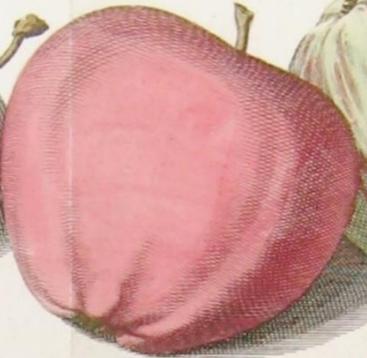


TAB. I.

*Witte Kruud-Appel*  
Aug. Sept.



*Calville rouge d'Été*  
*Rode Somer-Calville*  
August. Sept.



*Rode Japan*  
Oct. Nov.



*Calville blanche d'Été*  
*Witte Somer-Calville*  
Aug. Sept.



*Citron d'Été*  
*Somer Citron-Appel*  
Aug. Sept.



*Somer Boven*  
*Cuinet d'Été*  
Aug. Sept.



*Caroline d'Angleterre*  
*Engels Carlyn*  
Sept. Oct.



# Antiquariaat De Roo

Amsterdam International Antiquarian Book & Map Fair 2017

# Amsterdam International Antiquarian Book & Map Fair 2017

## Visit us at booth 17

Marriott Hotel  
Stadhouderskade 12  
1054 ES Amsterdam  
The Netherlands

30 September 1pm - 6pm  
1 October 11am - 6pm\*

\* Please be advised that we (and our books) won't be present at the fair on Sunday, October 1.

All items listed in this Fair Catalogue are complete and in good condition, unless stated otherwise. Prices are in EUROS, (€). The descriptions are shortened to fit the catalogue-format. For the full description and multiple images, please visit our website [www.derooboeken.nl](http://www.derooboeken.nl)

Item on the front cover: No. 10312

## Antiquariaat De Roo

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3331 KR Zwijndrecht  
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[www.derooboeken.nl](http://www.derooboeken.nl)  
[info@derooboeken.nl](mailto:info@derooboeken.nl)

- Bibles
- Theology
- History
- Church history
- Handcoloured works



## Dear clients and fellow book lovers,

We are very pleased to be able to present you our list for the Amsterdam International Antiquarian Book & Map Fair 2017. This year we will exhibit for the second time on this book fair and we are looking forward to exhibiting our highlights and meeting you. If you have any questions please don't hesitate to ask.

Kind regards,

Bart de Roo & Nancy de Bruin

**About us:** Since 2004 we are established as Antiquariaat De Roo in Zwijndrecht, the Netherlands. Our offer is specialized in old and rare books from before 1800. Most of these books concern theology, church history and history but also related subjects like handcoloured works.

Antiquariaat De Roo features a unique competence in providing books in the Netherlands and abroad for especially collectors, investors, Christian readers and those with an interest in old and rare books.



201704 **SILVER BINDING / Prayer Book / Psalms** The book of Common-Prayer. WITH: The Whole Book of Psalms: collected into English metre, by Thomas Sternhold, John Hopkins, and others.

*London, Moses Pitt, Peter Parker, William Leak, Thomas Guy/London, Stationers' Company 1680*

An extremely rare Book of Common Prayer (with non-metrical Psalms) and a metrical Psalm book, nearly the first products of Oxford University's "Bible Press," here in an extraordinary silver-filigree binding. Illustrated with 45 engraved plates. The work is bound in a beautiful contemporary silver-filigree binding with 2 silver-filigree clasps. (Trimmed close to the text, in the prayer book occasionally shaving part of a catchword or signature and with two small tears into the Psalm book text. Further in very good condition. The binding is also very good, with one of the hundred or so leaf decorations having lost its filigree and with the foot of the spine bent. If there was a headband at the foot, it has been lost.)

€ 7.500,-



9911 **N.N. De Testamenten Der XII. Patriarchen Jacobs Kinder(en).**

*Antwerp, Willem Sylvius 1569*

Extremely rare **Old Testament Apocrypha** containing the testaments of the 12 sons of Jacob. This apocryphal piece was originally created around the second century by Jews who converted to Christianity. The testaments contain the last words of the dying patriarchs with a description of the patriarchs life, mostly concluding with prophetic visions. This is probably the second edition printed by Willem Sylvius, other known Sylvius editions are from the year 1562 and 1570. The work is almost entirely set in Civilité type. The only known copy of this edition. (Slightly browned throughout, 2 holes in the first flyleaf. Provenance: This copy was owned by the famous Isaac le Long and later by professor J.I. Doedes.)

€ 9.500,-



9965 N.T. / **ERASMUS, Desiderius** Nouu(m) testame(n)tu(m) omne:

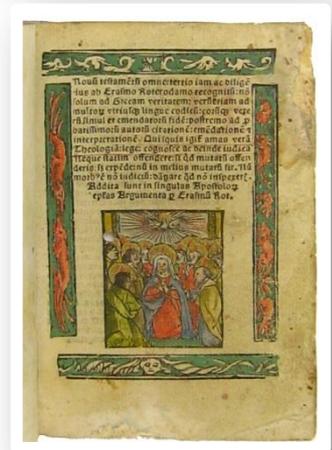
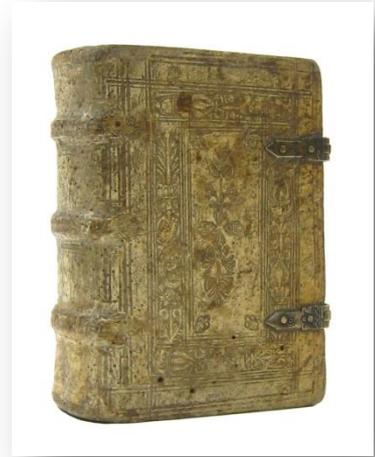
*Basel, Pamphilius Gengenbach 1522*

Rare small edition of the Latin translation of the Greek New Testament by Desiderius Erasmus, 1466/69-1536. The translation by Erasmus was the first ever printed non-Vulgate version of the Bible in Latin and became very popular going through numerous editions. However, this edition is the only one that was printed in such a small format. Besides the Bible text it contains a dedication, a preface and the 'Argumentum' by Erasmus. The work is illustrated with 3 woodcut decorative panels and a woodcut on the title page, depicting the descent of the Holy Spirit on Mary and the disciples, 8 woodcuts within the text, each placed at the beginning of a Bible book and depicting the accompanying author, and 3 woodcut tail-pieces. Several capital letters are handcoloured with red paint. Each of the woodcuts is handcoloured and in case of the woodcuts within the text also heightened with gold. The work is bound in an attractive blind-stamped pigskin binding, which closes with 2 clasps on straps. Both the front and back cover and the clasps are decorated with a matching floral design. A beautiful and charming copy.

(Some wormholes in the binding, a single wormhole within the text throughout the text block and some very small ones in the bottom corner of the final pages. Without the final blank page, occasionally some waterstains, the corners of a few pages have been restored. With many old underlinings and annotations in the margins and several entries on the flyleaves. Each chapter is rubricated with a leather strap.)

H. 11 x L. 8 x W. 4 cm.

€ 25.000,-

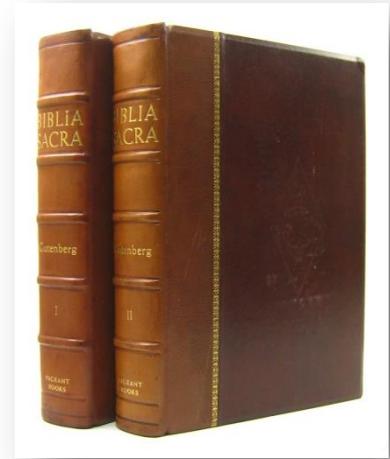


10165 **BIBLE / GUTENBERG, Johann** Biblia Sacra.

*New York, Pageant Books 1961*

Deluxe facsimile edition in two volumes of the famous Gutenberg Bible. The set is bound by the Alpha Bindery in New York and is in very good condition both on the inside and outside. Copy No. 180 of 1000 numbered copies. (The colophon states: "This is the first Gutenberg facsimile ever printed in the United States and only the second in the world. The reproduction derives from the Insel Verlag edition which was based on the copy in the Koniglichen Bibliothek in Berlin and the copy in the Standischen Landesbibliothek in Fulda, considered by authorities to be the most beautifully illuminated of the 47 copies known to exist. The text pages have been printed by lithography and the illuminated pages by sheet-fed gravure. The paper used is 100 per cent rag content made especially for this book. This edition has been hand bound in two volumes and is limited to 1000 numbered sets, of which 996 are for sale.")

€ 4.500,-

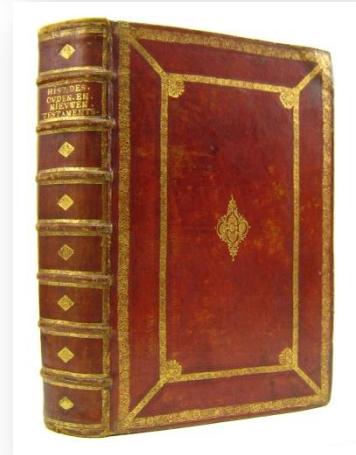


9960 **MORTIER, Pieter / MARTIN, David** Historie des Ouden en Nieuwen Testaments, Verrykt met meer dan vierhonderd Printverbeeldingen in koper gesneeden.

*Amsterdam, Pieter Mortier 1700*

Fine copy of the first edition of the 'Large Mortierbible'. A printbible with accompanying text by David Martin, and published by Pieter Mortier in 1700. Illustrated with 2 frontispieces, 5 maps, 428 engravings on 214 leafs and 29 oval vignettes. The engravings were made by various artists among which Jan Luyken, Jan Goeree, Bernard Picart and Gerard Hoet. (The edges of the binding are very slightly grazed, a few small stains in the margins of the text block.)

€ 3.500,-

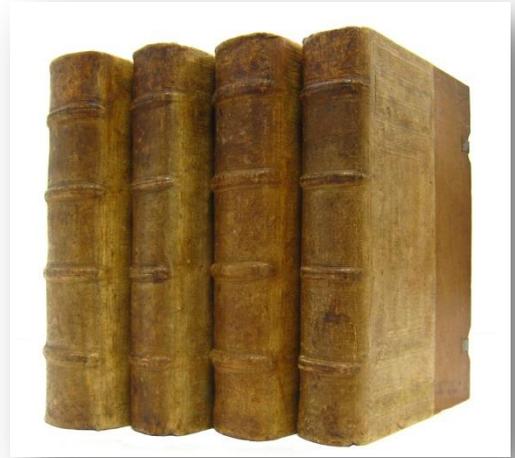


201530 **EARLY BIBLE / LYRA, Nicolaus de** Biblia Latina cum postillis Nicolai de Lyra et quaestionibus eiusdem contra judaicam perfidiam et additionibus Pauli Burgensis.

*Nürnberg, Anton Koberger 1493*

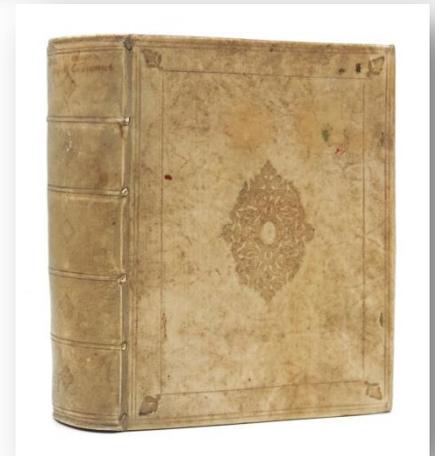
Incunable edition of the Latin Bible containing the Old and New Testament with the commentary of Nicolaus de Lyra. Besides De Lyra's Postillae the Additiones of the Spanish bishop Paul of Burgos c.1353-1435, followed by a reply on this Additiones the Defensarium or Responsiones from the Franciscan Matthias Döring c.1390-1469. This commentary was printed for the first time in 1471/1472 which makes it the first printed commentary on the entire Bible.

The commentary of De Lyra is considered to be a mark in the field of exegesis, not only for its completeness (which was not common in medieval commentary tradition) but also because of its use of Hebrew exegetical scholarship and was used by generations of scholars, among which John Wycliffe and Martin Luther. € 59.000,-



10177 **GANSFORT, Wessel** Opera Quar inveniri potuerunt omnia. *Groningen, Joannes Sassiuss 1614*

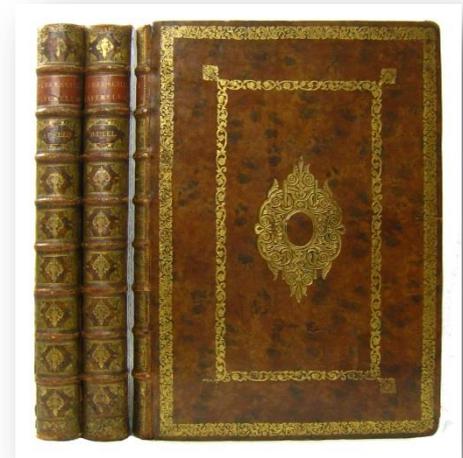
Firm and complete copy of the collected works of Wessel Gansfort, ca.1419-1489. Gansfort was an early -Biblical- humanist and theologian who mainly wrote about theological issues. In part he can be called a predecessor of the Reformation as in his works he defended many theories which align with later Protestant ideas. (Waterstain in the margins of the final 20 pages, lacks a small piece of vellum of the front cover. The first flyleaf is almost completely covered with old annotations with references to other books.) € 4.750,-



201553 **PRINTBIBLE** Taferelen der Voornaamste Geschiedenissen van het Oude en Nieuwe Testament.

*'s Gravenhage, Pieter de Hondt 1728*

Printbible by Pieter de Hondt, containing 214 engravings by Gerard Hoet, Arnold Houbraken and Bernard Picart with accompanying text by Jacques Saurin. The printbible contains 2 frontispieces and 212 engravings from which 29 double full-page, the text is beautifully decorated with engraved capital letters and large head- and tail-pieces, these also depict the concerning biblical scenes. (Spine-ends somewhat split, the entire work is printed on imperial paper.) € 4.000,-



10111 **BIBLE / Luther, Martin** Biblia, Das ist: Die gantze Heilige Schrift Alten und Neuen Testaments, Teutsch Herr D. Martin Luthers, Seel.

*Ulm, Eliae Kühn, and Christian Ulrich Wagner 1714*

Firm copy of the illustrated Ulm Luther Bible, containing the Old and New Testament and the Apocrypha, richly illustrated with handcoloured woodcuts from Matthäus Schultes. The plates are all contemporary handcoloured and include a portrait of Eberhard Ludwigs, the Duke of Würtemberg, an elaborately engraved frontispiece, 133 woodcuts in the text and some tail-pieces. The Bible is bound in a beautifully blind-stamped leather binding, decorated with different kinds of tooling and rolls. (The text block is slightly browned throughout, the first few and final 6 pages are soiled, the margins of page 249/250 of the N.T. are worn. Lacks 3 of the 8 brass corner-pieces, the clasps and the lower leather strap are renewed. Some of the final engravings are only partially coloured. With a written family register of the family 'Zöch' dating from 1769-1823.) € 13.500,-





10067 **COWPER, William** Anatomia Corporum Humanorum centum et quatuordecim tabulis &c.

*Leiden, Johan Arnold Langerak 1739*

The first Latin edition of **one of the finest anatomical works of the eighteenth century** by the English surgeon William Cowper, 1666-1709. The work was initially published by Cowper in English with the title 'The Anatomy of Humane Bodies' (1698), and was an almost direct copy of the 'Anatomia Humani Corporis' (1685) by the Dutch surgeon and professor of anatomy Govard Bidloo, 1649-1713. The large anatomical atlas is illustrated with a frontispiece and 115 full-page engravings, of which 2 folding engravings. The plates depict the human bodies of adults and infants in living form and different types of dissection. All of the plates are accompanied by a description of the depicted dissection on the facing leaves. The plates are very sharp and detailed and despite the subjects displayed they provide a tasteful representation of dissection. With good reason called one of the most beautiful anatomical atlases of the eighteenth century. (The pages are occasionally soiled, mostly in the margins, some of the plates are reinforced on the verso, the Appendix is reinforced in the margins, rebound half leather binding. Otherwise a good and firm copy.)

€ 10.000,-

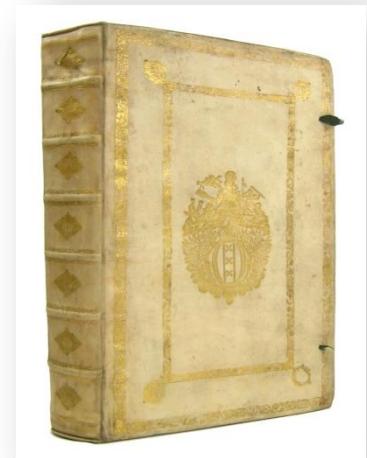


9977 **SENECA, Lucius Annaeus** Opera quae extant omnia:

*Antwerp, Balthasar Moretus for the Officina Plantiniana 1652*

A beautiful copy of the fourth, and best Lipsius edition of the collected works of Lucius Annaeus Seneca, 4 BC-AD 65. Bound in a richly decorated schoolprize binding of the city Amsterdam, presented to Christiaan Sepp, 1820-1890. Sepp became a known Dutch Mennonite minister and church historian at later age. A beautiful copy with an interesting provenance.)

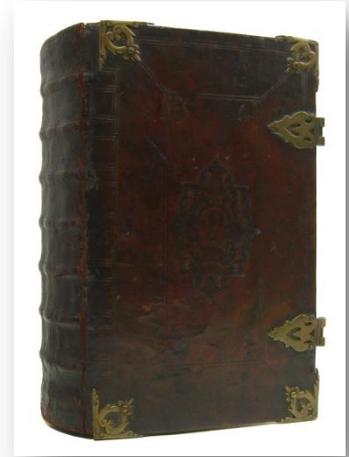
€ 1.350,-



10307 **BIBLE** Biblia, Dat is: De gantsche H. Schrifture, vervattende alle de Canonijcke Boecken des Ouden en des Nieuwen Testaments.

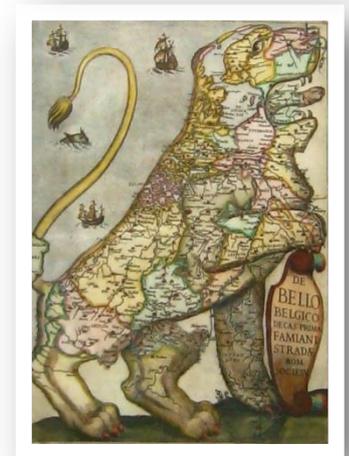
*Leyden, Paulus Aertsz. van Ravensteyn, for Widow and Heirs of Hillebrant Jacobsz. van Wouw colophon: 1636 (= 1637)*

First edition of the Dutch States Translation (Statenvertaling), containing the Old and New Testament with extensive marginal notes and the Apocrypha. The translation of the Bible, which was authorized by the States General, was for the greater part printed in 1636 and published in 1637. The edition was printed at Leiden in the printing office of Paulus Aertsz. van Ravesteyn who was working for the widow and heirs of Hillebrant Jacobsz. van Wouw who were granted the privilege to publish the Bible for 15 years. After the States Translation was published it became generally accepted and the authority of the translation was stimulated by both church and government. Due to the true and objective interpretation it became the standard Bible for Dutch Protestants until quite recently. A nice and complete copy of this leading Bible edition, bound in an entirely contemporary binding. (Some light waterstains in the text block, the leather of the spine-ends is somewhat rubbed. The front and back cover are blind-stamped with a large central ornament depicting Atlas carrying the world.) € 4.500,-



9787 **MAP** De Bello Belgico decas prima Famiani Stradae Rom. Soc. Iesv.  
*Rome, Francisco Corbelletti 1632*

Handcoloured engraved map depicting the 'Leo Belgicus'. The map shows the Netherlands and Belgium in the shape of a lion and is contemporary handcoloured in a very attractive way. The map was published as an engraved titlepage in the 'De Bello Belgico Decas Prima' by Famiano Strada, 1572-1649. The first state of this famous map. Measurements: (map) 31 x 22,1 cm. (including frame) 50 x 41 cm. € 3.500,-



10187 N.N. The Book of Common Prayer. WITH: The Liturgy of the Church of England. Illustrated with Fifty Nine Historical and Explanatory Sculptures. WITH: The Whole Book of Psalms. WITH: A New Version of the Psalms.

*Cambridge & Birmingham, John Baskerville/London, Edward Ryland  
1762/1755/1762/1762*

A beautiful copy of an English Church Book, containing the Book of Common Prayer illustrated with 59 engravings, the Psalms by Sternhold and Hopkins and a new version of the Psalms by Brady and Tate. Bound in an attractive mid-19th century binding of black with ochre coloured flamed tortoiseshell with gilded silver double clasp, 8 corner-pieces, 4 hinges and a head- and tailband. The silverwork bears no marks and is decorated with a matching cut-out design, featuring various ornaments and little flowers. (Some pages are slightly browned. The work is kept in a custom-made leather-covered case.)

€ 7.500,-



10315 **MANUSCRIPT / CLERCQ, Louis de** (Costumen der religieusen ordens en geestelyke vergaederen, die binnen de Stad Gend geweest zyn: bygevoegt hunnen wapens, benevens eene korte beschryving van den tyd hunner stiging ende vernieling.) *Ghent early 19th century*

Made-up album with segments from and adaptations on the costume book by Louis de Clercq. The work contains 9 folia with explanatory text, 6 folia with coloured coat of arms, 23 folia with coloured costumes and 15 folia with inserted costume/coat of arms plates, outlined with ink, the first 6 also coloured. After careful examination of this copy and comparing it to the 2-volume edition kept at the Ghent University it seems that the first 38 folia are made by De Clercq himself, possibly as trials for his actual costume book and here collected in book form. -An index with all of the contents is listed on our website.-

€ 6.500,-



10312 **KNOOP, Johann Hermann** Beschrijving en Afbeeldingen van de beste soorten van Appelen en Peeren. WITH: Beschrijving van Vruchtboomen en Vruchten. WITH: Beschrijving van Plantagie-Gewassen.

*Amsterdam, Johannes Allart, and Willem Holtrop, and at Dordrecht, Jan de Leeuw, and Jan Krap 1790*

Collection of the three famous cultivation and horticultural works by the German gardener Johann Hermann Knoop, ca.1700-1769. The works, which were also published as Pomologia, Fructologia and Dendrologia, contain a description of resp. the best varieties of apples and pears, all kinds of fruits such as plums, cherries and peaches, and plants used for the layout of ornamental gardens and parks. The first work is illustrated with 20 folding engravings, the second work with 19 folding engravings, all contemporary handcoloured as issued. A neat and complete copy with a very attractive colouring. (One side of the spine and the boards of the binding are restored, a small piece of the margin of engraving 9 of the second work is torn off.)

€ 1.950,-

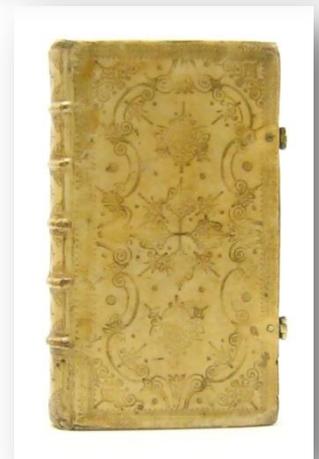


9459 **BIBLE / N.T. / Psalms** Le Novveav Testament. C'est a dire, La Nouvelle Alliance de nostre Seigneur Jesus Christ. WITH: Les Pseavmes de David, Mis en rime Française, par Clement Marot, et Theodore de Beze. Avec la Prose mise à costé. WITH: La Forme des Prieres Ecclesiastiques.

*Charenton, Antoine Cellier 1659*

The French Geneva version of the New Testament followed by the Psalms of Clement Marot and Theodorus Beza, and the Forms. (Wormholes in the front and back of the text block, because of this some of the text lacks. Bound in a very attractive vellum binding, richly decorated with gilt ornaments.)

€ 1.000,-



201603 **BRANDT, Geeraert** La Vie de Michel de Ruyter.

*Amsterdam, Pieter and Jan Blaeu 1698*

The first French edition of the biography of Michiel Adriaansz. de Ruyter, 1607-1676. The work is written by the Dutch historian Geeraert Brandt 1626-1685, and describes the life of the Dutch Admiral De Ruyter and provides a maritime history of Holland from the year 1562 to 1676. This copy is illustrated with the same series of prints which is found in the Dutch editions, containing a frontispiece, a portrait of De Ruyter, 7 folding engraved plates by Bastiaen Stoopendaal, and 1 full-page engraved plate by Joseph Mulder. The portrait and the 7 folding engravings are late handcoloured in a very attractive way. The spine of the binding is richly decorated with floral and ornamental designs, both the front and back cover with the coat of arms of the Duc de La Rochefoucauld, the family La Rochefoucauld was and is one of the most famous noble families in France.

€ 7.500,-

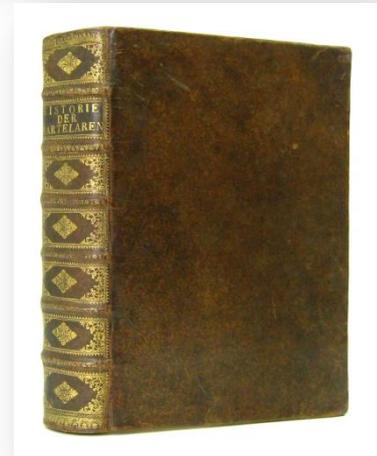


10311 **HAEMSTEDÉ, Adriaen Cornelisz. van** De Historie der Martelaren.

*Amsterdam, Widow of Jan Jacobsz. Schipper 1671*

Beautiful edition of this well-known book of martyrs by Adriaen Cornelisz. van Haemstede, 1525-1562. The first edition of his martyrology was published in 1559 and due to its popularity it was republished and enlarged multiple times. This 23rd edition of the work describes the perishable deaths of around 1600 martyrs, starting with the death of Jesus and ending with the persecution of the Waldensians at Piemont in 1655. Illustrated with a frontispiece and ca. 150 engravings within the text by the famous Savry family. A beautiful copy, both on the inside and outside. (Small burnt hole in the lower margin of fol.224.)

€ 1.950,-



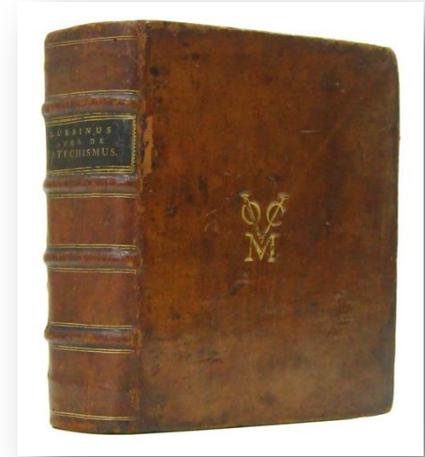
10327 **URSINUS, Zacharias** Schat-Boeck der Verklaringen over den Nederlandtschen Catechismus.

*Amsterdam, Johannes van Ravesteyn 1664*

Explanation of the Catechism by the reformed theologian from Germany Zacharias Ursinus, 1534-1583. It is known that the VOC gave a lot attention to the Heidelberg Catechism. Hence this explanation of the catechism was one of the standard works aboard the ships of the Dutch East India Company (VOC). The visitors of the sick were accustomed to read from the 'Schatboek' by Ursinus while being at sea and the work was also used as evangelization-material among the inhabitants of the colonies of the VOC. This copy has a VOC-M binding, which means that it was provided by the VOC Chamber of Zeeland which was situated at Middelburg. The Chamber of Zeeland (Middelburg) exported one book to every three books the Chamber of Amsterdam exported. Usually the books for the ship's chest were also provided from Amsterdam. Due to these reasons books with the VOC-monogram of Middelburg are exceptionally rare. A fine copy.

(The binding has a few small wormholes, fol.170-175 of the second volume are browned at some places. The front and back cover are gold-stamped with the VOXM-monogram.)

€ 6.500,-



10134 N.N. The Book of Common Prayer. WITH: The Liturgy of the Church of England. Illustrated with Fifty Nine Historical and Explanatory Sculptures. WITH: The Whole Book of Psalms. Cambridge, John Baskerville/London, Edward Ryland 1762/1755/1762

A beautiful copy of the Book of Common Prayer illustrated with 59 contemporary handcoloured engravings. Although the Book of Common Prayer and the Psalms are printed by the famous John Baskerville, the highlight of this work is without doubt the Liturgy which contains an engraved frontispiece, an engraved titlepage with a large coat of arms and 57 engravings by Simon François Ravenet, Charles Grignion, Gérard Jean Baptiste Scotin, Peter Charles Canot, William Wynne Ryland. The engravings are interleaved in the Book of Common Prayer and **all contemporary handcoloured in a very attractive way.**

(The spine-ends are partially restored, some staining in the margins. The book was displayed open for some time, therefore there is a crack in the spine and the two pages in the middle are browned.)



€ 9.500,-

9881 **BIBLE / Psalms** Biblia, dat is De Gantsche Heylige Schrifture. WITH: Het Boek der Psalmen, nevens de Gezangen.

*Amsterdam and at Haarlem, Nederlandsche Bijbel-Compagnie 1884/1870/1870*

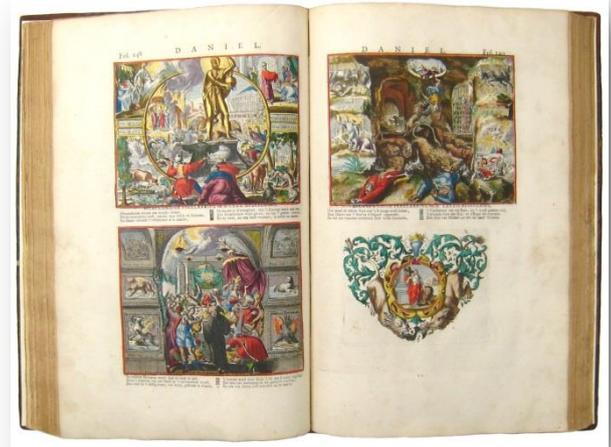
Staphorst chainbible containing the Old and New Testament, the Psalms and Hymns and the Forms. Attractive binding, decorated with 2 silver clasps, 4 silver cornerpieces, 2 silver chain holders with a ca. 1,5 meters long silver chain. (The spine-ends are slightly worn.)

€ 1.750,-



201503 **BASNAGE, Jakob** 't Groot Waerelds Tafereel.  
*Amsterdam, Jacob Lindenberg 170X*

Beautifully handcoloured edition of the large printbible 'Groot Waerelds Tafereel', with the frontispiece, 1 portrait, 4 maps, numerous vignettes and the 140 engravings from Romeyn de Hooghe. All 140 engravings with a total of 800 different images, vignettes, and maps are contemporary handcoloured and heightened with gold. The colours that were used are still remarkably bright and the engravings and some of the text have been richly decorated with accents in gilt. The printbible is bound in a contemporary gold-stamped leather binding, the spine has been skillfully restored with preservation of the contemporary back strip. € 39.500,-



9880 **BIBLE / Psalms** Biblia, Dat is De Gantsche Heilige Schrifture. WITH: Het Boek der Psalmen, nevens de Gezangen.

*Amsterdam, Nederlandsche Bijbel-Compagnie 1777/1780/1828*

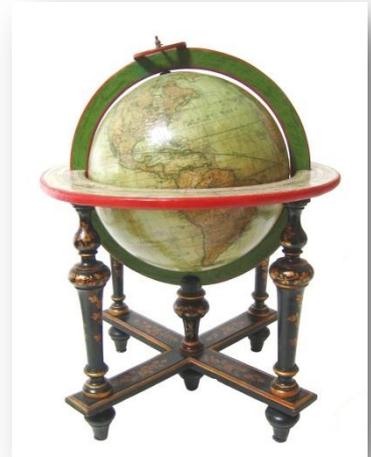
Staphorst chainbible containing the Old and New Testament, the Psalms and Hymns and the Forms. Rebound binding, decorated with 2 silver clasps, 4 silver cornerpieces, 2 silver chain holders with a ca. 1 meter long silver chain. The margins of the final pages are a bit worn, some waterstains in the front. The inner side of the top clasp is engraved with the initials PH and the bottom clasp with 1789. € 1.750,-



10326 **TERRESTIAL TABLE GLOBE** *Paris, France 1804*

An attractive French terrestrial table globe by the Maison Delamarche at Paris. The globe is held in a horizon ring decorated with an engraved paper calendar and zodiac. Around the globe a full meridian and on top a time dial. Altogether held in a black wooden stool, decorated with a design of flowers and vines in gold-paint. Signed in cartouche: "Globe Dressé par M. Robert de Vaugondy, Géographe Corrigé, augmente et enrichi des trois Voyages du Capitaine Cook, la Peyrouse, et autres Navig. Par Delamarche Géogr? Rue du Jardinets, No. 13, vis-à-vis della de l'Eperoa, a Paris 1804." The globe was made especially showing the travels of Captain James Cook, 1728-1779. The routes of Cooks voyages of exploration are shown with dates until the death of Cook on one of his travels in 1779, which is also recorded on the globe. (The globe has been skillfully restored, the three rings are repainted and the back-side of each ring has new paper affixed to them. Dimensions: 47,5 x 36,5 cm. Diameter: 25 cm.)

€ 15.500,-

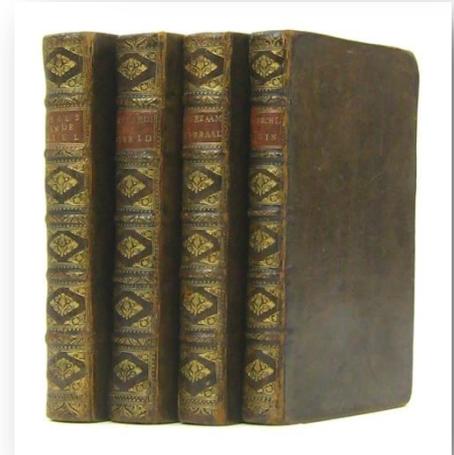


9733 **LUYKEN, Jan** Jezus en de Ziel. WITH: De Onwaardige Wereld. WITH: Het Leerzaam Huisraad. WITH: Des Menschen Begin, Midden en Einde.

*Amsterdam, Kornelis van der Sys 1722/1728/1731/1737*

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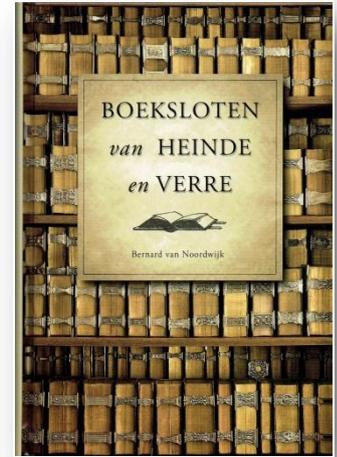
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*De auteur, Bernard van Noordwijk, verdiept zich sinds 1965 in de ornamentiek, oorsprong en functie van dit goud- en zilverwerk, legt deze informatie vast en wisselt onderzoeksgegevens uit met musea, universiteiten en bibliotheken.*



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