel wreath. Blind-stamped with the inscription 'Anno' and '1738'. All framed within a simple double-line border, the inner-corners decorated with an acorn. One of the few surviving Dutch West India Company bindings. (The contents of the binding are not contemporary, the spine has been skillfully restored with preservation of the original back-strip, slightly rubbed.) £ 3.500,-



9911 N.N. De Testamenten Der XII. Patriarchen Jacobs Kinder(en).

*Antwerp, Willem Sylvius 1569*

Extremely rare Old Testament Apocrypha containing the testaments of the 12 sons of Jacob. This apocryphal piece was originally created around the second century by Jews who converted to Christianity. The testaments contain the last words of the dying patriarchs with a description of the patriarchs life, mostly concluding with prophetic visions. This is probably the second edition printed by Willem Sylvius, other known Sylvius editions are from the year 1562 and 1570. The work is almost entirely set in Civilité type. The only known copy of this edition. (Slightly browned throughout, 2 holes in the first flyleaf.) £ 9.000,-



**10462 PHOTO ALBUM** Photograph album of a late 19th century journey to California with some other trips to o.a. San Francisco, Mexico and Los Angeles. (*late 19th century*)

Contains 49 photographs of various sizes mounted to the leaves. Green cloth period photo album titled in gilt with 'Photos', spine made out of a brass clamp, engraved with 'Pat. July 5-98.' The album consists of 18 thick blue/grey paper covered board pages and 7 inserted grey pages. Most of the photographs are captioned by hand by the compiler. An interesting piece of Americana which provides a personal and authentic view of the must-see sights of California in the late 19th century. (All board pages and some of the paper pages are loose, all are placed upside-down in the binding and are recently numbered with red pencil.) £ 4.500,-



**201704 SILVER BINDING / Prayer Book / Psalms** The book of Common-Prayer. WITH: The Whole Book of Psalms.

*London, Moses Pitt, Peter Parker, William Leak, Thomas Guy/London, Stationers' Company 1680*

An extremely rare Book of Common Prayer (with non-metrical Psalms) and a metrical Psalm book, nearly the first products of Oxford University's "Bible Press," here in an extraordinary silver-filigree binding. Illustrated with 45 engraved plates. The work is bound in a beautiful contemporary silver-filigree binding with 2 silver-filigree clasps. (Trimmed close to the text, in the prayer book occasionally shaving part of a catchword or signature and with two small tears into the Psalm book text. Further in very good condition. The binding is also very good, with one of the hundred or so leaf decorations having lost its filigree and with the foot of the spine bent. If there was a headband at the foot, it has been lost.)

£ 8.000,-



**10380 DEUX-AES BIBLE** Biblia: dat is, De gantsche H. Schrift.

*Amsterdam, Paulus Ravesteyn 1628 (Prophets: 1627)*

Seventeenth century chainbible bound in an authentic cloth binding with silver fittings. Contains the Old and New Testament and the Apocrypha in the Deux-Aes translation with the Psalms of Petrus Dathenus and the forms, all published by Paulus Aertsz. van Ravesteyn in 1626, the part of the Prophets in 1627. The Deux-Aes Bible was the first Bible translation after the Reformation that was especially meant for the reformed. The Bible was used by the reformed until the States Translation was published and was for its time a good and true translation. The name of the Bible comes from the marginal notes of Nehemiah 3 verse 5: 'Deux aes en heeft niet, six cinque en gheeft niet, quater dry die helpen vrij'.

Bound in a green cloth binding which is richly decorated with silver fittings. The beautifully designed silverwork consists of eight corner-pieces, two central ornaments, two decorative strips, four catches with two clasps and two chain holders which hold a ca. one metre long chain. All of the silverwork has cut-out parts and is decorated with a design of flowers and vines, all engraved by hand. Remarkable is that the engraved design of the corner-pieces is not entirely matching, each outward-pointing corner is engraved with a different flower. The text block is richly gaufred with a matching design of flowers and ornaments.

This piece was created for the Van Wenckum family who lived at Harderwijk. Gerrit (Gerard) van Wenckum and Geertruyd van Wijnbergen married on the 13th of November 1597. Van Wenckum served as the mayor of Harderwijk, Gelderland. Two children are known to be born from his marriage, a son and a daughter. Most likely the Bible was gifted to this daughter on the occasion of her wedding in 1636. The coat of arms of the Van Wenckum's (three crowns) is captured within the central ornament on the front cover, the central ornament on the back cover depicts the coat of arms of his wife's family (three five spoke wheels). An attractive and precious copy.

(Spine-ends restored, the cloth binding is slightly weathered and worn, the margins of the text block browned at some places. The two clasps of the closures and the chain are renewed.)

£ 19.000,-



201529 'FORGED' EARLY BIBLE De bibel int corte ghetranslateert. Wten latine ende walsche.

*Antwerp, Claes de Grave / Brussels, Jan van der Noot 1513*  
First edition of this paraphrase of the Bible, also called History Bible. The work contains parts of the Old Testament and the Apocrypha with all kinds of miraculous tales woven into it, originating from the Medieval lore. Due to its content this post-incunabula is regarded as a curiosity in the printing history of Bibles in the Dutch language.

Le Long mentions in his standard work that he suspects that the work is tracked and bought by the Catholic clergy to cover up the prove of the forging of the Word of God. Because of this the work is extremely rare and of this edition only 2 other copies are known worldwide.

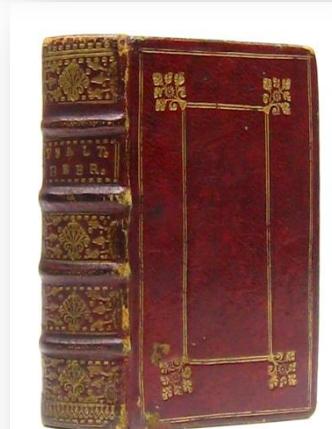
(Folia 103 reinforced, titlepage in facsimile, lacks folia 6, 37 and 158. The capital letters are highlighted with red paint by hand. With some sixteenth century annotations in the margins of folia 136 and 137.) £ 12.500,-



9782 COCCEJUS, Johannes Psalmi Davidis CL. Hebraeus textus ex optimorum codicum fide editus est.

*Franeker, Idzardi Alberti, and Johannis Arcerii 1646*

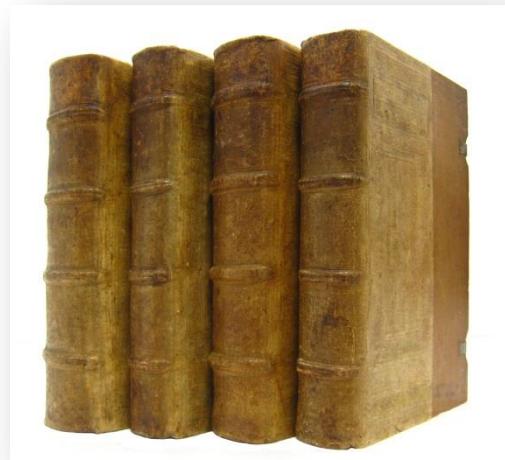
Psalm Book in the Latin and Hebrew language on facing pages by the reformed theologian Johannes Coccejus, 1603-1669. This Hebrew Psalterium with a translation in Latin by Coccejus was used to teach the Hebrew language at the University of Franeker, and played an important part in the education of Hebrew to Hungarian students.) £ 4.000,-



**201530 EARLY BIBLE / LYRA, Nicolaus de** Biblia Latina cum postillis Nicolai de Lyra et quaestionibus eiusdem contra judaicam perfidiam et additionibus Pauli Burgensis.

*Nürnberg, Anton Koberger 1493*

Incunable edition of the Latin Bible containing the Old and New Testament with the commentary of Nicolaus de Lyra followed by several works by other scholars. This commentary was printed for the first time in 1471/1472 which makes it the first printed commentary on the entire Bible. The commentary of De Lyra is considered to be a mark in the field of exegesis, not only for its completeness (which was not common in medieval commentary tradition) but also because of its use of Hebrew exegetical scholarship and was used by generations of scholars, among which John Wycliffe and Martin Luther. £ 33.000,-



**10111 BIBLE / LUTHER, Martin** Biblia, Das ist: Die gantze Heilige Schrifft.  
*Ulm, Eliae Kühn, and Christian Ulrich Wagner 1714*

Firm copy of the illustrated Ulm Luther Bible, containing the Old and New Testament and the Apocrypha, richly illustrated with woodcuts by Matthäus Schultes. The plates are all contemporary handcoloured and include a portrait of Eberhard Ludwigs, the Duke of Würtemberg, an elaborately engraved frontispiece, 133 woodcuts in the text and some tail-pieces. The Bible is bound in a beautifully blind-stamped leather binding, decorated with different kinds of tooling and rolls. (Slightly browned throughout, the first few and final 6 pages are soiled, the margins of page 249/250 of the N.T. are worn. Lacks 3 of the 8 brass corner-pieces, the clasps and the lower leather strap are renewed. Some of the final engravings are only partially coloured. With a written family register of the family 'Zöch' dating from 1769-1823.) £ 6.500,-



10379 WINSEMIUS, Pierius Chronique ofte Historische geschiedenis van Vrieslant.

*Franeker, Jan Lamrinck 1622*

First and only edition of this historical standard work about Friesland by the historian Pierius Winsemius, 1586-1644. In this work he describes in a vivid manner the history of this northern province from the year 300 B.C. until the year of its publication 1622. The work is richly illustrated with an engraved titlepage, a folding map of Friesland, a folding plan of Franeker and two folding plans of Leeuwarden (in 1602 and 1622) plus two engraved coat of arms and 55 engravings within the text. The engravings mainly depict Frisian rulers and among others the costumes and sigils of Frisian noblemen, a plan of the siege of Franeker and Oldeklooster and a view of the Academy of Friesland at Franeker.

All engravings, capital letters and head- and tail-pieces are contemporary handcoloured. In addition to the fine and royal colouring this is a special copy since it was gifted to the Swedish diplomat Johan Adler Salvius, 1590-1652. Salvius was an important ambassador of the Swedish queen, known to be her favourite and among others a correspondent of Hugo Grotius. Facing the titlepage a handwritten dedication from the author: "Nobiliss. atq Ampliss. v. D. Joanni Salvio Icto et Seren. Reg. suec apud Hamb. Legato D. ac amico D.D." signed: "P. Winsemius". Previously held by the library of Castle Rosendael at Rozendaal, Gelderland. An attractive copy with a beautiful colouring.

(Slightly browned at some places, waterstain in the upper-margin of page 73-347 and in the corner of page 621-748, tear in page 1/2, the map/plans are worn on the folding lines and the verso reinforced, page 1/2 and 49/50 are reinforced in the margins.) £ 30.000,-



**10315 MANUSCRIPT / CLERCQ, Louis de** (Costumen der religieusen ordens en geestelyke vergaederingen, die binnen de Stad Gend geweest zyn: bygevoegt hunnen wapens, benevens eene korte beschryving van den tyd hunner stigting ende vernieling.) *Ghent early 19th century*

Made-up album with segments from and adaptations on the costume book by Louis de Clercq. The work contains 9 folia with explanatory text, 6 folia with coloured coat of arms, 23 folia with coloured costumes and 15 folia with inserted costume/coat of arms plates, outlined with ink, the first 6 also coloured. After careful examination of this copy and comparing it to the 2-volume edition kept at the Ghent University it seems that the first 38 folia are made by De Clercq himself, possibly as trials for his actual costume book and here collected in book form. -An index with all of the contents is listed on our website.- £ 6.000,-



**10312 KNOOP, Johann Hermann** Beschrijving en Afbeeldingen van de beste soorten van Appelen en Peerden.(Vruchtboomen en Vruchten & Plantagie-Gewassen.) *Amsterdam, Johannes Allart, and Willem Holtrop, and at Dordrecht, Jan de Leeuw, and Jan Krap 1790*

Collection of the three famous cultivation and horticultural works by the German gardener Johann Hermann Knoop, ca.1700-1769. The works, which were also published as Pomologia, Fructologia and Dendrologia, contain a description of resp. the best varieties of apples and pears, all kinds of fruits such as plums, cherries and peaches, and plants used for the layout of ornamental gardens and parks. The first work is illustrated with 20 folding engravings, the second with 19 folding engravings, all contemporary handcoloured as issued. A neat and complete copy with a very attractive colouring. (One side of the spine and the boards of the binding are restored, the second work lacks a small piece of the margin of engraving 9.) £ 1.500,-

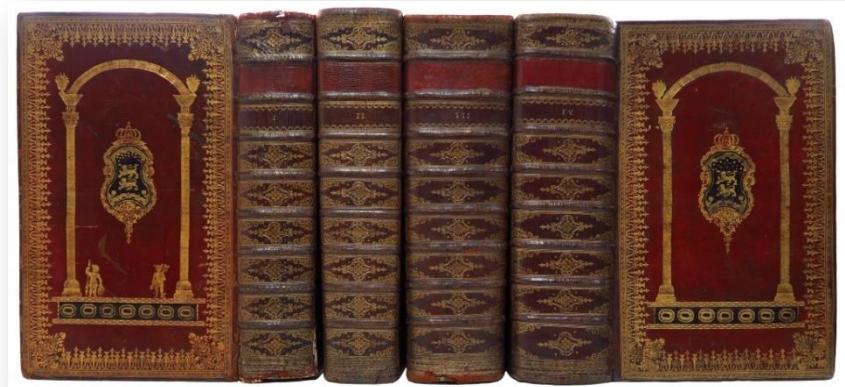


10381 **SCHWARTZENBERG en HOHENLANSBERG, Georg Frederik thoe** Groot Placaat en Charter-Boek van Vriesland. Eerste (-Vierde) Deel. *Leeuwarden, Willem Coulon (Vol.4: Heirs of)* 1768/1773/1778/1782

The only general charterbook concerning the province of Friesland, published with all official documents from the Frisian legal history, compiled by the Baron Georg Frederik thoe Schwartzenberg en Hohenlansberg, 1733-1783. The work is bound by the Van Damme Bindery in four very beautiful, gold-tooled bindings.

The Van Damme Bindery was active in the year 1750-1786, its bindings were regarded as part of the best bindings that were made in Amsterdam during the Eighteenth Century. This copy was part of an exceptionally important commission by the States of Friesland for five copies of the first four volumes, all printed on royal-sized paper and bound in abundantly gold-tooled bindings by the Van Damme Bindery. One of these copies is held at the National Library (KB) at The Hague, one of the others presented here. All four bindings have wide lacework on the covers and in the middle a black central ornament with two lions passant (the coat of arms of Friesland) under a starry sky. Framed within a large triumphal arch (very distinctive for this bindery), standing on a black border with rectangular blocks. Volume 1 also features two figures standing on this border, probably Mars and Mercury, on both the front and back cover. Good and clean interiors, entirely printed on royal-sized paper with broad margins, easily measuring 8 to 10 cm. A beautiful and eyecatching set, one of two known surviving copies of this splendid commission.

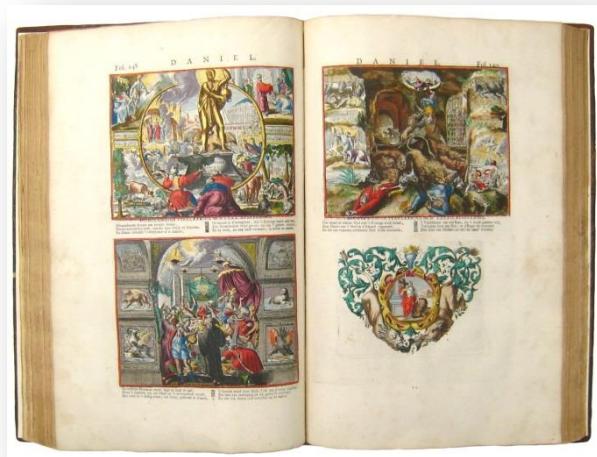
(Hinges of the spine-ends and bottom spine-end of volume one skillfully restored. Volume five and six with charters from the year 1605 until 1795 were not included in this commission. Some minor imperfections and scratches on all covers, a number of corners a bit worn. All four volumes bound with marbled endpapers. H. 49 x L. 33 x W. 10-15 cm.) £ 35.000,-



201503 **BASNAGE, Jakob** 't Groot Waerelds Tafereel.  
*Amsterdam, Jacob Lindenberg 170X*

Beautifully handcoloured edition of the large printbible 'Groot Waerelds Tafereel', with the frontispiece, 1 portrait, 4 maps, numerous vignettes and the 140 engravings from Romeyn de Hooghe. All 140 engravings with a total of 800 different images, vignettes, and maps are contemporary handcoloured and heightened with gold. The colours that were used are still remarkably bright and the engravings and some of the text have been richly decorated with accents in gilt. The printbible is bound in a contemporary gold-stamped leather binding, the spine has been skillfully restored with preservation of the contemporary back strip.

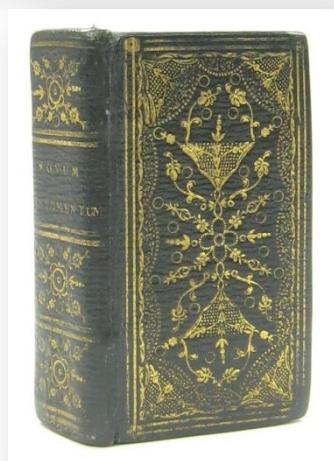
£ 25.000,-



10416 **MINIATURE GREEK N.T.** *Tes kaines diathekes hapanta* (romanized).  
*Sedan, Jean Jannon 1628 (colophon: 1629)*

Small and charming edition of the New Testament in Modern Greek. This edition held the record for the smallest Greek New Testament ever printed until Pickering's edition of 1828. The long side of the text block is decorated with a fine fore-edge painting depicting the biblical scene of Jesus teaching his disciples in a ship. (The title page is stained. On the first free endpaper an ownership-entry of John Jebb Forster. He writes that this book was gifted to James W. Forster by Alexander Knox in 1809 and that it was gifted to him by Charles Forster in 1861. Said Alexander Knox is well-known for his celebrated correspondence with the Irish minister and bishop of Limerick John Jebb (to whom the writer has been named). More recent ownership-entry of Kathryn Rickard dated 1982. 8 x 4,8 x 2,2 cm.)

£ 2.700,-



**10459 SILVER BINDING / N.T. / Psalms** Bagster's Narrow Edition, The New Testament. WITH: The Book of Psalms.

*London, Bagster & Sons/New York, James Pott and Co. (around 1870)*

A richly decorated church book containing the New Testament and the non-metrical Book of Psalms in the so-called Bagster's Narrow Edition, an edition printed in a tall and narrow shape. The book itself is bound in a brown leather binding which is affixed to a silver binding. The back cover depicting the Annunciation, the spine depicting Lady Spes and the front cover depicting the shepherds visiting Christ in the stable. The scenes are framed in a romantic design made of various flowers and ornaments. The design is a copy of an earlier binding made by the Gewerbemuseum at Nürnberg which specializes in galvanic reproductions. A firm and attractive copy.

£ 4.500,-

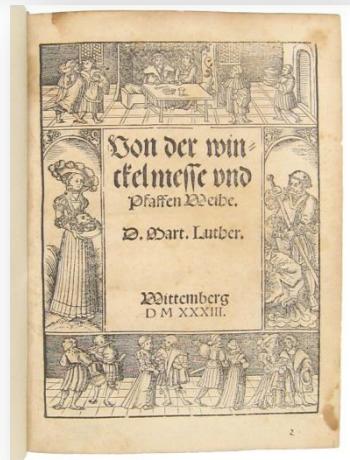


**10427 LUTHER, Martin** Von der winckelmesse und Pfaffen Weihe.

*Wittemberg, Nickel Schirlentz. 1533*

The first edition of one of the fiercest attacks on the Catholic Church, especially on the subject of the Mass, by Martin Luther, 1483-1546. The 'Winckelmesse' (Corner Mass) is a critique of both the Private Mass and the sacrament of ordination to the priesthood. The work is renowned for a vivid dialogue between Luther and the devil, inspired by an occasion when the devil spoke in his heart during the night. The titlepage is decorated with a large woodcut border depicting four biblical scenes derived from the story of Herod and John the Baptist in the characteristic design of the Cranach School, said to be engraved by Lucas Cranach himself. A very interesting work, containing Luther's celebrated discussion with the devil. (Rebound vellum, slightly browned throughout, some (water-)stains, mostly in the margins. Comes with a matching slipcase.)

£ 2.700,-



10067 **COWPER, William** *Anatomia Corporum Humanorum centum et quatuordecim tabulis &c.*

*Leiden, Johan Arnold Langerak 1739*

The first Latin edition of one of the finest anatomical works of the eighteenth century by the English surgeon William Cowper, 1666-1709. The work was initially published by Cowper in English with the title 'The Anatomy of Humane Bodies' (1698), and was an almost direct copy of the 'Anatomia Humani Corporis' (1685) by the Dutch surgeon and professor of anatomy Govard Bidloo, 1649-1713. The large anatomical atlas is illustrated with a frontispiece and 115 full-page engravings, of which 2 folding engravings. The plates depict the human bodies of adults and infants in living form and different types of dissection. All of the plates are accompanied by a description of the depicted dissection on the facing leaves. The plates are very sharp and detailed and despite the subjects displayed they provide a tasteful representation of dissection. With good reason called one of the most beautiful anatomical atlases of the eighteenth century. (The pages are occasionally soiled, mostly in the margins, some of the plates are reinforced on the verso, the Appendix is reinforced in the margins, rebound half leather binding. Otherwise a good and firm copy.)

£ 8.500,-

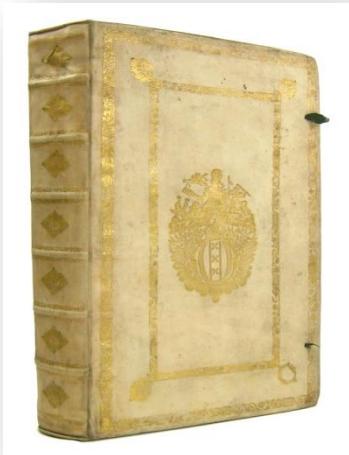


9977 **SENECA, Lucius Annaeus** *Opera quae extant omnia:*

*Antwerp, Balthasar Moretus for the Officina Plantiniana 1652*

A beautiful copy of the fourth, and best Lipsius edition of the collected works of Lucius Annaeus Seneca, 4 BC-AD 65. Bound in a richly decorated schoolprize binding of the city Amsterdam, presented to Christiaan Sepp, 1820-1890. Sepp became a known Dutch Mennonite minister and church historian at later age. A beautiful copy with an interesting provenance.

£ 1.900,-

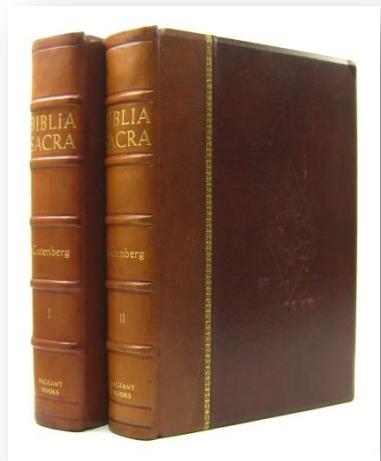


**10165 BIBLE / GUTENBERG, Johann** Biblia Sacra.

*New York, Pageant Books 1961*

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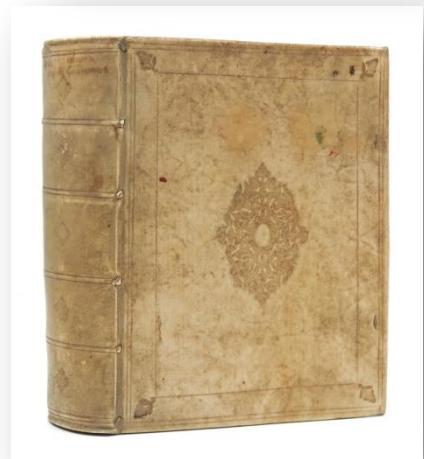


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