

Dear friends and colleagues,
It is with great pleasure that we can now invite you to have a look at our curated selection of books on BLACK HISTORY. THE IMAGE OF THE BLACK MAN IN CHILDREN'S LITERATURE & EPHEMERA

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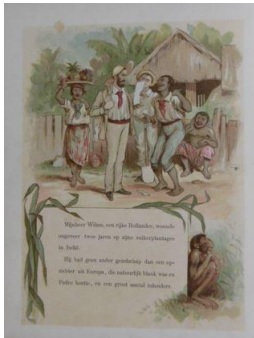


BLANCHARD, Pierre. Lotgevallen van eenen reiziger in Afrika.

Naar het Fransch. Deventer, A.J. van den Sigtenhorst, (1828).

Sm.8vo. Original printed boards (spine rep.), uncut. With engraved title-vignette and 3 engraved plates after G.H. Göbell by A. van de Beek. IV,263 pp. € 275,00

Story for children narrated by the traveller Mr. Vilmard. A large part is dealing with the slave-trade in Africa. - (Age-browned).



BOUWMEESTER, Johannes Cornelis. Jocko. (Zutphen, W. J. Thieme & Cie, 1888).

Original decorated boards. With coloured lithographed illustrations by J. Scheidel. 32 pp. € 95,00

First edition. - Set in the colonial Dutch East Indies. It tells the story of a rich plantation owner and his orang-utan companion Jocko.

When the boat, on which the plantation owner's child is travelling, is shipwrecked Jocko rescues the child and brings it back home. The story and its illustrations can be seen as offending to the native inhabitants of the Indies, because they show slaves dancing in the

same way as Jocko the orang-utan. Hereby it is an important note in cultural and colonial history. A nice copy of this rare Dutch children's book, in bright, attractive condition.

Not in Buur, Indische jeugdliteratuur.





CUTS & ADVERTISING TRADE CARDS. Collection containing ca. 80 cuts for an album amicorum and 80 advertising trade cards, all depicting images of black people: minstrel dancers, caricatures, angels, heads, historical scenes, etc. (Ca. 1890). Chromo-lithographed cuts and cards. Various sizes. € 450,00

Advertising cards: Compagnie Leibig, Fray-Bentos (3 x); F. Thiéry & Cie, Anvers (5); 'De Gulden Bie, Antwerpen (5); Kemmerich (4); Petit Nègre Fromage Suisse (3); Dans la grandes Cultures (2); Watrelot-Delespaul (2); Chocolat et Cacao Senez-Sturbelle Bruxelles (2); & 30 others advertising cards from Chocolat Tobler Berne, Le Bios Antwerp, Les Cinghalais Bruxelles, Peek Frean & Co's Biscuits, Compagnie continentale pour la torréfaction des cafés Anvers, A la flotte française Rouen, Alcool de menthe de Ricqlès, Maison van Crombrugge Liège, Produits alimentaires Knorr, Perles du Japon Paris, P. Moneuse & Ad. Humez Sauchy-Lestrée, A.J. Simon & Fils Bruxelles, Amidon Vermeire Hamme, A. Sonnet-Josse Charleroi, etc.

Added a plate and a carte postale depicting black musicians and 3 large chromothographed plates depicting black couples and sheet with 15 mounted cuts of black heads.

The full-colour scrap was produced by chromolithography from the 1860's and early 1870's onwards, individual subjects were presented in multiple sheets, each image held to its neighbor by narrow connecting tabs. They became a worldwide cult. - More images available upon request.



CUYP, Aelbert. Le page noir. Paris, H. Mandeville, (1854). Steelengraving after Aelbert Cuyp by J. Godfrey. Ca. 16,5 x 26,5 cm. € 95,00

A river landscape with a black page holding two horses, 2 standing riders and with a city in the background, after a painting from 1652.



IMAGERIE PELLERIN. Petit Noir et petit Blanc. Epinal, Imagerie Pellerin, (ca. 1900). Lithographed catchpenny print with 16 coloured images. Ca. 38 x 28 cm. € 75,00

Imagerie d'Epinal no. 857. - Anatole, son of a wealthy planter, having been raised with European prejudices, despised the people of colour. He and a black boy set out on a journey. During numerous attacks by wild animals, Anatole is rescued by the black boy and brought back home. The last line of the story is: from now on you will be my equal and my brother.

Jean-Charles Pellerin (1756-1836), French draftsman, illustrator and printer is famous for the images of Epinal.

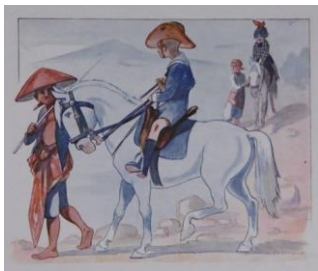
Succeeding his father, he took in 1773 the direction of the

"Factory of Pellerin". From 1796, he expanded his activity and created the "Imagerie Pellerin". As early as 1800, he started a small business, a real imaginary industry, which later became known as Imagerie d'Epinal.



KLEYNENBERG & Co. Koranschooltje. Java.Haarlem, Kleynenberg & Co, (ca. 1911). Tinted photographic plate, depicting a Koran school for boys in the front porch of a small prayer house in Java, printed on heavy paper. ca. 60 x 73 cm. € 95,00

From the series of school plates by J.F.Niermeyer, e.a. Platen van Nederlandsch-Oost en West-Indië, published between 1911 and 1913. - Exquisitely printed.



MEETEREN BROUWER, Menno Simon Jacobus van. Menno's Indisch-prentenboek. Met versjes voor de jeugd. Uit het dagelijksche Indische leven van het Indische kind.Utrecht, W. de Haan, (1924).

Oblong 8vo. Original pictorial boards. With 12 coloured plates and 24 illustrations. € 125,00

Nice picture book in which the little girl Non and her brother Piet with their babu are the main characters. With 12 full-page

coloured plates (in blue, brown and red) next to pages with rhyming text in Dutch and Malay and silhouette-like images printed in red, by Menno van Meeteren Brouwer (1882-1974), an illustrator and cartoonist, who signed his work with 'Menno'. Contents: white children are washed by babu, they drive to the passar, visit the Chinese toko, the kebon fetches water, the car goes to the garage, the children play with the old houseboy, a brown and a white child sit by a pot, they go horseback riding in the mountains, see a coolie hauling, eat rice and go to sleep. Finally, they go on leave to Holland and babu goes along. - A fine copy.

Buur 0379; Haks & Maris p.181.

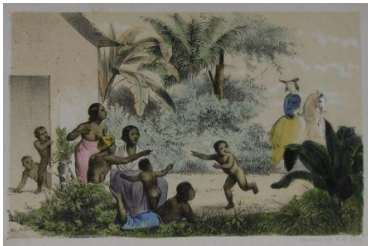


NIEUHOF, Joan. Een Moorse kramer met zijn vrouw. Amsterdam, Weduwe Jacob van Meurs, 1682.

Engraving depicting a muslim with his wife and 4 children. Ca. 29,5 x 17,5 cm. € 45,00

From: Zee en lant-reize door verscheide gewesten van Oostindien. - Joan Nieuhof (1618-1672) was a servant of the East India Company (VOC). 'Undoubtedly the finest 17th century plates of Indonesia are contained in Joan Nieuhof's Zee en lant-reize' (Bastin-Brommer p.1).

Landwehr, VOC, 282.



(OOSTERZEE, Hendrik Marinus Christiaan van). De reis naar Java. Verhaal voor de jeugd, door Evangeline. Leyden, A. W. Sythoff, (1858).

Original embossed brown cloth, spine gilt. With 4 coloured lithographed plates by P.W.M. Trap. 127 pp. € 175,00

First edition. - Translation of an juvenile situated in

Weltevreden (Batavia). - Fine.

Buur, Indische jeugdliteratuur, 0027; Buur, Persoonlijke documenten, 69; Cat. KITLV, 6th Suppl., p. 77 (in photocopy only).



PABST-HUBER, Clär. Heinkelprinz hält Hochzeit. Ein Märchenbuch nach Scherenschnitten. Esslingen-Neckar, F. und W. Mayer, 1945.

Small 4to. Original pictorial boards

with a wedding couple on front cover. Leporello with 11 hand-coloured plates from paper cuts (3 double-page). € 65,00

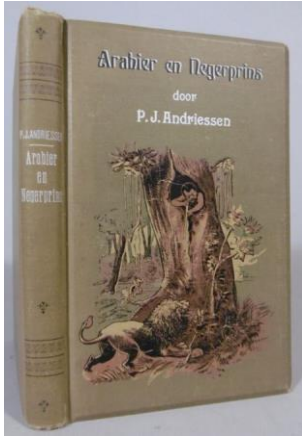
First edition. - Very pretty picture book with black dwarfs. - A fine copy.

Mück II, 2372.



SCRAPBOOK. Album with coloured album amicorum cuts including 3 leaves with black and Asiatic children. (No pl., ca. 1890).

4to. Original pictorial cloth. 18 leaves with many chromolithographed album amicorum cuts in various sizes. € 65,00



STANLEY, Henry Morton - Pieter Jacob. ANDRIESSEN. Arabier en negerprins. Een geschiedenis uit Midden-Afrika. Henry M. Stanley naverteld. 2e druk. Amsterdam, P.N. van Kampen & Zoon, (1903).

Original pictorial cloth. With plates by Jan Sluymers. 214 pp. € 35,00

Dutch adaptation of the book by Henry Morton Stanley. My Kalulu. Prince, king, and slave. A story of Central Africa. First published in 1873. - This novel for boys, Stanley's only one, is based on his personal servant in Africa. The real Kalulu had been given to Stanley as an eight-year old boy by a slave trader, he drowned during an attempt to cross the River Congo.

'Sentimental novel for boys about the friendship between an

Arab slaver's son and an African prince' (Hogg 4399). - Nice binding.

Hess & Coger 3114.



TIPU SULTAN, TIGER OF MYSORE. Les fils du sultan se rendent. Le major général Baird ordonne que le Sultan paraisse, on l'informe qu'il n'est point dans le palais, mais que ses deux fils sont prêts à se rendre. Alors le major Allen y entre et peu après en sort avec les deux princes, qui le général sont reçus avec tous les témoignages possibles de bonté et d'humanité. (No pl.), A. Suntach, 1804. Engraving depicting the surrender of the two sons of

Tipu Sultan after Henry Singleton by F. dal Pedro. Ca. 29,5 x 41 cm. € 650,00

This engraving depicts the capture of two of Tipu Sultan's sons following the Third Anglo-Mysore War (1790-1792). This war ended with the signing of the Treaty of Seringapatam, signed by Lord Cornwallis, the Governor-General of India, on behalf of the British East India Company; representatives of the Nizam of Hyderabad and the Mahratta Empire, and Tipu Sultan, the ruler of Mysore. As part of the treaty, Tipu Sultan ceded part of his dominion to the British, paid a substantial financial settlement, and surrendered two of his sixteen sons as hostages to the British. Accordingly, on 26 February 1792, Princes Mohin-ud-din (or Moiz-ud-din), aged eight, and Abdul Khalik, aged ten, were delivered to Lord Cornwallis at Seringapatam. - Fine



TROMP, Maarten Harpertsz. De jeugdige zeeheld Maarten Harpertszn. Tromp voor de Nederlandsche jeugd geschetst. Gouda, G.B. van Goor Zonen, (1886).

Original embossed cloth with gilt lettering, spine richly gilt. With 4 chromolithographed plates (4), 240 pp. € 35,00

Children's book on the youthful naval hero Maarten Harpertszn Tromp. One coloured plate shows the young Tromp as he draws the castle of Elmina in West Africa. - Fine.



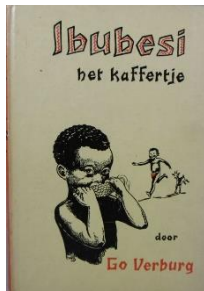
UZARSKI, Adolf. Die Geschichte von den 10 kleinen Negerbuben in heiteren Reimen und vielen bunten. Mainz, Jos. Scholz, (1925).

Sm. 4to. Original pictorial boards. Leporello with 15 coloured plates. € 325,00

Scholz' Künstler-Bilderbücher: "Klipp-Klapp"-Kettenbücher. - Adolf Uzarski (1885 – 1970)

was a German writer, artist, and illustrator associated with the New Objectivity movement.

His art was caricatural in style and sharply satirical of bourgeois society. In 1942, condemned as a degenerate artist by the Nazis, he was forbidden to paint. He was described as one of the 'few convincing examples of expressionist art in children's literature' (Halbey). - A fine copy.



VERBURG, Go. Ibubesi het kaffertje. Nijkerk, G.F. Callenbach, (1958). Original pictorial boards. With illustrations by Corrie van der Baan. 94 pp. € 18,00

First edition. - Goris (Go) Verburg (1920 - 1965) was a Dutch author of children's novels and novels for adults. As a journalist he made many trips to the then colonial states. The storyline and word choice of many novels can be called problematic from a later, modern perspective.

Michiel de Ruyter and an enslaved African boy had met for the first time in Vlissingen around 1620. They met again some fifty years later on the island of Goeree on the West African coast in 1664. Here Michiel de Ruyter welcomes his old black childhood friend Jan Compagnie with open arms.

In Gerard Brandt's biography of De Ruyter (1687), Jan Compagnie appears in two places but there is no real evidence of their encounters. For children's authors, however, this is no obstacle. The lack of factual knowledge hasn't stopped countless children's authors from imagining the two encounters between De Ruyter and Jan Compagnie over the years.



ENGELBERTS GERRITS, Gerrit. Het leven en de daden, van M.A. de Ruiter, Neêrlands doorluchtigsten zeeheld. In gesprekken tusschen eenen vader en zijne kinderen. Amsterdam, C. Schaares, 1823.

Sm.8vo. Contemporary half calf, spine gilt. With oval portrait on title-page (small marginal stain) and 2 plates after Jacob Smies by Willem van Senus. (4), 268 pp. € 325,00

First edition. - The biography is written in the form of a dialogue between a father and his children. The book describes the meeting between Michiel de Ruyter and Jan Compagnie, a black boy, on the West African coast in 1664. An illustration shows how a kind of Indian in a white jumpsuit with raised arms approaches the Zeeland sailor. It is the earliest depiction of Jan Compagnie. This scene, in which Jan enters the ship from the left while De Ruyter,

with a mast in the background and surrounded by other crew members, awaits him, will be copied countless times.

Cat. NHSM II, p.848 mentions a 4th edition of 1831 and 1840; Kapelle & Tang, Zwart, pp. 21-27.



HORN, W.O. von (= Friedrich Wilhelm Philipp Oertel). Het leven van Michiel Adriaansz. De Ruyter. Naar het Hoogduitsch .. bewerkt door Simon Jacobus Andriessen. 2e druk. Utrecht, Gebr. Van der Post, (ca. 1870).

Original embossed brown cloth, spine gilt. With handcoloured frontispiece and 3 handcoloured lithographed plates after G.J. Bos by P.W.M. Trap. 142 pp. € 45,00

First published in Dutch in 1865. - The coloured frontispiece depicts the meeting of De Ruyter and his black African friend Jan Company off the West African coast in 1664. - (Last fly-leaf missing).

Cat. NHSM II, p.852 (German edition only with wrong date); Kapelle & Tang, Zwart, pp.21- 29.



LOUWERSE, Pieter. Vlissinger Michiel of Neerlands glorie ter zee. Geschiedkundig verhaal voor oud en jong Nederland.

Schiedam, H.A.M. Roelants, (1880).

Original pictorial blue cloth. With tinted lithographed frontispiece and 3 tinted lithographed plates by P.W.M. Trap depicting the black boy Jan Compagnie. VII,240 pp. € 35,00

First edition. - Louwerse describes the meeting between De Ruyter and Jan Compagnie in West Africa in 1664.

Kapelle & Tang, Zwart, pp.23 - 30.

The classic history of Robinson Crusoe set on a deserted island where he had been shipwrecked, was published in 1719. It contains the story of his long stay on the island, his encounter with a "good" savage whom he met on a Friday and who later became his servant, named Friday. A derivative of this novel is the Robinsonade. It is a literary genre of fiction wherein a person or a group of persons is suddenly separated from civilization, usually by being shipwrecked or marooned on a secluded and uninhabited island, and must improvise the means of their survival from the limited.



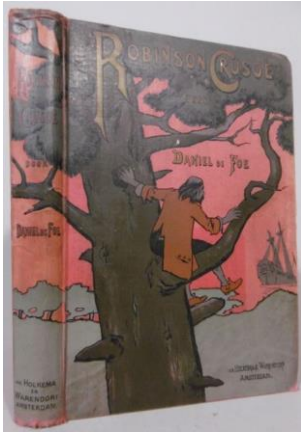
DEFOE, Daniel. Robinson Crusoe. Door Albertus. Amsterdam, Jan Leendertz, (1876).

4to. With chromolithographed title page and 4

chromolithographed plates with a large scene within a red decorative border consisting of four semicircles, and four

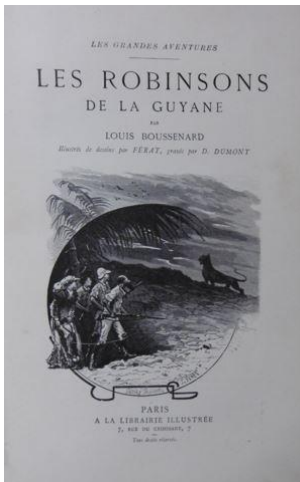
smaller scenes in the outside corners by Amand. 6 pp. € 95,00

An adaptation and abridgement of the famous book by Daniel Defoe The life and strange surprising adventures of Robinson Crusoe (1719). - (Small corner of 1 plate missing; small corner of blank back wrapper missing). - A nice picture book with coloured plates.



DEFOE, Daniel. Het leven en de lotgevallen van Robinson Crusoe. Opnieuw uitgegeven door J.J.A. Goeverneur. 6e druk. Amsterdam, Van Holkema & Warendorf, (ca. 1900). 8vo. Original pictorial cloth. With 156 woodengravings by different artists. 280 pp. € 30,00

Dutch translation of the famous book by Daniel Defoe The life and strange surprising adventures of Robinson Crusoe (1719). First published in Goeverneur's adaptation: Leiden 1871.



BOUSSENARD, Louis. Les Robinsons de la Guyane. Paris, La Librairie Illustrée, (1892).

8vo. Contemporary half red morocco, spine gilt. With many wood-engravings after Férat by D. Dumont. 632 pp. € 125,00

Part I: Le tigre blanc; Part II: Le secret de l'or, Part III: Les mysteres de la foret vierge. Louis Henri Bousсенard (1847 - 1910) was a French author of adventure novels. - The narrative follows a group of shipwrecked survivors who, after washing ashore on the inhospitable coasts of Guiana, must learn to survive in a hostile environment. This adventure novel, rich in twists and turns, explores universal themes such as survival, solidarity, and confronting the unknown. Through the trials of these castaways, Bousсенard offers a reflection on human nature and the capacity to adapt to adversity. It takes us on a

thrilling journey into the heart of the Guyanese jungle with meticulous descriptions of landscapes and local customs. - A nice copy.



HÖLDER, Luise. Robinson Crusoe ten tweeden male op zijn eiland; zijn uiteinde, en de lotgevallen zijner kinderen aldaar. als natuur- en zedekundig leesboek voor de jeugd beschreven, door Louise Hölder. 2e druk. Amsterdam, Gebroeders van Arum, (1826).

Sm.8vo. Original printed boards (rebacked). With nice coloured engraving on title-page and 4 coloured plates, including plate of Vrijdag the black companion of Robinson Crusoe. IV,127 pp. € 395,00

Dutch translation of the German edition from 1821 Rückreise Robinsons des Jüngern nach seinem Eilande in Begleitung seiner Kinder, a continuation of J.H. Campe's Robinson der Jüngere. A sequel to the famous book by Daniel Defoe The life

and strange surprising adventures of Robinson Crusoe (1719). - Rare.



LOSSIUS, Kaspar Friedrich. Gumal et Lina, ou les enfans Africains, histoire religieuse, a l'usage de la jeunesse; imitée de l'Allemand par J.L.A. Dumas. Nouvelle édition revue et augmentée. Paris, Treuttel et Würtz, 1818.

3 volumes. Sm.8vo. Contemporary half calf, with red and green morocco labels to spines. With 3 engraved frontispieces depicting Europeans conversing with natives. VI,312; 320; 291,(3) pp. € 175,00

First published in Gotha in 1795 - 1800 Gumal und Lina, eine geschichte für Kinder; numerous editions and translations were to follow. - Kaspar Friedrich Lossius (1753-1817), German priest, is best known for the children's adventure novel Gumal und Lina. It is situated in Africa, thickly interspersed with passages of religious and moral instruction (Howgego V,

p.281). - An immensely popular robinsonade. - A fine set.



MÜLLER, Karl. De Robinson van de Noordpool, eene schets van de natuur in het hooge Noorden. Naar het Hoogduitsch. Gouda, G.B. van Goor Zonen, (ca. 1875).

Sm.8vo. Original embossed red cloth, with gilt decoration on frontcover, spine gilt. With 4 coloured lithographed plates by Emrik & Binger. 252 pp.. € 275,00

First Dutch edition. - The life and strange surprising adventures of Robinson Crusoe (1719) became a classic of world literature, adapted and imitated many times. This is the first Dutch edition of Robinson of the Northpole translated from the German. - Rare.



WOILLEZ, Catherine Thérèse. Emma, ou le Robinson des Demoiselles. 3me édition. Paris, Langlumé et Peltier, 1842.

Sm.8vo. Original decorated boards. With engraved frontispiece, engraved titlepage and 2 steelengraved plates. 332 pp. € 95,00

First issued in 1835. - A robinsonnade in which the protagonist is a woman, conceived in the wake of countless imitations of Defoe's masterpiece The life and strange surprising adventures of Robinson Crusoe (1719). The French author, Woillez (1781-1859), was the author of a large number of novels, mostly children's books. - A popular French Robinsonade with a female hero.



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face.

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