Nederlandsche Vereeniging van Antiquaren

Gezamenlijke Catalogus
Joint Catalogue

2020

Ledenlijst Nederlandsche Vereeniging van Antiquaren

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Redactie & vormgeving: Antiquariaat Forum & Asher Rare Books
Oplage: 4000 exemplaren
Gezet met Adobe Garamond, Futura, Constantia, League Gothic, Lekton

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EEN FLESCH WIJN DUURT ENKELE UREN EN BENEVELT UW GEEST; EEN GOED BOEK, DAT EVEN VEEL KOST, VERHELDERT UW GEDACHTEN EN IS EEN VREUGDE VOOR ALTIJD

Voorwoord

Na lang twijfelen is de Nederlandsche Vereeniging van Antiquaren (NVvA) in overleg met de congres- en beurscommissies van onze vereniging en het bestuur van de International League of Antiquarian Booksellers (ILAB) tot onze grote spijt tot de conclusie gekomen dat het niet haalbaar en verantwoord is om een congres en beurs in het najaar in Nederland te houden.

Voor de commissieleden was het teleurstellend om deze beslissing te nemen omdat zo veel voorbereidend werk al was verricht. U zult begrijpen dat we gezien de pandemie geen andere keuze hadden. 'Social distancing' maakt de beide evenementen onmogelijk.

Onze jaarlijkse beurs zal natuurlijk weer plaats vinden in 2021. Wij zullen te zijner tijd hierover nadere informatie verschaffen via onze website.

Onze leden waren inmiddels begonnen met voorbereidingen te treffen voor de aangekondigde beurs dit najaar. Zoals het maken van een keuze uit hun rijke en interessante collectie boeken en prenten die getoond zouden worden in hun stand aan de beursbezoekers.

Daarom heeft het NVvA bestuur besloten dit jaar wel een gedrukte Gemeenschappelijke Catalogus met bijdragen van Nederlandse leden uit te brengen. Op die manier willen wij ons aan u als trouwe bezoeker aan onze beurs, dit jaar op papier presenteren. Zo blijven we in contact en stellen u in de gelegenheid toch te kunnen genieten van vijf eeuwen papieren werelderfgoed. Alles binnen handbereik.

Onze leden hebben hun best gedaan u met een rijk gevarieerd aanbod van antiquarische en bibliofiele boeken en originele prenten te verassen met hun bijdragen in de geïllustreerde catalogus die nu voor u ligt. Als u vragen heeft over de aangeboden boeken en prenten kunt u vanzelfsprekend contact opnemen met de aanbieder. Neemt u ook eens de tijd om een bezoek te brengen aan de websites van onze leden. Via onze site www.nnva.nl vindt u informatie over onze leden en hun met zorg geselecteerde aanbod. Voor inlichtingen over alle leden van de ILAB gaat u naar www.ilab.org

Ik dank de redactie die zorggedragen heeft voor deze joint-catalogue.

Wij blikken vol vertrouwen naar de toekomst en hopen u allen weer persoonlijk te ontmoeten op de beurs in Amsterdam in 2021.

Veel leesplezier en blijf gezond.

AMOR LIBRORUM NOS UNIT.

Namens het NVvA bestuur,

Preface

After lengthy consideration, the Dutch Association of Antiquarian Booksellers (Nederlandsche Vereeniging van Antiquaren or NVvA), in consultation with its conference and trade fair committee and the board of the International League of Antiquarian Booksellers (ILAB), has with great regret concluded that it is not feasible or responsible to hold a conference and trade fair in the Netherlands this autumn.

The committee members were especially disappointed to have to make this decision because so much preparatory work had already been done. You will understand that given the pandemic, we had no other choice. 'Social distancing' would make both events impossible.

Our annual trade fair will of course take place again in 2021. We will provide further information on this in due time via our website.

Our members had already started to prepare for the fair originally planned for this autumn, making a choice from their rich and interesting stocks of books and prints to display in their booths for the visitors.

For this reason, the NVvA board has decided that this year we will publish a printed joint catalogue with contributions from our Dutch members. In this way, we wish to present ourselves on paper to you, the loyal visitors to our fair. We hope this will help us stay in touch and give you the opportunity to enjoy five centuries of world heritage on paper: everything at your fingertips.

Our members have done their best to surprise you with a richly varied selection of antiquarian and bibliophile books and original prints described in their contributions to the illustrated catalogue that now lies before you. If you have any questions about the books and prints offered here, you can of course contact the booksellers offering them. Please also take the time to visit our members' websites. On our site www.nnva.nl you will find information about our members and their carefully selected offerings. For information about all members of the ILAB, visit www.ilab.org.

I thank the editors who prepared this joint catalog.

We look to the future with confidence and hope to meet you all again personally at the 2021 fair in Amsterdam.

Enjoy your reading and stay healthy.

AMOR LIBRORUM NOS UNIT.

On behalf of the board of the NVvA,

Gert Jan Bestebreurtje

voorzitter/chairman NVvA

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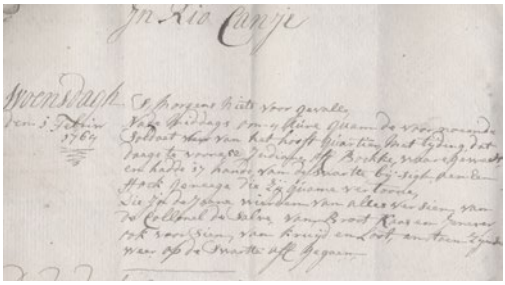


BERBICE SLAVE REVOLT OF 1763 — EYEWITNESS ACCOUNT & OTHER DOCUMENTS

[Berbice slave revolt of 1763 - Manuscript journal & other documents]. - 'Journael op de Reijs na de Berbiesie. Gehoude door de Luijt. A. Boonacker op het schip sorge Hendrick begonnen den 5 November 1763', and the 'Land Jornaal Gehouden In Rio de Berbiesie op de post en plantasie Steevenburgh in Rio Canje beginnende den 15 Febri 1764 Door A. Boonacker'. November 5, 1763 – April 29, 1764. ca. 21.5 × 17 cm., (50) pp. Original wrappers, with a later title label on front; - ADDED: A. Boonacker's (military) documents, incl. letters of appointment, with signatures of the Prince of Orange and the Duke of Brunswick; - AND: A handcoloured engraved map by R. & J. Ottens, 'Nieuwe gemeten kaart van de colonie de Berbice …', the re-issue of the map from 1740, altered in 1764, with the added account of this Berbice slave revolt: 'Relaas van de rebellie, ontstaan op de plantagien in de Geoctroyeerde Colonie van de Berbice, February 23, 1763'. ca. 103 × 54 cm. € 24 500

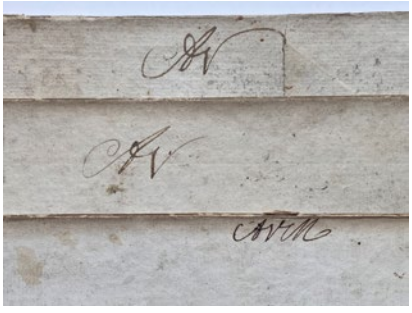
A rare collection of papers relating to the Berbice slave revolt of 1763, including an extraordinary manuscript journal, an eyewitness account by a Dutch Lieutenant who served in the regiment that crushed the initially successful slave revolt in the former Dutch colony (now the Republic of Guyana). The present journal was written in 1763–1764 by Adrianus Boonacker (1739–1818), at the time Lieutenant in the newly formed naval infantry regiment under the command of Colonel Jan Marius de Salve. He first relates the sea journey from the Dutch Republic to Berbice and in the 2nd part, 'Landjournaal', he describes the events 'on Land', including the regiment's daily routine and their hunt for slave rebels. Several times allied Indians exchange cut-off hands of rebels, for bread, cheese, gin, powder and lead. The journal ends two days after the account of the brutal killing by the Dutch of the rebel leader Atta on April 27, 1764, also detailed in this journal.

'On Sunday, February 27, 1763, slaves in the Dutch colony of Berbice on the Caribbean coast of South America launched a massive rebellion. (..) The number of insurgents expanded rapidly as rebels set fire to plantations. They killed several dozen Europeans and sent the rest fleeing. In no time, the rebellion encompassed practically all of the 4,000 to 5,000 slaves in Berbice, an apparently united force. The insurgents controlled the colony until the arrival of an army from the Netherlands [in January 1764]. As the rebels ran out of food, weapons, and ammunition, the attacking regulars and their Amerindian allies killed scores and captured hundreds. As the Dutch regained their colony, they executed 125 men and 3 women in gruesome ways.' (see: M. Kars).

Provenance: Family papers of the Boonacker family. A Dutch transcript of the 2nd part of the journal is added. - Marjoleine Kars, *Dodging Rebellion: Politics and Gender in the Berbice Slave Uprising of 1763*, 2016; The ultimate book by M. Kars on the 1763 Slave Rebellion in the Dutch Colony of Berbice, is expected to be published in the 2nd half of 2020.

RARE 18TH CENTURY ANAMORPHIC PRINTS BY VAN MUSSCHENBROEK

Optical toys - MUSSCHENBROEK, Jan van. A series of 17 anamorphic prints, contemporary coloured engravings, contemp. mounted/ wrapped around cardboard (most of the plates ca. 27 × 27 cm.), 3 plates signed on verso in manuscript 'JAvM', or 'JM', depicting a variety of scenes, each with a sequence number in manuscript, in a contemporary half pigskin portfolio back titled 'Conis Figuren', and 1 contemporary metal viewing cone (7.8 × 8.4 cm.). Leyden, workshop of Jan van Musschenbroek, ca. 1720. € 12 500



Very rare collection of 17 anamorphic images, 3 signed, from the workshop of Jan van Musschenbroek (1687–1748), the Leyden instrument maker. The oldest surviving Dutch magic latern bought around 1708, now in Hungary, was likely acquired at the van Musschenbroek workshop. Around 1720 Jan constructed the well known magic lantern, commissioned by W.J. 's Gravesande, professor of physics in Leyden, now in the coll. of the Boerhaave Museum. Jan supplied not only his brother Pieter van Musschenbroek, the scientist and inventor of the Leyden Jar, but also Tsar Peter the Great. Jan's father Johann Joosten and his uncle Samuel were the first in the Netherlands to construct physical instruments like pneumatic pumps, microscopes and telescopes and they supplied Christiaan Huygens and Antonie van Leeuwenhoek.

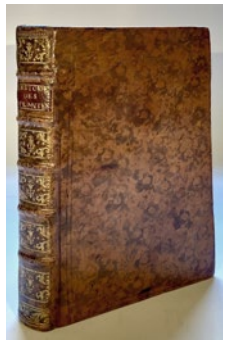
The distorted perspective make anamorphic images unintelligible unless seen from a specific vantage point or reflected in a particular mirror that unscrambles them. To make our images recognizable, the viewer must look directly at the tip of the cone to see the reflected image. Our first anamorphosis, which reads "Verwagt nog beeter" ("Expect even better"), is followed by a sequence of pictures of flowers and shells, arcadian scenes, music playing, lovers and other characters, each with a number in manuscript ranging from 1 to 18. Anamorphic prints intended for sheer optical amusement would become very popular in the 18th century. The print series made by van Musschenbroek are among the very first. A series of 13 similar Musschenbroek prints are in the collections of the Getty Library (Werner Nekes Collection 93.R.118). Another similar set of 18 prints with different numbering is in the collection of Richard Balzer. Regarding colouring and engraving, these 2 sets are sl. different. The manuscript signature on one print in our collection is identical to that on the first print in the Nekes Collection and is cited in the Getty description as 'AvM'. Our cone is identical to the one in the Getty/ Nekes collection.

Given the purpose of the prints, it is not surprising that most of the prints show signs of use, soiling, scratches and sm. damages. - A desirable, very rare and early series of original Musschenbroek's anamorphic prints. - Buijnsters, *Papertoys*, pp. 371 (references to 10 of the prints by Musschenbroek); 'Ich sehe was du nicht siehst! Die Sammlung Werner Nekes', pp. 69–72; cf: Wagenaar, W. & A. Duller. *Dutch Perspectives. 350 Years of visual entertainment*. (2014); P. de Clercq, *At the Sign of the Oriental Lamp: The Musschenbroeck Workshop in Leiden* 1660–1770. (1997); Baltrušaitis, *Anamorphoses ou magie artificielle des effets merveilleux*. (1969); Leeman, *Anamorfosen* (1975); *Disguised Vision*, Exhib. Cat. (1994), pp. 139–143.

FIRST & ONLY FRENCH EDITION, CONTAINING THE FIRST INDEPENDENT WORK BY CLUSIUS

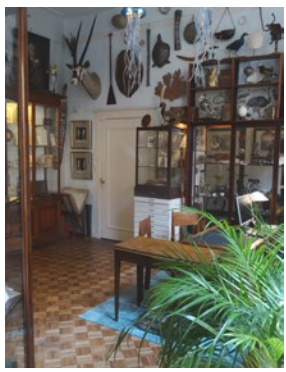
DODONAEUS, R. (C. CLUSIUS, translator & contributor). Histoire des Plantes, en laquelle est contenue la description entière des herbes, c'est à dire, leur especes, forme, noms, temperament, vertus & operations. [-] Nouvellement traduite de bas Aleman en François par Charles de l'Escluse. [And:] Petit recveil, avqvel est contenve la description d'avcvnes gommes et liqvevrs, provenans tant des arbres, qve des herbes: ensemble de quelques bois, fruicts, & racines aromatiques, desquelles on se sert és boutiques [-]. Antwerp, Jean Loë, 1557. Folio. (24), 584. (36) pp. With ca. 840 woodcuts in the text, including woodcuts by the artist Pieter van der Borcht. Contemporary calf with richly gilt spine, raised bands and red morocco letterpiece. € 6850

Rare first and only French edition of the famous herbal or 'Cruydeboeck' by Dodonaeus, first published in 1554 by Jan van der Loe. Only 3 years later it was translated, revised and enlarged with a supplement by Carolus Clusius, or Charles de l'Escluse (1526–1609). This last addition, 'Petit recueil', provided with an extra title page, is in fact the very first independent work by Clusius, the only work published by him in French, giving notes on plants which he had observed in Southern France. The great botanists Rembert Dodoens, or Rembertus Dodonaeus (1517/1518–1585) and Clusius were both Flemish, trained as physicians, who pursued a knowledge of plants not just for medicinal properties, but also in its own right. Both men have held the chairs in botany, within the medical faculty of Leyden. Clusius not only translated the herbal, he considerably enlarged the present work with many new descriptions and illustrations. Some 108 new woodblocks were made of new plants he had seen when visiting gardens of amateur botanists on his travels through Germany, Switzerland and France.



The book is profusely illustrated with fine woodcuts, consisting of 3 main groups. Dodoens had been the translator, although not mentioned on the title, of the Dutch edition of the herbal by Leonard Fuchs, the 'Primi de Stirpium Historia Comentariorum', published between 1543 and 1549. The Latin and German editions of 1545 and the mentioned Dutch edition contain the same 517 woodcuts. "Dodonaeus obtained the use of wood-blocks which had been employed in the octavo edition of Fuchs' work. To these a number of new engravings were added." (Arber p. 82). Since the first edition of Dodoens herbal contains some 715 woodcuts, there was a considerable increase of new woodcuts. In our present edition the greater part of the over 100 new woodcuts were probably drawn by the artist Pieter van der Borcht (ca. 1530–1608), one of the most gifted botanical painters of the 16th century.

A very attractive copy in a fine binding, beautifully illustrated. - *Botany in the Low Countries*, 28; Johnston 78; Nissen *BBI*, 510; *Bibl. Belg.* II, 208; *Belgica Typographica* 951; *Cleveland Herbal* 78



We have a shop! You are welcome to visit us in the heart of the city of Utrecht. We are open on Fridays 11 am — 6 pm and the other days by appointment. If you are travelling from afar, it is advisable to call in advance of your visit, even on Fridays.

antiquariaat adr. van den bemt

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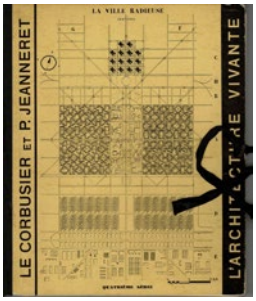
ARCHITECTURE — ART — TYPOGRAPHY



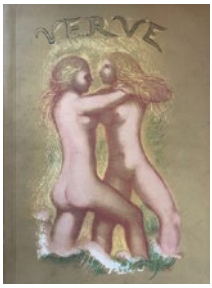
ARCHITECTURE

Le Corbusier et P. Jeanneret. L'Architecture vivante.Quatrieme Série. Paris, Édition Albert Morancé, Orig portfolio with ties and then sheets and plates laid in loosely. 23 × 28 cm. 32 pages of text and illustrations between text all in French, followed by 24 plates (of 25) . Slightly rubbed to cover, slight fading to spine lettering.(Missing plate 25 Façades et details de l'entrée). Contents: 1. La maison savoye. 2. Le muse des artistes vivants. 3. La cite-Refuge de L'armé du Salut. 4. Errazuriz,maison en Amerique du Sud. € 1700

Le Corbusier. Planirovka goroda (Town planning). Moscow, Ogiz-Izogiz, 1933. Orig hardcover, 17,5 × 25 cm., XVI,208 pp., fold. plan, bl/wh illustrations. Printed in 3000 copies, orig. boards. Russian transl. and introduction. by S.M. Gorny. Rare. Condition: Corners and spine-ends sl. worn. € 1200

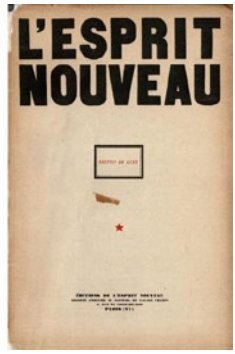
Grimme, K.M. Peter Behrens und seine Wiener Akademische Meisterschule. Wien, Adolf Luser Verlag, 1930. 30 × 23,5 cm, 48 pp. 16 pp text. 17–48 bl/wh photo illustrations. Orig wrappers with fine photomontage on front cover. Germ., Eng text. Introduction by Karl Maria Grimme. Covers chipped with marginal loss. Handwritten ex libris 'Brandt 1931'. € 1200

Tschernichow, Jakob. Konstrukzija architekturnych i maschinnych form. Construction des forms d'architecture et de machines. Konstruktion der Architektur und Maschinenformen. Verlag der Leningrader Architekten-Gesellschaft, 1931. Hardcover, 232 pp. With 40 plates and num. text-ills. Covers bumped. Sl. stained, stamps. Scans on request. € 2200



ART

VERVE. The French Review of Art. Vol.II, No. 5/6. Paris, ed. Teriade, 1939. (Double issue) folio 26,5 × 35,5 cm. 134 numbered pp. + 44 unpaginated pp. Including 'The Fouquets of Chantilly' with text by Henry Malo with tipped-in colour ills. Original lithographic covers by Aristide Maillol.Devoted to portraiture the human figure from 11th to 20th century.Orig. lithographs by Constantin Guys (4), Braque (1), Rouault (1), Derain (2), Leger (1), Bonnard (2), Klee (1). Heliogravures by Brassaï, Herbert List, Cartier-Bresson, Matthew Brady and others. And a few tipped-in colour illustrations. € 450



L'ESPRIT NOUVEAU No. 20. Édition de Luxe. Revue internationale illustrée de l'activité contemporaine. Janvier/février, 1924. Paris, Édition de l'esprit nouveau, n.d.(1924). Orig wrappers including the extra dustjacket with text 'édition de luxe'. Directors: Ozenfant, Ch.E. Jeanneret. Article on architecture by Le Corbusier (Industralisation du batiment. Pérennité).Boulard=Le Corbusier (architecture). Articles by Ozenfant and Le Corbusier. Colour ill. by Léger. Paul Hindemith: La jeune musique Allemande. Condition: Uncut copy. Cover loose and spine partly missing. € 750

Velde, Bram van / Hölderlin, F. L'Unique Paris, Maeght éditeur, 1973. XXXVII PP, 5 full-page orig coloured lithographs (3–4 colours and 3–6 colours), signed in pencil by Bram van Velde and orig. lithographed wrappers. Printed in 125 numb. Copies (this is no. 37). Signed by translator André du Bouchet. Loose in uncut leaves as issued, in orig. cloth box. Sheet size: 41 × 57,5 cm. Size image: 28,5 × 41 cm. Printed on Vélin d'arches. Mason/Putman: Bram van Velde Les Lithographies 1923–1973, p. 110. € 3250

TYPOGRAPHY

Renner, Paul. mechanisierte grafik. Schrift, Typo, Foto, Film, Farbe. Berlin, Verlag Hermann Reckendorf, 1930. First edition. Hardcover with dustjacket, 8vo, 205 pp. 40 bl/wh photo-illlustrations on glossy stock. An excellent copy with the very scarce dustjacket. Renner best known for Futura typeface. € 375

Schuitema, Paul. SYST-O-COLOR. Vier kleurensysteem. Four coloursystem. Colour reference system for printwork. Two volumes in the original card board boxes. Contain 28.000 colour areas with 10.000 colours that were composed by means of grids and printed in the process colours of yellow, cyan, magenta and black. The Hague, Mouton, 1965.Schuitema left painting and embraced early modernism. His interest in mass production and technology lead him to apply the principals of de Stijl, Constructivism and Bauhaus to advertising and print media. Scarce. See Dick Maan: Paul Schuitema. Visual organizer P.122. € 2800

Zwart, Piet. NKF-catalogue. (1leaf), 1927. Uncut proof of a leaf from the NKF-catalogue, 1927. 4 pages. Printed in black and red, recto and verso. Folded in the middle. Leaf: 32 × 44 cm. Rare proof of pages 17,18,31,32. Scanns on request. € 1500

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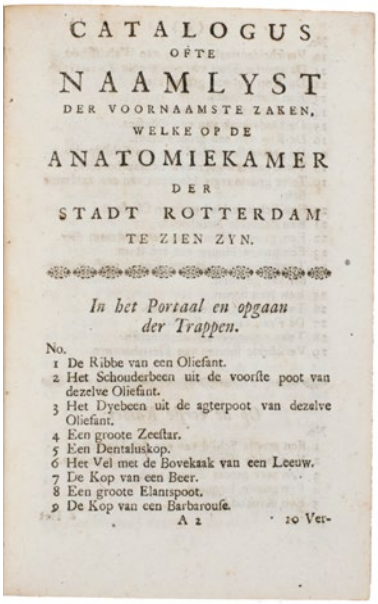
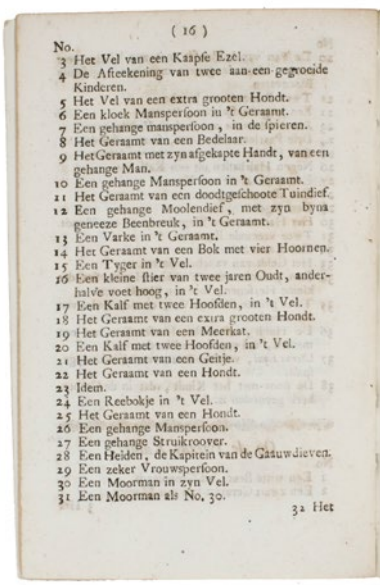


CATALOGUS
OFTE
NAAMLYST
DER VOORNAAMSTE ZAKEN,
WELKE OP DE
ANATOMIEKAMER
DER
STADT ROTTERDAM
TE ZIEN ZYN.

In het Portaal en opgaan der Trappen.

No.
1 De Ribbe van een Oliefant.
2 Het Schouderbeen uit de voorſte poot van dezelve Oliefant.
3 Het Dyebeen uit de agterpoot van dezelve Oliefant.
4 Een groote Zeeſtar.
5 Een Dentaluskop.
6 Het Vel met de Bovekaak van een Leeuw.
7 De Kop van een Beer.
8 Een groote Elantspoot.
9 De Kop van een Barbarouſe.

A 2 10 Ver-



(16)

No.
3 Het Vel van een Kaapſe Ezel.
4 De Afteekening van twee aan een gegroeide Kinderen.
5 Het Vel van een extra grooten Hondt.
6 Een kloek Manspersoon in 't Geraamt.
7 Een gehange manspersoon, in de ſpieren.
8 Het Geraamt van een Bedelaar.
9 Het Geraamt met zyn afgekapte Handt, van een gehange Man.
10 Een gehange Manspersoon in 't Geraamt.
11 Het Geraamt van een doodgeſchoote Tuindief.
12 Een gehange Moolendief, met zyn byna geneeze Beenbreuk, in 't Geraamt.
13 Een Varke in 't Geraamt.
14 Het Geraamt van een Bok met vier Hoornen.
15 Een Tyger in 't Vel.
16 Een kleine ſtier van twee jaren Oudt, anderhalve voet hoog, in 't Vel.
17 Een Kalf met twee Hoofden, in 't Vel.
18 Het Geraamt van een extra grooten Hondt.
19 Het Geraamt van een Meerkat.
20 Een Kalf met twee Hoofden, in 't Vel.
21 Het Geraamt van een Geitje.
22 Het Geraamt van een Hondt.
23 Idem.
24 Een Reebokje in 't Vel.
25 Het Geraamt van een Hondt.
26 Een gehange Manspersoon.
27 Een gehange Struikroover.
28 Een Helden, de Kapitein van de Gatuwdieven.
29 Een zeker Vrouwspersoon.
30 Een Moorman in zyn Vel.
31 Een Moorman als No. 30.

32 Het

ROTTERDAM'S ANATOMICAL "WUNDERKAMMER": A RARE CATALOGUE OF THE ANATOMICAL THEATRE

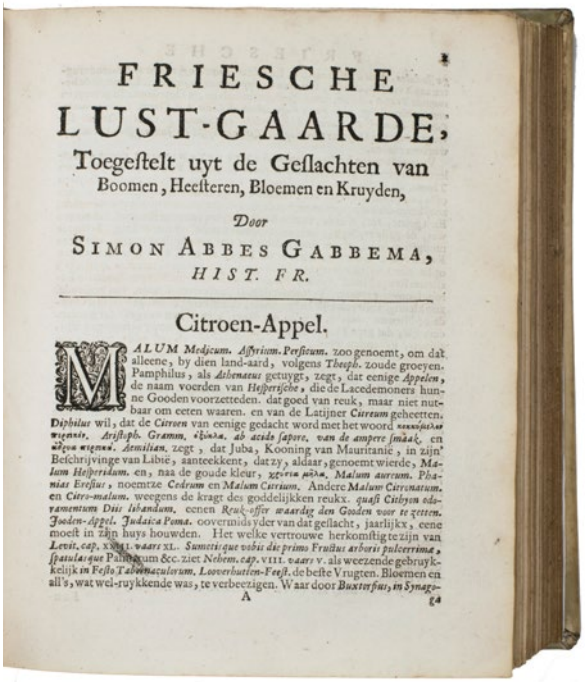
[ANATOMICAL THEATRE – ROTTERDAM]. Catalogus ofte naamlyst der voornaamste zaken, dewelke op de anatomie-kamer der stadt Rotterdam te zien zyn.
Rotterdam, Stefanus Mostert, 1740. 8°. 19th-century marbled boards. € 3750

¶ Rare catalogue of the cabinet of curiosities of the anatomy theatre of Rotterdam, founded in 1642. Although anatomy theatres were originally established to teach anatomy and medical and surgical techniques to students and barber surgeons, they soon became a public attraction: people wanted to see the curiosities of the human and animal bodies, and public anatomical demonstrations also became more and more common. Especially in the summer, when the problem of preserving the bodies made dissections impossible, the anatomical "trophies" were exhibited as a kind of "Wunderkammer". The present catalogue lists the no fewer than 573 curiosities one could see in the Rotterdam anatomy theatre, including 245 minerals from all over the world, listed in a separate section. ¶ The catalogue lists 328 anatomical specimens, displayed in several rooms and cabinets. Some are the more "common" specimens one would expect to find in an anatomy theatre, such as human skeletons and human organs (including kidneys, a liver, a heart and a windpipe), mostly from executed criminals, but also a lot of animal skeletons and organs (including horses, a peacock, seals, sharks and eagles). The first cabinet in the first room contains mostly stillborn babies and their organs. People must have been amazed by the enormous number of more remarkable curiosities, such as the rib of an elephant, the penis of a whale and even the snout of a large swordfish, as well as the kidney stone that Jan Jansz. de Doot famously removed from his own body. ¶ The present catalogue may even have served as a kind of "museum guide" for visitors to the theatre, giving very detailed descriptions of all its curiosities. It gives remarkable and detailed insights into the 18th-century study of anatomy and medical science and its popularization. ¶ With the library stamp of the probation officer Johannes Hendrik Willem Eldermans (1904–1985) on the last free endleaf. Wrappers slightly worn, spine a little discoloured, head of the spine slightly damaged, but otherwise in very good condition. ¶ 1–16, [4 blank], 17–26 pp. BMN I, p. 100; *Digitaal vrouwenlexicon van Nederland* ("Aal de Dragonder"); STCN (1 copy); WorldCat (7 copies).

FRISIAN FLORA AND PLANTS OF NORTHWESTERN EUROPE: A DETAILED DESCRIPTION

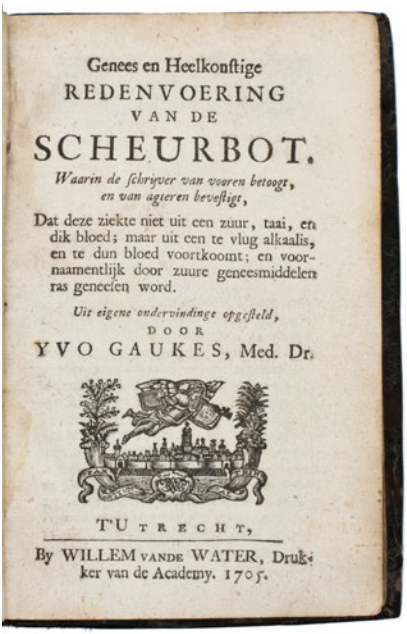
GABBEMA, Simon Abbes. Friesche lust-gaarde ofte Boom-heester-bloem – en kruyd-waarande, bestaande uyt der gewassen beschrijvinge, die in Hoog – en Neder-duyds-land en de aangrenzende land-schappen bekent zijn.
Leeuwarden, Hendrik Rintjes, 1686 (second title-page after preliminaries: 1687). 4°. With an engraved allegorical frontispiece, ascribed to Jan Luyken. Contemporary vellum, sprinkled edges, new endpapers. € 3750

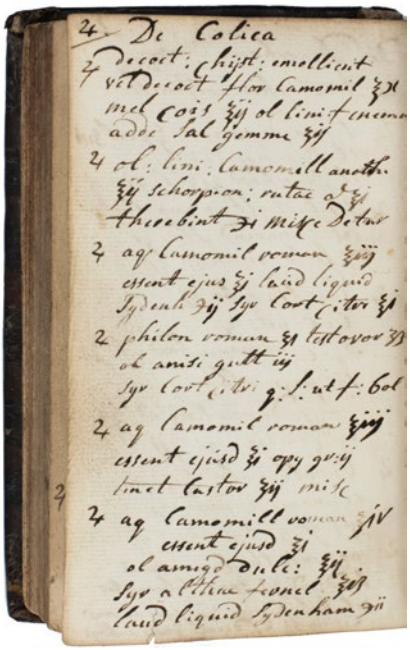
¶ Detailed botanical description of Frisian and Northwest European plants, trees, flowers and herbs by the Frisian historian Simon Abbes Gabbema (1628–1688). Although Gabbema was appointed history writer of Frisia in 1659 by the States of Frisia because of his learning and knowledge concerning Frisian history, he also knew a lot about botany. ¶ The frontispiece is often ascribed to Jan Luyken (Klaversma & Hannema 545). Altogether this work can be considered a compilation of Gabbema's own botanical knowledge enriched with ancient knowledge, forming an extensive Frisian and Northwestern European flora. ¶ The present copy contains two leaves not normally present (4*5 and 5*5: the STCN notes them only in the copy at the Royal Library in The Hague): two laudatory poems by J. Vollenhove and H. Sweerts. Binding a bit dirty, frontispiece a little browned and repaired, some small stains throughout the book, some paper corners a little frayed, a small hole in leaf 2Y1, but otherwise in good condition. ¶ [1], [1 blank], [44], 660, [60] pp. *Bibliotheca Hulthemiana* 5970; *Journal of the New York Botanical Garden* (1902), p. 184; STCN (9 copies, only 1 with the extra leaves); for the author: Van der Aa, *Biographisch woordenboek* VII, pp. 3–4; NNBW, VI (1924); Posthuma, "Plantkunde uit de oude doos", in: *De levende natuur* 21 (1916), pp. 78–79; not in Hunt; Nissen; Pritzel; Stafleu & Cowan.


FRIESCHE
LUST-GAARDE,
Toegeſtelt uyt de Geſlachten van
Boomen, Heeſteren, Bloemen en Kruyden,
Door
SIMON ABBES GABBEMA,
HIST. FR.

Citroen-Appel.

MALUM Medicum. Aſſyrium. Perſicum. zoo genoemt, om dat alleene, by dien land-aard, volgens *Theoph.* zoude groeyen. Pamphilus, als *dilenteus* getuygt, zegt, dat eenige *Appelen*, de naam voorden van *Heſperiſche*, die de Lacedemoners hunne Gooden voorzetteden. dat goed van reuk, maar niet nutbaar om eeten waaren. en van de Latijner *Citreum* geheetten. *Diphilus* wil, dat de *Citroen* van eenige gedacht word met het woord κιτριον wegens. *Ariſtoph. Gramm.* ἁβρὸν, *ab acido ſapore*, van de ampere ſmaak, en ὀξὺ wegens. *Aemilian.* zegt, dat Juba, Kooning van Mauritanie, in zijn' Beſchrijvinge van Libie, aanteekkent, dat zy, aldaar, genoemt wierde, *Malum Heſperidum.* en, naa de goude kleur, χρυσὰ μῆλα, *Malum aureum. Pharnias Ereſius*, noemtze *Cedrum* en *Malum Citreum.* Andere *Malum Citreum aurum.* en *Citro-malum.* weegens de kragt des goddelijkken reukx. *quaſi Citbyon odoramentum Dies ſabandum*, eenen *Reuk-offer waardig den Gooden voor te zetten. Jooden-Appel. Judaica Poma.* oovermids yder van dat geſlacht, jaarlijkx, eene moeſt in zijn huys houwden. Het welke vertrouwe herkomſtig te zijn van *Levit. cap.* XXIII. vaars XL. *Sumetisque vobis die primo Fructus arboris pulcerrimæ, ſpatulasque Palmarum* &c. ziet *Nehem. cap.* VIII. vaars V. als weezende gebruykkelijk in *Feſto Tabernaculorum, Looverhutten-Feeſt.* de beſte Vrugten. Bloemen en all's, wat wel-ruykkende was, te verbeezigen. Waar door *Buxtorfius*, in *Synago-*


Genees en Heelkonstige
REDENVOERING
VAN DE
SCHEURBOT.
Waarin de schrijver van vooren betoogt, en van agteren bevestigt,
Dat deze ziekte niet uit een zuur, taai, en dik bloed; maar uit een te vlug alkaalis, en te dun bloed voortkoomt; en voornaamentlijk door zuure geneesmiddelen ras geneesen word.
Uit eigene ondervindinge opgesteld,
DOOR
YVO GAUKES, Med. Dr.
T'UTRECHT,
By WILLEM VANDE WATER, Drukker van de Academy. 1705.



TWO VERY RARE TREATISES ON SCURVY AND SYPHILIS

GAUKES, Yvo. Genees en heelkonstige redenvoering van de scheurbot. Waarin de schrijver van vooren betoogt, en van agteren bevestigt, dat deze ziekte niet uit een zuur, taai, en dik bloed; maar uit een te vlug alkaalis, en te dun bloed voortkoomt; en voornaamentlijk door zuure geneesmiddelen ras geneesen word.
Utrecht, Willem van de Water, 1705.
With: **(2) GAUKES, Yvo.** Genees en heelkonstige redevoeringe van de Spaanse pokken, en der zelver onderhoorige ziekten, waar in de schryver haar alle kortelyk uit de oorzaaken afleid, en bekend maakt, hoe de geneesinge met weinige en min kostbaare geneesmiddelen, ras, veilig, en geneuglyk gaande en staande volbragt word.
Amsterdam, Timotheus ten Hoorn, 1706. 2 works in 1 volume. 8°. Contemporary calf, gold-tooled spine, red sprinkled edges. € 3250

Extremely rare work on syphilis by the phyisician Yvo Gaukes (ca. 1660–post 1738), bound with the first edition of his treatise on scurvy, written two years later but one year before the present second edition of the treatise on syphilis. In his *Genees en heelkonstige redenvoering van de scheurbot*, first published in 1705, he describes not only cases of scurvy (with his commentary on them as a physician), but also the symptoms and the causes of the disease, very common on ship voyages. His preface notes that he wrote his treatise primarily to reduce the death rates on board of VOC and WIC ships, where scurvy took a great toll. In 132 paragraphs he discusses the symptoms and causes, then presents continues with 122 treatments for scurvy, at that time still often a fatal disease. ¶ Gaukes's *Genees en heelkonstige redevoeringe van de Spaanse pokken* first appeared in 1703 but only one copy of that edition is known to survive. Timotheus ten Hoorn, notorious for the pornographic literature of his early career, published both the first and the present second edition (1706), nearly as rare as the first. ¶ A contemporary 38-page manuscript following the treatise on syphilis makes the present copy unique and especially interesting, though its author is unknown. It includes recipes and treatments, in Latin and Dutch, for several diseases, asthma, epilepsy and arthritis. The owner's inscriptions on the first free endpaper, by two 18th-century surgeons, suggest the present volume served as a practical handbook for treating their patients suffering from syphilis and scurvy. We have traced only 2 other copies of the treatise of scurvy and one of that on syphilis, which make these practical medical guides very rare. ¶ With several owner's inscriptions on first free endpaper, including "Io: Lucij meester chirurg" and "Marcellus Melius, chirurgijn tot mol, 1786". Binding slightly worn (especially around the spine), corners a little bumped, otherwise in very good condition. ¶ 96; [4 blank]; 175; [28], [2 blank], [10], [17 blank] pp. ¶ Ad 1: BMN, p. 273; STCN (2 copies). Ad 2: BMN, p. 222; STCN (1 copy).

VERY RARE POCKET ATLAS OF THE RHINELAND, OWNED BY THE COMMANDER OF THE BUFFS DURING THE BATTLE OF FONTENOY AND CONTAINING THE ORIGINAL ENTRY IN HIS LEDGER

L'ISLE (DELISLE), Guillaume, and others.
Le flambeau de la guerre allumee au Rhin; representee en 36 nouvelles cartes geographiques, … = De fakkel des oorlogs ontstoken aan den Rhyn; verbeeld in 36 nieuwe geographische landkaarten, …
Amsterdam, Petrus Schenk II, 1735. 8°. With a double-page engraved title, two double-page engraved pages of text in Dutch and French, a folding engraved map and 36 double-page engraved maps; all coloured by hand. Original publisher's red sheepskin with a flap and wrapping band. € 7500

Very rare pocket atlas of the Rhine-area between Cologne in the north and Basel, published for use by military officers and civilian travellers and based on maps prepared by Guillaume de l'Isle (1675–1725) during the War of the Spanish Succession (1701–1714). A folding map shows the entire region and identifies the separate maps. The publisher promises in the introduction that all 36 maps combined will result in a "very large map": ca. 140 × 65 cm. ¶ The present pocket atlas, marketed for travellers, was sold ready bound and coloured, as opposed to the common practice of selling books in loose sheets. Schenk published a second edition in 1744 with several corrections and an extra map. ¶ The British Captain George Howard (1718–1796) bought the present copy on 10 August 1743, probably at the bookshop of Philipp Heinrich Hutter in Frankfurt. Howard served in the 3rd regiment of foot ("The Buffs") under his father Thomas Howard and had just participated in the Battle of Dettingen (May 1743) during the War of the Austrian Succession (1740–1748) when he bought this atlas. He would later command the Buffs at the Battle of Fontenoy (1745) and at Falkirk Muir and Culloden (1746). After the wars he became an MP and was ultimately promoted to Field Marshal in 1793. Loosely inserted in a pocket of the atlas is a note in Howard's hand describing on one side the affairs on 10–13 August 1743 and on the other side his expenses in July and August 1743. The pocket atlas is probably noted as "a book of maps" on 11 August. ¶ With the owner's inscription of George Howard on the paste-down and a leaf containing notes in his hand loosely inserted in the front pocket. A later slip of paper containing a manuscript title and shelfmarks is mounted on the back board. Headbands slightly worn, otherwise in very good condition. ¶ Koeman III, Sche 10; *Maandelyke uitreksels; of Boekzaal der geleerde waereld* XL (April 1735), pp. 484–485; STCN (1 copy), WorldCat (5 copies).

John Benjamins Antiquariat

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ARK. The Journal of the Royal College of Art
Nos. 1–54: cplt set, all published. London, Oct. 1950–1978. Original pictorial wrappers, obl. folio, later 4to.; numerous illustrations. Added: Index to volumes1–48 (published in 197). Set overall in very good condition, with the illustrated colourful wrappers. The important numbers all in excellent condition: No. 10 (Len Deighton) No. 24 (Fontana), 25 (Brigitte Bardot cover and 3-page foldout), 26 and 31 (both in metallic wrappers), No 40 (embossed cover by Graham Percy). The set includes no. 51 in larger format (tatty at spine) and the rare December 1976 "blank cover" issue. € 5000

¶ Ed. by Jack Stafford, John E.Blake, Roger Coleman, o.a.; a very good set of this journal of avant-garde design and the fine arts, published three times per year by students of the Royal College of Art. ARK attracted international attention for its often bold and fast-changing design as well as the extraordinary cast of writers and artists who contributed to its pages, including Ralph Rumney, Lucio Fontana, Alison and Peter Smithson, Toni del Renzio and Reyner Banham.

AVANT GARDE: Zeitschrift fuer Kunst & Kommunikation
1975 / Issue (no) 1 (= all published). DE-LUXE EDITION, ONE OF 3. Editor: Werner Mathes, Fulda (Germany) Illustrated papercovers, 30 × 21 cm, stapled, 44 pp. incl. covers. Printed in black on white and red paperstock. Texts in German and English. This copy is a Special Deluxe Editon limited to 3 (three numbered copies) only with several signed works by the Japanes Fluxus Artist Yoshio Nakajima (+Bauhaus Situationiste). A large handsigned Xerox-Print with several rubberstampings in color is mounted in between two blank pages. € 2500

¶ Contributions by Bernard Amiard, Gunter Guben, HW Kalkmann, Miroslav Klivar, J.H. Kocman, Malgorzata Kubiak (Ubbeboda Artists Syposium), Raul Marroquin, Juergen Blum on Situationismus, Concept Art interview w. Klaus Groh, FLUXUS + Concept art by Ken Friedman, Balint Szombathy, Gabor Toth, Phisical + Semiological Information, Janos Urban, Mike Parr, Yukata Matsuzawa, Marjo Schumans a.o. Profusely illustrated by b+w photographs. This copy is a Special Deluxe Editon limited to 3 (three numbered copies) only. with several signed works by the Japanese Fluxus Artist Yoshio Nakajima (+Bauhaus Situationiste). A large handsigned Xerox-Print with several rubberstampings in color is mounted in between two blank pages.

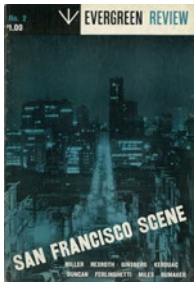
CHELSEA (Review)

Nos. 1–38. Chelsea Review. NY: Chelsea Foundation. Summer 1958–1979. Orig. Wrappers (very well preserved set, with only light dustsoiling; no 30/31 is double isue). € 2000

¶ Established in 1958 by Ursule Molinaro, Venable Herndon, George Economou, Robert Kelly and Joan Kelly. Later, Sonia Raiziss was an editor. It published poems and prose by Denise Levertov, Umberto Eco, Raymond Carver, and Grace Paley. Writers such as W. S. Merwin, Sylvia Plath, A. R. Ammons and Paul Auster were published in the magazine when they were still emerging.

EVERGREEN

(Nos. 1–31 publ. as: EVERGREEN REVIEW). Nos. 1–97 (last publ.). New York, 1957/58–1973, then No. 98 (last and all published), New York, Grove Press, 1984. Original illustrated wrappers; in-8 and in-4. A few corners and spines with faint creases or slight wear, but on the whole a fine set. Very rare complete. ¶ ADDED: A signed copy of Vol. 1 no 2 : San Francisco Scene 1957 Rosset, Barnet (Editor) Pictorial wrapper. UNIQUE copy of the most important Beat writing published prior to Kerouac's 'On The Road'. This 'San Francisco Scene' issue celebrates the epochal 'Six Poets at Six Gallery' reading, which turned several of the young poets, especially Allen Ginsberg with his reading of Howl (first appearance), into instant celebrities. Ferlinghetti offered to publish 'Howl' the next day. Signed by Ferlinghetti, Michael McLure and Gary Snyder at the respective contributions.

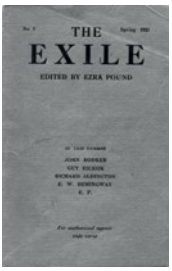


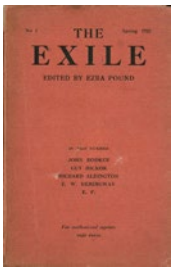
¶ ADDED: A poster for Evergreen. An original 44–1/2 inch high by 29–1/2 inch wide color poster illustrated with Sergei Ivanov's May Day image advertising the counter-culture political periodical, the Evergreen Review. Circa 1967, the poster is illustrated with Ivanov's image of a festive maiden in a sheer dress scattering roses over the heads of the massed proletariat. Cyrillic text is printed above the periodical's name "Evergreen" which is boldly printed across the top. The Cyrillic text is explained at the bottom as being a translation of the periodical's slogan: "In Russia it means Join the Underground". This is boldly printed at bottom left next the request to "Demand Evergreen at your newsdealer" and an illustration of the magazine with the same cover image. There are several chips and short tears along the edges with a tiny piece out from the bottom left corner and a heavier crease to the top left corner. € 5000

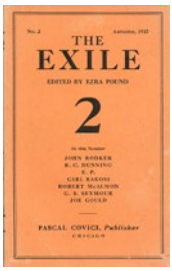
¶ The magazine of the Beat-Generation, edited by Barney Rosset, with contribs. by Henri Miller, L. Ginsberg, Albert. Camus, Jack Kerouac, Samuel Beckett, J.P. Sartre, Eugène Ionesco, Karl Jaspers, Tennessee Williams, Malcolm X, Vladimir Nabokov, Boris Pasternak, interviews with Bernadette Devlin (Women's Lib and other topics), Fernando Arrabal, Ingmar Bergman. Several issues were banned, and sets are now hard to find.

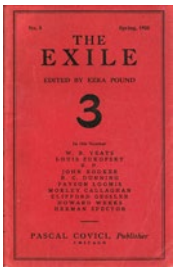
THE EXILE Edited by Ezra Pound

Nos. 1–4 (all published). Dijon (France), Chicago, New York. Spring (Primavera) 1927 - Autumn 1928. 4 issues in the original rose and orange printed wrappers;front cover and interior of no. 1 lightly soiled, nos. 2 and 3 near fine, wear and loss to upper portion of spine on no. 1 and tape reinforcement to the length of the spine no. 4. On the whole a good set of this ultra scarce journal. € 1500









¶ Ezra Pound's short-lived expatriate magazine, scarce due to the shifting places of publication: the first issue published in Dijon (France). Contribs. include Ezra Pound, George Hemingway, W.B. Yeats, John Rodker, W.C. Williams, W.B. Yeats (Sailing to Byzantium),Aldington Joe Gould, McAlmon and others. No. 1 printed by Maurice Darantiere in Dijon, fell foul of American importation restrictions and subsequent issues were published by Pascal Covici in Chicago, resp. Covidi Friede in New York.

FACT: (Magazine)

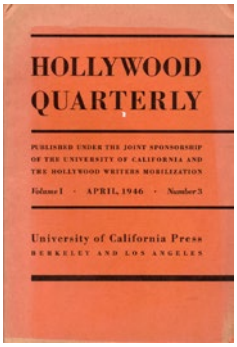
Complete set: Vol. 1 no 1–6 (Jan-Dec.1964), orig. wrps., fine. Vol. 2 no 1–6 (Jan–Dec.1965), orig. wrps.; covers of no 3 slightly stained, else fine. Vol. 3 no 1–6 (Jan–Dec.1966) orig wrps., fine. Vol. 4 nos. 1–4 (of 4) New York, 1967 (August). Orig. wrps., one front-cover stained. € 2000

¶ Edited by Ralph Ginzburg and Warren Boroson, libertarian journal, and important sixties publication. The magazine was notable for having been sued by Barry Goldwater over a 1964 issue entitled "The Unconscious of a Conservative: A special Issue on the Mind of Barry Goldwater". Cover designs by Herb Lubalin. He became best known for his work with a succession of magazines published by Ralph Ginzburg: Eros, Fact, and Avant Garde. Rare set. With the Marylin Monroe number. Vol. 4 no 4 (the important last one) subtitled: An antidote to the timidity and corruption of the American press. Civil War: America is splitting in two. Contains the Poll by Fact with 30 wellknown Americans (Kazin, Chayefsky, Ginsberg, Warhol, Hartford, Krassner,etc.; also Tuli Kupferberg "Divided we stand", a letter from prison (David Reed) etc.

FUCK YOU A Magazine of the Arts

No. 5, vol. 8, March 1965. The "Third Anniversary Mad Motherfucker Issue! Cover by ANDY WARHOL !! From his evil "Couch movie", being an original thermofax print. New York, Fug Press. 76 sheets, mimeographed on various colour paper, with the thermofax front cover (which has three small chips, leaving the important image still entirely visible, see photograph) still attached. Side-stapled; last 20 pages stapled upside down, last text page pulled loose from the staples, otherwise in very good condition. (27,8 × 21,5 cm). € 5000

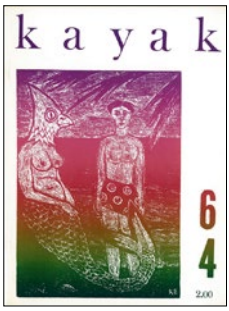
¶ A highly sought after issue, scarce with the fragile Thermofax original cover by Andy Warhol. The artwork features a still from Warhol's banned Couch Movie, featuring Factory regulars Gerard Malanga, Rufus Collins, and Kate Helicser. Illustrated throughout with line drawings by Sanders. In 1964, Warhol and Gerard Malanga began experimenting with the new Thermofax technology. One direction these experiments took were collaborations with New York avant-garde poets, including Ron Padgett's book 2/2 Stories for Andy Warhol published by C Press.



HOLLYWOOD QUARTERLY

Volume 1 - 5 (all publ.). Berkeley & Los Angeles:(University of California Press), 1945–1950. Together 20 issues and supplement issue to 1 no 1. Original printed wrappers. An excellent set. € 1400

¶ Edited by John Howard Lawson, S.T. Farquhar, a.o. (Hollywood Writers Mobilization). For its entire life, the Quarterly held to the leftist utopianism of its founders, several of whom would later be blacklisted. The journal attracted a collection of writers unmatched in North American film studies for the heterogeneity of their intellectual and practical concerns: from film, radio, and television industry workers to academics; from Sam Goldwyn, Edith Head, and Chuck Jones to Theodor Adorno and Siegfried Kracauer.



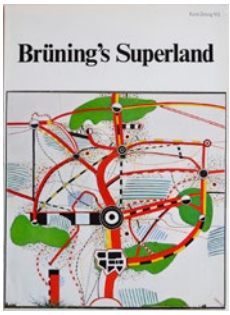
KAYAK

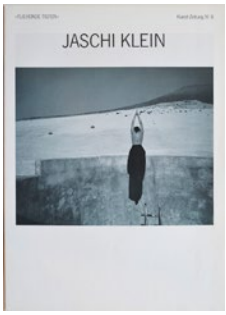
Nos. 1–64 (all publ.). Autumn 1964 - 1984. Original pictorial wrappers (nos. 49–64 with inobtrusive small library stamp). € 3500

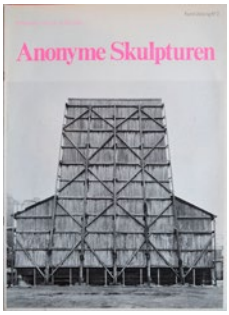
¶ Ed. by George Hitchcock, with contribs. by Kenneth Rexroth, Gary Snyder, M. McClure, Robert Bly, W.S. Merwin, Ed. Roditi, Anne Sexton, Paul Blackburn, Antin, Atwood, Levine, Ammons, Merwin, Simic, Knott, Tate, Roditi, Berry, Pillin, Blazek, Carver, Valaoriti s, Beiles, Sexton, Snyder, "found poems" and translations.

KUNST-ZEITUNG

Nos. 1–8 (all published). 1968 - 1990 / Michel-Presse Düsseldorf. Folio, 42 × 31 cm, each issue 8 - 24 pages. Profusely illustrated in color and b+w. Texts in German, English, French. In fine condition. Complete set NOT FOLDED and absolutely clean, close to Mint. € 2200







¶ An Artist's Magazine. ("Inhalt und Gestaltung bestimmt der Künstler ohne Einflussnahme der Herausgeber"). Produced at the expense of the artists in a large edition as indicated 10 thousand copies), but nevertheless very rarely found because most were dispersed and no proper distribution was made. Sets are quite scarce. -Nr. 1: Peter Brüning. -Nr. 2: Bernd and Hilla Becher. "Anonyme Skulpturen". -Nr. 3: Hanne Darboven. "6 Manuskripte, 1969. -Nr. 4: Max Peinter. -Nr. 5: The Edinburgh Festival 1970. -Nr. 6: K.O. Götz. -Nr. 7: Edgar Hofschen. -Nr. 8: Jaschi Klein.

PIANETA FRESCO

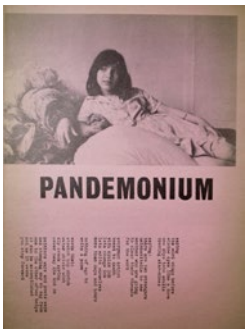
Nos. 1 and 2/3 (all published). Milano, East 128. (December 1967- Equinozio invernale 1968). Unpaginated (No. 1: 114 pages + 4 pages covers; No. 2/3: 162 pages + 4 pages covers). Original wrappers, in very good condition, only two small perfectly done repairs to front over No.1 and a faint crease to the right lower corner of cover No. 2/3). € 4800

¶ Wonderfully produced colourful Italian handcrafted underground magazine, made by Ettore Sottsass jr. with collaboration of his wife Fernanda Pivano and Allen Ginsberg. The magazine was privately printed for friends, by reservation only, on different coloured stock and in various colours. It is dedicated to the poets and writers of the beat generation. Allen Ginsberg is mentioned in the masthead as "Direttore Irresponsabile". A spectacular production with magnificent colourful underground artwork.

PRAXIS

Nos. 1–6 (all publ.). Chicago, Jackson Gray, 1979–80. A complete run, 6 issues published in various sizes, with numerous photographs of rock and punk music scenes, also design advertising. € 3000

¶ A short-lived art, music, and design magazine with a New Wave and Punk aesthetic that came out of Chicago in 1979–80, and was hardly distributed outside. An experimental magazine publishing a mix between pop culture, high art, fashion, poetry and punk music. Articles and interviews on music groups. profiles on fashion designers Elio Fiorucci and Thierry Mugler, contributions from poets Jerome Sala, Elaine Equi, Gerard Malanga, and photographers Michael Weinstein, Bill Edmundson, Alan Bass, Jim Elliott, etc. Music groups include 8-Eyed Spy, Gang of Four, the Buzzcocks, B-52s, Roxy Music, Pere Ubu, the Cramps, Robert Fripp, Jonny III, Tuxedo Moon, Peter Murphy, etc There were only 6 issues, each one in a different format. It was not distributed outside of Chicago and print runs were relatively small, very rare.



SCRAP New York's outrageous good fortune.

Nos. 1–8, (all published). December 9, 1960 - June 14, 1962. Unbound, as issued; endemic browning, but altogether in good condition. (No. 1 is 4 pp. on off-white paper, 35.5 × 28.1 cm; nos. 2–8 are 8 pp. each on pale gray paper with page size 30.5 × 22.9 cm,folded in quarters from sheets about 61 × 46 cm). In each issue a few illustrations. Added is a printed brown paper (mailing) envelope for the whole set that could well be the only one still extant. (The envelope lacks its flap and was opened roughly on one side with consequent tears and creases repaired with tape). € 4000

¶ Edited by Anita Ventura (critic and painter, designer of posters for Leo Castelli Gallery) and Sidney Geist (sculptor), also as: the New York Sunday supplement, subtitle varies. Featuring and illustrating work of Brancusi, Matsumi Kamemitsu, Resnik Reinhardt, Mark Rothko, Cajori, Tom Doyle, Yves Klein, Milton Resnick, Arshile Gorky, Franz Kline, etc. No. 2 has excerpts from a WBAI interview with the editors, "Scrap's First Tape" [a pun on Samuel Beckett's great monologue "Krapp's Last Tape"]. In no. 3 Paul Brach writes on Rauschenberg, and Jasper Johns reviews the printed version of Duchamp's The Bride Stripped Bare by Her Bachelors, Even. No. 4 contains Sidney Geist, A Critique of Criticism, "moodily dare": IFP, and the essay written at the occasion of the Rothko Exhibition curated by Peter Selz (Museum of Modern Art). No. 7 includes a supplement on pink paper 'Pandemonium'. No. 8 features two reviews of Harold Rosenberg's Arshile Gorky: the Man, the Time, the Idea.

SEMINA (Berman, Wallace)

Rare collection of 6 numbers out of 9 published (Nos. 2, 4, 5, 6, 7 and 8) in very good to excellent condition, as follows: € 55 000

¶ SEMINA 2 . Los Angeles [and Jackson Street, San Francisco]: Wallace Berman / Stone Brothers Printing, 1957. First Edition. Slim octavo (21.5cm); brown sheets with variously-sized handset plates tipped in, saddle-stapled into cardboard covers, with Charles Brittin photograph of Suzi Hicks mounted to front wrapper; the original of the typed statement by Berman regarding his Ferus Gallery debacle

mounted to lower rear wrapper; [28pp]; illus. Mild offsetting to mounted plates in-text (as is common with this issue), subtle toning to covers, with two small stains to front wrapper and a small abrasion (ab.1 × 1 cm) on the bottom of the photograph; With contributions by Berman, Hermann Hesse, Paul Eluard, Jack Anderson, Charles Bukowski, Cameron, Jean Cocteau, Zack Walsh, Eric Cashen, Lynn Trocchi, Idell T. Romero, J.B. May, Charles Baudelaire, Peder Carr, Judson Crews, John Reed, Lewis Carroll, David Meltzer, Michael McClure, Alexander Trocchi, Paul Valery, Rabindranath Tagore, and others.

¶ SEMINA 4. San Francisco: Wallace Berman, 1959. First Edition. Small quarto (24cm); cardboard portfolio, containing 24 variously-sized hand-printed inserts housed in a pocket mounted to inner cover; large printed photographic portrait of Shirley Berman mounted to front cover. Mild toning and some faint creasing to portfolio, shallow loss to three corners, with old, faint stain to rear cover; thin splits to sides of inner pocket; Some of the inserts show mild offsetting, else in very good condition. The only issue which includes the work of principle Beat figures Allen Ginsberg and William S. Burroughs alongside the work of those within the Semina circle. With contributions by Berman, I.E. Alexander, William Blake, Ray Bremser, John Chance, Beverly Collins, Judson Crews, Charles Foster, Robert Kaufman, Philip Lamantia, Michael McClure, John Reed, Ron Loewinsohn, John Wieners, W.B. Yeats, and others.

¶ SEMINA 5. Larkspur, CA: Wallace Berman, 1960. First Edition. One of 350 copies. Slim octavo (18.75cm); photo-illustrated card portfolio, with 18 loose handpress-printed sheets held in a pocket mounted to inner cover. Mild wear along spine-fold, a few faint creases to extremities, condition near fine, only some inserts show mild offsetting. Complete copy of the "Mexican Issue" of Berman's iconic assemblage zine, the front cover featuring a Charles Brittin photograph of a Mayan stone phallus. Contributors include Berman, Antonin Artaud, Kirby Doyle, John Hoffman, Lawrence Jordan, Michael McClure, Philip Lamantia, Robert Kaufman, Christopher MacLaine, Ruth Weiss, John Wieners, David Meltzer, John Reed, and others

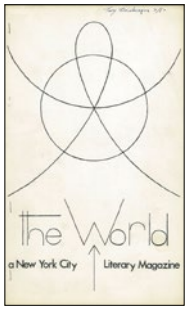
¶ SEMINA 6 (VI.) "THE CLOWN: A POEM" Larkspur, CA: Wallace Berman, 1960. First Edition. One of 335 copies. Slim octavo (21cm); photo-illustrated card portfolio, with 14 handpress-printed loose sheets held in a pocket mounted to inner cover.Trivial wear to extremities, a few faint creases along lower edge, with two thin splits to inner card pocket; Attractive, complete copy of the sixth issue of Berman's iconic assemblage zine, dedicated entirely to David Meltzer's 13-part poem "The Clown." Berman illustrated the title leaf and designed the photographic collage on the cover of the portfolio, featuring four images with shotgun of his Larkspur landlady and Sausalito gallery owner Phyllis surrounding an image of the Semina Gallery.

¶ SEMINA 7."ALEPH / a gesture involving photographs drawings & text by Wallace Berman". 200 Copies. Larkspur Calif. 1961. "For Shirley & Tosh. I love you". Folded sheet (20 × 14 cm) with photograph of actress Susan Hayward glued to the front. Inside, kept in a pocket glued to the back cover are 18 inserts of printed poems, photographs and drawings, all different in size and colour by Wallace Berman: a 'postcard' to David Meltzer with a photograph of John W., a poem called "First & last fearpoem, a poem called "Fairytale for Tosh, a photograph "For John Birch & Karl Marx" signed with *P. Xantos (Wallace Berman)*, a poem called "Opos", 7 photo compositions with the 'aleph' on them: "Bird 1920–1955", "Patricia J.", "Jarry H. Mill Valley", "Tosh - Larkspur 1960", marihuana leafs, etc., 1 photograph with poem, "Some easy-rider titles by Rohmer..", a poem "Rapist & voicethrower" which consists of numbers only, a poem called "Boxed city", a drawing with text to Goerge Herms, a paper strip imprinted "Art is love is God".

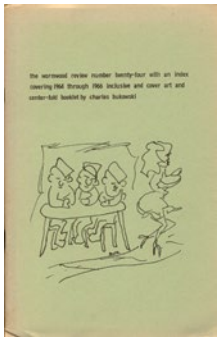
¶ SEMINA 8. Los Angeles: Wallace Berman, 1963. First Edition. One of 149 copies. Octavo (18cm); thick boards bound with black fabric tape along spine, with 15 handpress-printed loose sheets held in a pocket mounted to inner cover; altered press photograph of "Lipstick Killer" William George Heirens by Dean Stockwell mounted to front cover, with a black Aleph embossed to lower right corner of rear cover; right edge of boards punctured for string clasp, with a short length of the original twine mounted to inner cover. Two faint stains to front cover, with some trivial wear to corners; occasional mild offset to inserts, with 1 insert of the original 16 lacking (Berman collage of Lenny Bruce); Near Fine. Penultimate issue of Berman's iconic assemblage zine, and the issue with the smallest limitation. Includes contributions by Antonin Artaud, Wallace Berman, Cameron, Robert Duncan, Kirby Doyle, John Reed, William House, Jess Collins, Jerry Katz, Michael McClure, Aya Tarlow, Elias Romero, John Wieners, Zack Walsh, and Llyn Foulkes.

THE WORLD New York City Literary Magazine

Numbers 1–33. The Poetry Project at St. Marks Church, New York, 1967–1971. (without nos. 9 and 12). Tall legal format, mimeographed and stapled in illustrated wrappers (after no. 33 size reduces to quarto). Light use and some dust-soil, otherwise the collection is in very good condition. € 5000



¶ Edited by Joel Sloman, Anne Waldman, and others. Contributors include: Vito Acconci, John Ashbery, Bill Berkson, Ted Berrigan, Joe Brainard, Rucy Buckhardt, Jim Carroll, Tom Clark, Clark Coolidge, Robert Creeley, Kenward Elmslie, Dick Gallup, Allen Ginsberg, John Giorno, Barbara Guest, Frank Lima, Gerard Malanga, Bernadette Mayer, Michael McClure, Charles North, Alice Notley, Frank O'hara, Joel Oppenheimer, Ron Padgett, Ed Sanders, Peter Schjeldahl, James Schuyler, Tony Towle, Tom Veitch, Diane Wakowski, Lew Warsh, and Trevor Winfield among others. With cover designs by George Schneeman, Donna Dennis, Mike Goldberg, John Giorno, and others.



THE WORMWOOD REVIEW

Nos. 1 - 144 (complete). Storrs & Stockton: Wormwood Review Press ,1959 -1999. (also numbered as Vol 1, No 1 - Vol 37, Nos 1&2) . Size (h/w): 23 x 15 cm. Original illustrated wrappers.137 issues total (there were some double numbers) The first two numbers in this set are in the original first edition (not the facsimile). € 8000

¶ The complete set of this Beat magazine, edited by Alexander Taylor and Marvin Malone. This publication provided an important early showcase for Bukowski, and many of these issues have Bukowski appearances or separate booklets by Bukowski bound in. Also many other notable contributors, Gregory Corso, Ian Hamilton Finlay, d.a.levy, Billy Collins a.o. Art editors: Robert de Voe, A. Sypher (=Malone).

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THUNBERG, Carl Peter. Travels in Europe, Africa, and Asia, made between the years 1770 and 1779. 2nd edition. London, F. and C. Rivington, 1795. 4 volumes. 8vo. Contemporary tree calf gilt, with red morocco title-labels on spines. With engraved frontispiece and 10 engraved plates (1 folding; sl. foxed). € 1250

¶ First published in Swedish in Upsala in 1788–1793 *Resa uti Europa, Africa, Asia*; with armorial bookplate of Rd. Bempde Johnstone. ¶ The Swedish physician Carl Peter Thunberg (1743–1828), travelled in the service of the Dutch East India Company (VOC) as a surgeon. He reached the Cape of Good Hope in 1772 and remained in South Africa for three years, undertaking three major expeditions into the interior and collecting over 300 new species of plants. He continued to Batavia and from there to the Dutch trading post Deshima at Nagasaki harbour in Japan. He was allowed to travel with a Dutch delegation under Arend Willem Feith to Yedo in 1776. He returned to Sweden by way of Java, where he spent six months, then to Ceylon, Holland, England and Germany, arriving back in Sweden in 1779 (Howgego p.1027). 'His narative affords considerable information respecting the natural history of the country, together with notes on the Hottentots, Kaffirs, and slaves, and general remarks on the state of the Cape at this period' (Mendelssohn p.499). Including a vocabulary of the Japanese language. ¶ A fine set. ¶ Cordier, B. J., col. 447; *Alt-Japan-Katalog* 1509; Laures 664; Mendelssohn II, p.499; SAB IV, p.505; . Landwehr, VOC, 342.

THOMPSON, George. Travels and adventures in Southern Africa. Comprising a view of the present state of the Cape Colony, with observations on the progress and prospects of the British emigrants. Second edition.London, Henry Colburn, 1827. 2 volumes. 8vo. Modern brown morocco (Bumpus Binders Oxford), spines lettered in gilt, top edges gilt. With folding map of South Africa and folding plans of Cape Town and Graaff-Reinet, 17 wood-engraved vignettes and 18 aquatint plates (including one double-page depicting 'Table Mountain from the parade'). (24),450; (6),430 pp. € 1650

¶ Second edition, published the same year as the first; with armorial bookplate of Hans Sauer. ¶ George Thompson (1796–1889) a merchant and traveller, resided at Cape Town as the representative and shareholder of a large London company. 'In 1821, Mr. Thompson made a six weeks 'excursion to Albany 'to examine into the prospects of the British emigrants' .. he visited Port Elizabeth ('then a hamlet of only three or four houses'), Uitenhage, Graham's Town, Bathurst, George, and many other districts and settlements ... In 1823 and 1824 he proceeded to the Orange River and Bechuanaland, and his account of these regions is recognised as the most important description of this part of the continent published in the early part of the nineteenth century. The third division of the work comprises a review of the condition 'of the Dutch and British inhabitants, of the agricultural, commercial, and financial circumstances of the country and of its adaption of further colonisation. ... This valuable work contains a number of excellent engravings, some of which were contributed by the naturalist Wehdemann, and others by Mr. De Meillon and Dr. Heurtley' (Mendelssohn II, p.494). ' His *Travels* provides valuable descriptions of the geography, history and natural history' (Howgego II, p.586). 'Both Thompson's 'Travels' and his illustrations stand high in the field of Africana' (Gordon-Brown, *Pictorial Africana*, p.230). ¶ Some browning as usual otherwise a fine copy. ¶ Mendelssohn II, p.494–495; SAB IV p.490; Abbey, *Travel*, 330 (2nd ed. only); Gay 3058.

Antiquariaat De Boekenbeurs

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GENERAL STOCK — ZEELANDICA — TOPOGRAPHY — MARITIME HISTORY — HYDRAULIC ENGINEERING
OLD AND RARE BOOKS — OLD MAPS AND PRINTS

ROST, Johannes Leonhardus. Beginselen der waare sterrekunde: Door welke men niet alleen op eene zeer gemakkelyke wyze komen kan tot de kennis dier noodige wtenschap; Maar tegelyk ook tot een regtmatig begrip van den waaren grondslag der Geographie, en Zeevaart. ¶ Haarlem; 1748; Jan Bosch. Full calf binding; spine with gilt red label and five raised bands. Compartments with gilt floral ornaments. Title page printed in red and black; 26 folded plates with 115 illustrations; marbled endpapers(24), 484, (46) pp. ¶ Very rare and well preserved first and only Dutch edition, translated from German: "Atlas Portatilis Coelestis, oder compendiöse Vorstellung des gantzen Welt-Gebäudes in den Anfangs-Gründen der wahren Astronomie". ¶ [34742] € 1500

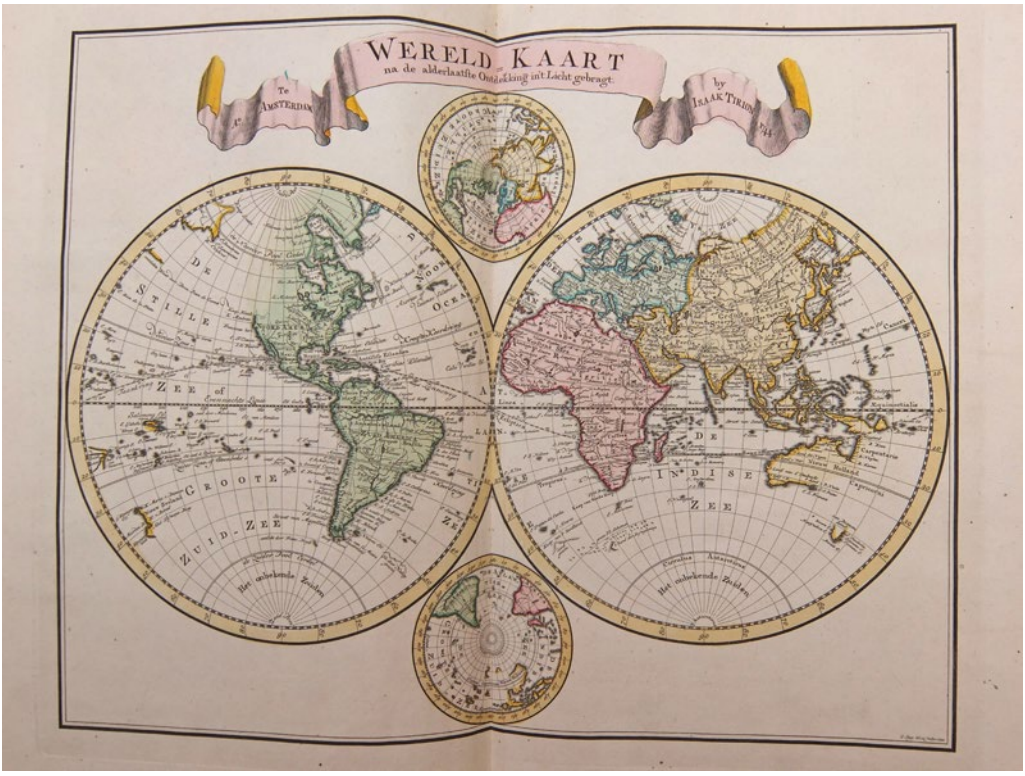
DAMHOUDER, Joost de. Practycke in criminele saken, seer nut ende profijtelijck allen Souverains, Bailjous, Borgermeesters, ende Schepenen, &c. Hier is noch by ghevoeght d'Ordonnansie op 't stuck van de Criminele Justitie in dese Nederlanden. Alles met schoone figueren, daer toe dienende, verciert. ¶ Rotterdam; 1650; Pieter van Waesberge. Title page printed in red and black and with engraved portrait; numerous woodcut illustrations in the text showing criminal acts and some woodcut vignettes. Original vellum binding; 4º, (8), 264, 59 pp. ¶ Over all in good condition; small damage on binding edge; 7 pp. with small spots; las 135 pp. more or less waterstained. Rare! ¶ [34664] € 800

KOONING, Willem de, Marc CHAGALL and others. 300 Jaar Koninklijke Academie van Beeldende Kunsten s-Gravehage. De Koninklijke Academie van Beeldende Kunsten te s-Gravenhage geeft ter gelegenheid van haar driehonderdjarig bestaan in 1982 drie series grafiek uit in een oplage van 250 exemplaren. Three boxes, each 12,5 × 18 × 3,5 cms., numbered A 93, B 93, C 93, containing:3 title leaves and 9 prints in various techniques by Willem de Kooning, Marc Chagall, Herbert Bayer, Richard Rogers, Kees van Bohemen, Bob Bonies, Walter Nobbe, Pat Andrea and Herman Gordijn; Six artists have signed their contributions. Sheets 15 × 10 cm., printed in 250 numbered copies. ¶ [33074] € 700

MADDOCK, James. The florist's directory, a treatise on the culture of flowers. To which is added a supplementary dissertation, on soils, manures, etc. A new edition, improved, by Samuel Curtis. London; 1810; John Harding. Nice full leather binding with gilt printed spine; VI, (2), 271, 25 pp. With 8 engraved hand coloured plates. (Including Tulips (3), Hyacinth, Ranunculus, Anemone, Carnation.) One text page with tear. Otherwise in very fine condition. ¶ [34105] € 400

Die Lambeth Apokalypse - Apocalypse of Lambeth Palace. Stuttgart; 1990; Coron Verlag / Verlag Müller & Schindler. 2 Volumes: 1. Exact reproductionof the original manuscript MS 209 (made in 1260) of the Canterbury Library. . Manuscript in red leather binding, spine with 5 raised bands, with silver corner fittings, front emblem of the Bibliotheca Lambethana and two clasps. 112 pages; 78 halfpage richly gilt miniatures, one introduction image and 28 other full page miniatures. Minatures with gold plated decorations. These decorations are gold plated by hand (real gold 23 1/2 carat). Commentary volume bound in the same leather, spine with 5 raised bands and gilt printed emblem of the Bibliotheca Lambethana. Both volumes (ca. 20 × 29 cm) stored in a joint leather case on which a cover of a replica of a Limoges enamel jewelry (with gilt copper): In the center Jesus Christ and in the corners the symbols of the 4 evangelists. On the sides of the box also the symbols of evangelists in gilt copper. 2. Text-volume (in German language) by Ruth Mettler (explanation of the illustrations), Nigel Morgan, Michelle Brown and Frauke steenbock (art-historical comment) Nr. 32 of 250 copies. In excellent condition! ¶ [33837] € 2500

(**Marquis de SAINT SIMON, M.H.**). Des Jacintes, de leur anatomie, reproduction et culture. Amsterdam; 1768; (without editor; printed by Claas Eel). With engraved title vignet by J. van Hiltrop. Ten folded plates by Jacob van Schley; half calf with gilt spine and marbled boards; 4to.-; large paper copy with wide margins; 164, (4), (10 plates), 15 (Catalogue des jacintes) pp.1250 Some text leaves a bit spotted; other wise in very good condition! Rare edition. ¶ [33729] € 1250



TIRION, I. Nieuwe en beknopte hand-atlas. Bestaande in eene verzameling van eenige der algemeenste en nodigste landkaarten… en na de alderlaatste ontdekkingen van de L' Isle en anderen opgesteld...etc. ¶ Amsterdam; n.d. (between 1769 and 1784); I. Tirion. With 109 double-page maps (numbered according to index 1–112) all fine old hand-coloured. Contemporary gilt printed half calf binding with raised bands and gilt printed label. Two pages register; Maps dated between 1744 and 1769. . Included are the world map, the eastern and western part of the world, 13 maps of Asia and the Middle East, 5 of Africa, 16 maps of America (or related to America) include the world map, "Westelykste Deel der Weereld, showing North and South America; North pole; "America" showing North and South America; "Mexico en Nieuw Granada."; "Nieuw Mexico en van California"; "Panama"; "Grootbrittannische Volkplantingen in Noord America", showing New England; "Peru, Chili, Paraguay. Brazil"; "Aller-Heiligen Baay, Brazil"; "Cayenne"; "Suriname en Berbice"; "Guajana"; "Westindische Eilanden", "Martenique"; a detailed plan of the city of New Orleans with insets of the Gulf of Mexico and the mouth of the Mississippi; "Kanada"; "Quebek", 5 maps of Africa and many detailed maps of The Netherlands and other European countries. ¶ Added: (pasted on first endpaper) a hand coloured title page of Blaeu's "Theatrum Orbis Terrarum" (edition 1635). Contemporary binding (professionally restored); slight traces of wear; maps very clean and in very fine condition with wide margins. Koeman III,Tir 4, "maps excel in style and exactness". ¶ [34902] € 19 500

Antiquariaat Brinkman

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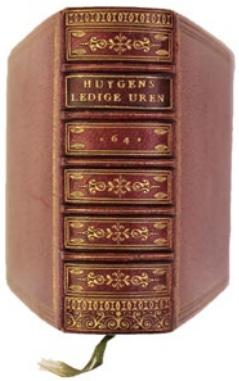
Constantijn Huygens: two hours of leasure

Otiorum libri sex. Den Haag, Arnold Meuris, 1625. 4to. (23 × 16,5 cm). Met frontispice en 2 titel-gravures (Kostelick Mal & Batava Tempe).Perkamenten spitselband met opgezette randen. (2x klein naamstempel; jaar '1625' in inkt op titel; een enkel miniem wormgaatje;rug wat vuil; eerste blanco ontbreekt, het portret van Huygens ontbreekt; overigens een zeer goed exemplaar van de eerste druk. € 950

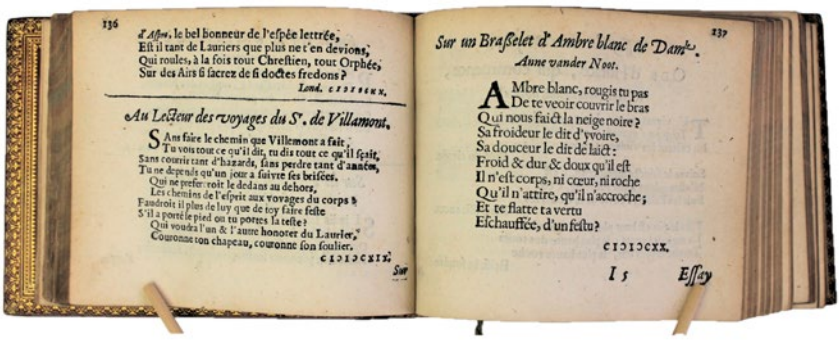
¶ INHOUD: 1. Farrago latina; 2. Efforts françois et italiens; 3. Bibel-stoff; 4. Kostelick mall, Voorhout &c.; 5. Steden-stemmen. Characteres oft printen; 6. Van als. Eerste druk van deze bundel. ¶ The portrait is missing; otherwise a very good copy of the first edition. (Scheurleer, *Ned.Liedboeken* 150,2; *Bibl. Belg.*H 101 with extensive description).



CHARMING OBLONG EDITION IN 16MO

De ses boecken van de ledige uren. Zijnde ghedichten van verscheyden talen, stijlen, ende stoffen. Haarlem, Hans Passchiers van Wesbusch, 1641. 16mo oblong. 543,[1] pp. Roodmarokijnen band met vergulde fileten; rijkvergulde rug; platkanten, inslag en sneden verguld. (bovenmarge eerste 3 bladen licht watervlekkig; bovenmarge hier en daar iets kort afgesneden, zonder tekstverlies; binnenkneep vakkundig gerestaureerd). Zeer fraai exemplaar. € 8900

¶ Drie boeken zijn opgedragen aan Daniel Heinsius, Geertrude en Constance Huygens, resp. Jacob Cats. Met drempeldichten van oa. Barlaeus, Westerbaen, P.C. Hooft, Laurens Reael, Vondel, Johan de Brune de Oude, Jacob Cats (F.C.), en Jacob Luyt. Onder andere de Londense arts Raphael Thorius, Johan van Brosterhuizen en George Rataller Doubleth hebben bijdragen geleverd, evenals Dorothea van Dorp en Anna en Tesselschade Visscher. ¶ Very nice copy of a rare edition.



The Flemish opponent of Luther: two of his early works

In hoc opere contenta.
De puritate conceptionis beate Marie virginis libri duo.
De dolore eiusdē sacre virginis in passione filij sui liber vnus.
De eiusdem iuxta crucem filij sui statione homelia.
De assumptione ipsius gloriosæ virginis liber vnus.
Venale habetur in officina Henrici Stephani typographi e regione scholarum Decretorum.

CLICHTOVEUS, Judocus. In hoc opere contenta. De puritate conceptionis beatae Mariae virginis: libri duo. De dolore eiusdem sacrae virginis in passione filii sui: liber unus. De eiusdem iuxta crucem filii sui statione: homelia. De assumptione ipsius gloriosae virginis: liber unus. (Paris), Henri Estienne, November 1513. 4to. (20,5 × 14,3 cm.). 4 parts in 1 vol. 106 leaves. With elaborate title engraving; rubricated throughout, initials yellow coloured. Modern laced overlapping vellum, gilt edges gauffered with floral pattern. (marginal tear from one leaf without loss; a few vague small marginal stains; a very fresh copy). € 780

¶ Josse Clichtove (Nieuwpoort 1472–Paris 1543) was a staunch advocate of the devotion for Maria. First edition. Adams C2208.

FIRST DUTCH TRANSLATION

Hier beginnen seer schoone Christelijcke ende Evangelische Sermoonen / opten Vader onse / Ave Maria vanden Gheloove: Thien Gheboden / ende de seven Sacramenten / etc. genomen wt de Sermoonen Judoci Clichtovei. (Antwerpen, Jan Roelants, 1554). 8vo. 352 fol. Met titelbordure, kopvignetten en initialen in houtsnede. Nieuwe kalfsleren band in oude stijl. (hier en daar wat watervlekkig; eerste bladen gerepareerd (enkele letters tekstverlies); bibl.stempels op schutbladen; aantekening op schutblad, aantekening: Maria Refugie 1744). Een goed exemplaar. € 1850

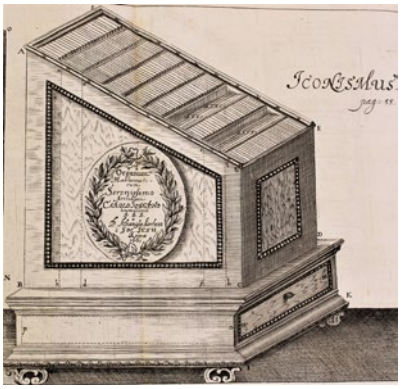
Hier beginnen
seer schoone Christelijcke
ende Evangelische Ser-
moonē/ opten Vader onse/
Ave Maria vandē Gheloo
ue: Thien Ghebodē/ ende de
seuē Sacramentē/ ve. genom
mē wt de Sermoonē Judo
ci Clichtouei. Nv eerst door
den weighelerdē hēpme
taen Hchtweller. Capellā
dens Hoō. Cōnstighe Mā.
tinder. wt den Latijne in
hooch Duytsch ouergeset.
Met Gratie ende Preuilegie.

¶ Judocus van Clichtove, geboren te Nieuwpoort in 1472, ging op 15-jarige leeftijd studeren aan de Sorbonne. "Toen Clichtove in 1543 te Chartres overleed was geen regel van zijn omvangrijk werk in zijn moedertaal overgezet." Niet in STCV of STCN. Het laatste sermoen behandelt de pestilentie."Deze Nederlandse overzetting van Schwellers selektie werd door de Kartuizers van Roermond op de markt gebracht in 1553–1554, toen de pest heerste in Keulen en Rijnland, om weldra Antwerpen en de Kempen te bereiken. In de dietse versie had het slotsermoen over de pestilentie dan ook een bijzondere aktualiteit." (A.Viaene). ¶ Rare Dutch translation (only three other copies known) of sermons by the Flemish preacher Judocus Clichtovius, native of the city of Nieuwpoort. Of special interest is the final sermon, which deals with pestilence. Extensive description of the plague, rampant in the German and Flemish lands at that time.

Hier na volgē
noch dēs Hoernoonen des sel-
uen Doctoors.
Vanden waerdichepē der Missen
Vanden Sacramentē.
Vanden tijt der Pestilentien.
Vanden

Antiquariaat Brinkman

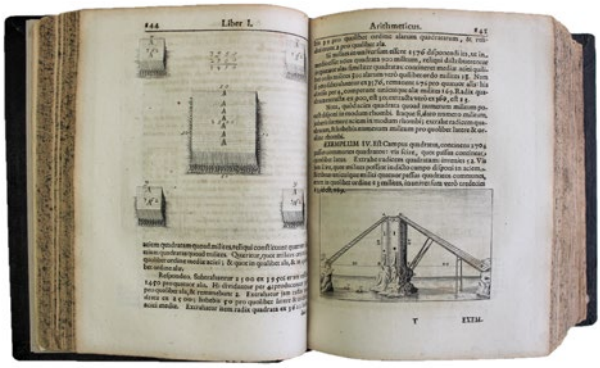
Two main works of Athanasius Kircher's pupil



¶ Rare first edition of this elaborate mathematical handbook explaining the use of ao. the 'mathematical organ', a computational machine devised by Athenasius Kircher to aid with the education of his pupil Karl Joseph von Habsburg. Caspar Schott, pupil and later colleague of Athenasius Kircher, took it upon himself to explain in great detail Kircher's Organum mathematicum. He also discusses one of his own inventions: the calculating device known as Schott's Cistula.

SCHOTT'S MATHEMATICAL ORGAN

SCHOTT, Caspar. Organum mathematicum libris IX. explicatum a P. G. Schotto S.J. , quo per paucas ac facillime parabiles tabellas, intra cistulam ad modum organi pneumatici constructam reconditas, pleraeque mathematicae disciplinae, modo novo ac facili traduntur. Würzburg, J.A. & W. Endter, 1668. in-4. [xxxiii],858,[10=-index] pp. With 2 frontisp.(portraits), 23 folding engravings, 40 engraved full-page plates, 28 folding tables, and numerous woodcuts and engravings in the text. Modern 'old style' leather. (new endpapers; frontispieces strengthened in inner margin; paper of first and last quires slightly tired or frayed; some quires a bit browned/foxed; some worming (for the largest part very inobtrusive) in inner margin and margin index w.a few letters text loss). € 2800



THE SCHOTT – KOCHANSKY CONNECTION

SCHOTT, Caspar. Cursus mathematicus. Accesserunt Theoreses mechanicae novae. Frankfurt M., J.M.Schönwetter, 1699. Folio. [xii],660,[56] pp. With frontispiece, 1 double table, 40 (1 double) plates, and numerous wood engraved figures in the text. Vellum (spine and corners renewed; small burn hole in 1 leaf; slightly browned; endpaper repaired; old owners entries, partly erased; small stamp on title; one plate (plate F) missing). € 850

¶ Handbook of the exact sciences, discussing arithmetics,geometrics, astronomy, astrology, time reckoning, geography,horography, mechanics, warfare, music etc. Schott taught mathematics in Würzburg, where this handbook was first published in 1661.The introductory poem and the concluding Theoreses mechanicae novae are by the hand of the great polish jesuit scientist Adam Adamandy Kochanski, who stayed in Würzburg with Schott in 1655, and was ten years later professor of mathematics in Mainz. ¶ Sommervogel VIII/p.907–908 (Schott) & IV/p.1139–1140 (Kochanski).

Antiquariaat Brinkman

Very rare Sachsenspiegel in Dutch

ONLY 2 COPIES RECORDED

Den spieghel van sassen. Dat welcke tracterende ende inhoudende is alle keyserlike rechten, dyemen daghelicx meest ghebrukende is. Leiden, Jan Seversen, 1512. 4to. (19,5 × 13 cm.) 48 leaves. With large woodcut on titlepage and at the end a page-size woodcut (printers mark) of elephant and castle (with arms of Charles V and the city of Leiden). New half-leather binding, new endpapers. (first two leaves strenghtened in the gutter, later page numbering in upper corner). € 12 500

¶ Dutch adaptation of Eyke von Repgow's famous 'Sachsenspiegel', by a jurist called Epke: "Den Spiegel van sassen is overgheset en[de] ghetranslateert wten latijn in duytsche by eenen doctoer inden rechten gheheeten meester Epke". ONLY TWO COPIES KNOWN. (one in University Library Leiden, and ours). Nijhoff/Kronenberg 1934. The woodcut on the title-page, depicting the emperor in the midst of his counsel, was formerly attributed to Lucas van Leyden.

"DAS BADEN IST EIN GROSSER SEGEN!"

BRANDTS BUYS, Jan. Das Badeleben in Loznica. Z.pl. (ca. 1925). Charmant mapje met los voorplat en achterplat met linten met 15 losse kartonnetjes. Rijmtekst in het Duits en 14 (van 15?) silhouet-knipsels, voorstellend scenes uit het bad-leven van de componist Jan Brandts Buys met familieleden in Loznica. Namen die genoemd worden: Alma (= Alma Schapiro, tweede vrouw van de componist), Wera (= Wera Solander, zus van Alma), Hans (misschien zijn neefje), Mucki (=de schilder Johann 'Mucki' Seits) en diens hond Wulli. € 700

¶ The Dutch/Austrian composer Jan Brandts Buys moved to a villa in Loznica, on the Dalmatian coast near Dubrovnik, in 1920. He lived there with his second wife Alma and her mother. Alma's sister Wera came to live with them in 1926. According to his biographer Jan ten Bokum, Brandts Buys' years in Loznica were the unhappiest of his life. However the beach scenes depicted on the 14 silhouette-cuttings are humorous, and playful. The artist (possibly Alma or Wera Solander) could not be identified.

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"Nova et Accuratissima Totius terrarum Orbis Tabula".

Original copperengraving published in Amsterdam by Joan Blaeu. 1662. From the famous 17th century "Atlas Major". ¶ Double hemisphere map, with California as an island, the borders decorated with allegories of the four season, and celestial figures. Original colouring.

Dimensions: 41 × 54 cm.

Price: € 11 000

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HISTORY, TOPOGRAPHY, CARTOGRAPHY, GEOGRAPHY – ETHNOGRAPHY, TRAVEL
MARITIME AND COLONIAL HISTORY – HISTORY OF ART AND CULTURE

BYNKERSHOEK, C. VAN, Observationum juris Romani. In quibus plurima juris civilis. (complete in 2 vols.) + Opuscula varii argumenti. (bound with:) Curae secundae de jure Occidendi et exponendi. + Opera minora, olim separatim, nunc conjunctim edita. Lugduni Batavorum [Leiden], Joh. van der Linden/Joh. van Kerckhem, 1710–1733/1729–1723/1730. 4 vols. Small 4to. (36)+446+(29);(40)+570+(42);(xvi)+408+(390)+(viii)+99;(xiv)+571+(23) pp. With wood-engr. title vignettes. Contemp. full vellum with inked title on spines. (Bookplate on endpapers; occas. marginal waterst.). ¶ Uniformly bound convolute of four works, all in first edition. € 1350

CHOISEUL-GOUFFIER, Marie Gabriel Abriel Florent Auguste de, Voyage pittoresque de la Grèce. Tome premier. Paris, 1782. Large folio. (iv)+xvi+(i: half title)+204+(i) text pp. + engraved title/frontisp., 2 engr. fold. maps, 126 engr. plates (incl. 22 maps) on 100 leaves by Berthaut, Choffard, Delignon & others after Choiseul-Gouffier, J. B. Hilaire & Moreau; engr. head & tail-pieces. Contemp. half calf, gilt ribbed spine with 2 morocco title labels; marbled endpapers. (Covers sl. rubbed, corners sl. bumped; vague waterstain in lower margin towards the end; 4 plates sl. browned; overall a very well preserved, clean copy). ¶ Vol. I (of 3), but complete in itself (vols. 2 & 3 were publ. in 1809 & 1822). ¶ First edition, first (and finest) issue of the 'Tome premier' of this sumptuous work on Greece (ref.: Brunet I 1847). € 6500

CLAESZ VAN UTRECHT, Willem, Arithmetische ende geometrische practijcke der bosshieterye (sic). Waer inne gheleert ende aenghewesen wort, alle het ghene dat een constapel soo te water als te lande sonderlinghe van noode is te weten. Alles soo duydelijcken ghesteldt, dat den naerstighen ondersoecker, volkomen berecht by hem selven kan bekomen ende leeren, soo wel voor de gene die niet cyferen en kunnen, als voor de ghere die het kennen. Rotterdam, Ian Wolffersz, 1641. Small 4to. (viii)+132 pp. With large engraving on titlepage, fold. engr. plate (cannon), 6 engr. plates & num. woodcut ills. in text. Contemp. full vellum. (Binding sl. stained; occas. sl. waterst. in margin).¶ Bierens de Haan 863. ¶ First edition of this guide to gunnery and ballistics. € 1500

HARTSINCK, J.J., Beschryving van Guiana, of de Wilde Kust, in Zuid-America, Betreffende de aardrykskunde en historie des lands, de zeeden en gewoontes der inwooners, de dieren, vogels, visschen, boomen en gewassen, als mede de eerste ontdekking dier kust, de bezittingen der Spanjaarden, Franschen en Portugeezen en voornaamelyk de volksplantingen der Nederlanderen, als Essequebo, Demerary, Berbice, Suriname, en derzelver rivieren, met de noodige kaarten en afbeeldingen der forten. Waarby komt eene verhandeling over den aart en de gewoontes der neger-slaaven. Amsterdam, Tielenburg, 1770. 2 vols. 4to. xii+(iv)+520;521–962+(15) pp. With 5 fold. maps, 3 plans (incl.1 fold.), & 6 plts. (incl.2 fold.), all engravings printed on thick paper. Recently rebound in new plain full leather. Contents, maps and plates in fine, untrimmed original condition). ¶ Sabin 30712 (quoting Warden: 'By far the best work ever published on the countries described'), Tiele 457. € 2250

STEPHENSON, John & CHURCHILL, James Morss, Medical botany; or, illustrations and descriptions of the medicinal plants of the London, Edinburgh, and Dublin Pharmacopoeias. Comprising a popular and scientific account of poisonous vegetables indigenous to Great Britain. New edition, edited by Gilbert T. Burnett. London, John Churchill, 1834–1836. 3 vols. Text unpaginated. With 186 hand-coloured engraved plates (of 187, lacking plate 29: Viola odorata), incl. 7 double-page; species 75 & 106 have 2 plates each. Fine 20th-century half morocco with gilt-lettered spines. (Stamp on verso of titles; plates 168–185 with brown dampstain in topmargin, affecting a few images). € 1750

WACE, A.J.B., Mediterranean and Near Eastern embroideries from the collection of Mrs. F.H. Cook. London, Halton & Cy., 1935. 2 vols. (text & plts.). 4to. xiv+87 pp. With map & 8 ills.(in text vol.); 135 plts. (incl. c. 56 col.) in plate vol. Or.gilt decor. buckram, in gilt decor. slip case. (Occas. light foxing). ¶ 250 numbered copies printed. € 1500

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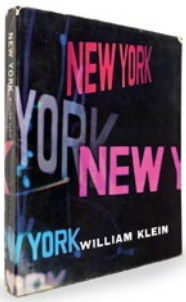
AUTOGRAPHS & LETTERS – MANUSCRIPTS & DOCUMENTS – DUTCH, GERMAN, ENGLISH & FRENCH LITERATURE
POETRY – ART & ART HISTORY – PHOTOGRAPHY – TYPOGRAPHY – ARTIST'S BOOKS – AVANT GARDE

Simon VINKENOOG e.a. Parijs 1950–1954. Een collectie van zesenvijftig originele foto's uit het archief van Simon Vinkenoog. Vintage prints (6:6 cm.) vrijwel allemaal door Vinkenoog voorzien van jaartal op de achterzijde. Prachtige snapshots uit Vinkenoogs Parijse periode toen hij werkzaam was bij UNESCO als Special Request Documents Officer. Naast inkijkjes in Vinkenoogs woon- en werkruimte, biedt de collectie terras-impressies en worden de nodige geliefden en vrienden geportretteerd. De foto's brengen de intimiteit van het bohemien milieu ongedwongen in beeld en ademen een grote spontaniteit. ¶ Behalve Vinkenoog zelf zijn onder andere Hans Andreus, Hugo Claus, Rudy Kousbroek, Hanny Michaëlis, Gerard Reve, Bert Schierbeek, Edo Spier en de ouders van Vinkenoog te zien. Vermeldenswaardig is de verloren gewaande foto uit 1951, waarop Hugo Claus samen met een kwaad achterom kijkende non is te zien. Dit beeld zou het verhaal moeten bevestigen dat Claus indertijd op straat jonge nonnen provoceerde door te proberen ze de kap van het hoofd te trekken. € 2500



William KLEIN. Life is Good & Good for You in New York. Trance Witness Revels. 1956 Paris, Editions du Seuil, Album Petite Planète 1, 187p. 28:22,5 cm. Original black cloth with dust jacket in good condition (only some small imperfections at the margins). Complete with the 16p. pamphlet index (27,5:11 cm.). Boldly signed and dedicated to Belgian photographer Gerald Dauphin: "To Gerald,/ HAPPY NEW/ YORK!*/ William Klein/ *YORK ¶ As 'York' turned out to be written messy, Klein added an asterisk and a clear written second try. € 2700

Aloisio MAGALHAES / Eugene FELDMAN. Doorway to Brasilia. Foreword by John Dos Passos and texts by Lucio Costa and Oscar Niemeyer (in English, Spanish and French). 1959 Philadelphia, The Falcon Press, printed in 2000 numbered copies, 27,5:28 cm. With some spectacularly designed fold-out pages. The graphic design of Doorway to Brasilia is a collaboration between Brazilian artist and graphic designer Aloisio Magalhaes and American artist, designer and printer Eugene Feldman (The Falcon Press). In this experimental book photo-offset lithography is used as an art form. The printing medium chosen involves the use of continuous tone negatives without the conventional checkerboard screening process. These pages represent a test in the exposure control of aluminium offset plates and their ability to hold tones other than black. Experiments were performed using several plates made from the same negative, each with increased exposure. The heaviest plate was printed in the lightest color, the medium plate in grey, and the light plate in black. ¶ Binding slightly bumped at the extremities, but on the whole a good copy of this uncommon edition. € 1800

Demian Books

Scenes from THE STORY OF THE WESTERN WING. Chinese hand-painted storybook, late 18th century. 24 Original ink, watercolour and gouache paintings, depicting scenes from 'The Story of the Western Wing', a classic Chinese love story. The contemporary binding – wood, covered with patterned silk - shows traces of time. The fabric is faded and worn, revealing the wood's structure. Fragments of the title-label are still visible on the cover, but unfortunately the text has vanished completely. ¶ Twelve double pages, each with two images. The page size is 39:29,5 cm. The paintings are very well preserved, measuring 32:25,5 cm. ¶ This beautiful set of high quality paintings is a stunning example of a custom made storybook, likely commissioned by a wealthy Chinese estate. One of a kind! € 42 000

Jules DEELDER. SHOTSVILLE 26 aug 66. Handgeschreven brief uit Londen aan Simon en Reineke Vinkenoog en Olivier Boelen. 4p. 22,5:17,5 cm. geperforeerd. Associatief verslag van Deelders verblijf in Londen met het ongepubliceerde gedicht SHOTS (25 regels), waarvan fragmenten zijn terug te vinden in het lange gedicht Bright lights big city (voor het eerst in boekvorm verschenen in Moderne gedichten, 1979 De Bezige Bij). ¶ "Any news 'bout Brussels?/ Schrijf eens terug, we blijven hier nog een/ maand. Roos poen! veel poen! Kleren!/ Fluweel, zijde, brokaat; haar geknipt, baard &/ snor... nee, niet eraf, je lijkt wel gek, veranderd/ ARISTOKRATIES!! dig??" ¶ "Love Love Love Love/ Jules & Rosalie" € 500

Peter SCHMITT. The Thoughts Behind The Thoughts. Sentences by Peter Schmitt. 1970 London, published by the artist, 55 cards with letter-pressed-texts printed on elements of old prints, drawings, lithographs, etchings, photographs. In original wooden box (36:22:9 cm.) with sliding lid and perspex front, allowing the viewer to combine the cards into new meanings. Original edition of 100 numbered and signed copies. ¶ The Thoughts Behind The Thoughts is the precursor of the oracle card-set Oblique Strategies: Over One Hundred Worthwhile Dilemmas, that Peter Schmidt produced together with Brian Eno in 1974. € 2500

Guy SCHRAENEN. Guestbook. 1978 Berchem, Guy Schraenen éditeur. 23 original hand imprints made by some of the artists who visited the publisher's studio between 1976 and 1978. Contributors: Eduard Bal, Anna Banana, Artur Barrio, John Belis, Maurice Benhamou, Ulises Carrion, Cozette de Charmoy, Marc Dachy, Mirtha Dermisache, Bill Gaglione, Teun Hocks, Christopher Jones, Francois Lagarde, Michael Laub, Francoise Mairey, Jonier Marin, Antoni Miralda, Pieter Mol, Antonio Muntadas, Sef Peeters, Yves Pinguilly, Klaus Ritterbusch, Balint Szombathy. ¶ In loose-leaf folder 29,5:21 cm. ¶ 50 copies numbered and signed by Guy Schraenen. The first 25 copies were reserved for the collaborators. This is number 2 and belonged to Eduard Bal. € 1500

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FINE AND RARE BOOKS — BINDINGS — BIBLIOPHILY — MANUSCRIPTS — MUSIC — RARA

EXCEPTIONALLY BEAUTIFUL PAINTED "LEDERSCHNITTBAND" BY CHARLES MEUNIER

LAMMENAIS, Félicité de. *Paroles d'un croyant. Préface de Gabriel Séailles. Illustrations de Carlos Schwabe.*
Paris, imprimé (par Firmin-Didot) pour Charles Meunier, 1908. 4to (335 × 245 mm). [IV], 191, [3] p. + 2 extra suites + prospectus.
Dark red morocco, on the covers very large inlaid "Lederschnitt" panels, heightened with paint and gold. Doublure of "citron" morocco, with a frame in black and gold and crosses in the corners. Watered silk first end leave, followed by a pair of marbled end leaves. Green, red and yellow silk end bands with matching ribbon marker. Edges gilt. In a "chemise" of half dark red morocco and a marbled slipcase. (Signed on turn in: "Ch. Meunier 1930" and on the panels "Ch. Meunier '30") € 7800

¶ Issued in 166 copies, this is one of the 50 copies on vélin J. Perrogot Arches (no. 28), (after 4 unique copies and 12 (5–16) with an original drawing of Schwabe.) ¶ This copy comes with 2 extra suites: one of the etchings on vélin J. Perrogot Arches "avant la lettre", and one suite on vélin mince containing the borders, the end pieces and the rejected decorations. ¶ Originally the first 16 copies were bound with all different "Lederschnitt" panels by Meunier. Later on Meunier bound some other copies of the luxury edition also in "Lederschnitt" bindings, maybe even improving the quality of the decoration, as with our copy is certainly the case if you compare it to older bindings on the same work. ¶ Carlos Schwabe (1866–1926) was a Swiss painter and printmaker and belongs to the most important artists of the Symbolism movement. ¶ LITERATURE: Duncan, Art nouveau and art deco bookbinding, p. 137–143 esp. ill. 178; Mahé II,573; Carteret, IV, 231; Monod 6803. ¶ (First leaves a bit loose due to tension in the binding; A fantastic copy in an exceptionally beautiful binding of Charles Meunier)

STUNNING ENGRAVINGS OF IVORY CUTTINGS IN A BEAUTIFUL ENGLISH LACEWORK BINDING

BOSSUIT, Francis van. *Cabinet de l'art de schulpture* (sic!) *par le fameux sculpteur Francis van Bossuit executé en yvoire, ou Ébauché en terre. Gravées d'après les desseins de Barent Graat par Matthys Pool. / Beeld-snyders, kunst-kabinet. / Statues, or art's cabinet*.
Amsterdam, Matthys Pool, 1727. 4to (293 × 216 mm). 106 (of 107, the last leaf containing the index is not present) leaves with an engraving or engraved text on the recto side.
English binding in lacework style from the 2nd half of the 18th century. Red morocco, tooled in gold. On the covers a broad lacework roll. Spine with 6 raised bands. Title in compartment 2, date and place of issue on black label in compartment 3. Over compartment 6 a later glued on supralibros, representing a lion on a crown ("on a chapeau gules turned up ermine a lion couchant argent") surrounded by 4 suns (First baron Suffield). The other compartments with a central tool and snake tools in the 4 corners. Board edges with a flower and leaf roll, turn ins with a flower roll. Double end bands of green, red and white silk. Green silk ribbon marker. End leaves of comb marbled paper. Edges gilt. € 2950

¶ This beautiful entirely engraved book, in which the stunning ivory cuttings and terra cotta figures of Francis van Bossuit are depicted, was clearly meant for an international market. The title pages and the lives of the artists are in 3 languages, French, English and Dutch. The explanations by the engravings are in French. In this copy every engraving is on a separate plate. ¶ Francis van Bossuit (1635–1692) was born in Brussels and moved after a long stay in Italy finally to Amsterdam. He was one of the most outstanding ivory cutters of his time and highly esteemed in Europe. Matthys Pool (1676–1740) was a Dutch engraver and art dealer, who received a part of his education in Paris. In 1708 he married the daughter of the Amsterdam painter and art collector Barent Graat (1628–1709). Pool also published the engravings for Gerard Delaraisse's Schilder boek. ¶ The book consists of: a title page in French (I), a title page in Dutch and English (II), a dedication leaf to Ieronimo Tonnemans (A), a portrait of Francis Bossuit and 2 engraved text leaves with his life (III–V), a portrait of Barent Graat and 2 engraved text leaves with his life (VI–VIII) and 89 plates with each 1 engraving (IX–CIII). Six engravings bearing a double number. ¶ PROVENANCE: 1) On the spine glued leather supralibros (lion on a crown) of Harbord Harbord, 1st baron Suffield of Gunton, Norfolk (1734–1810). For the tool: *British armorial Bindings*, tool 2. 2) The armorial bookplate of "Edward Lord Suffield" with the motto: "Aequanimiter", Edward Harbord was the 3rd Baron of Suffield (1781–1835). Known as a radical politician and vehemently acting against slavery. 3) The bookplate of Gerrit Komrij (1944–2012) Dutch writer and literary critic. ¶ LITERATURE: Cicognara 272. ¶ (French title page (I) cut out along the engraving and mounted; index leaf not present; board edges and joints a bit rubbed; back cover gold worn away some square centimetres; else a clean large paper copy on thick paper, with sharp impressions, in a beautiful English lacework binding)

DUTCH BIBLE WITH ELABORATE SILVER PARTS CONTAINING AN UNRECORDED EDITION OF THE NEW TESTAMENT

BIBLIA. *Dat is de gantsche H. Schrifture vervattende alle de canonyke boekken des Ouden en des Nieuwen Testaments*. Old Testament with an engraved title page. New Testament with a vignette representing the adoration of the child Jesus in the cradle. ¶ (Title page New Testament: Amsterdam, H. Burgers, C. Oterlyk, Ph. Losel, wed. P. Verschueren, H. Brandt, Jannetje Spanseerder), 1746. 12mo (172 × 105 mm). 416 leaves (Old Testament), 132 leaves (New Testament). ¶ BOUND UP WITH: *Het boek der psalmen, nevens de gezangen bij de hervormde kerk van Nederland in gebruik*. ¶ Haarlem, Johannes Enschedé en zoonen, 1776. 12mo. 131, [1] leaves (last leaf blank). ¶ Black leather with an imitation sharkskin pattern over wooden boards. Ornamented with a set of cast silver parts all decorated with a head in a shell and leaf work, consisting of 4 corner pieces on each board, 2 clasps and in the middle of the upper side of the boards a catch with a ring to attach a chain (chain not present any more). Red and white end bands. Two green silk ribbon markers. Marbled end leaves. Edges gilt. € 1750

¶ The edition of the New Testament not in STCN or Biblia Sacra. STCN gives only 1 copy of the Old Testament in the UB Amsterdam. Their copy however is without the New Testament. The collation of the New Testament is A–L12. Fingerprint: 174612 - b1 A2 2$do : b2 L7 n$ ¶ On the inside of the clasps is engraved: Douwe Marten 1747. This means that the clasps are older than this binding and have been reused later. ¶ (One clasp a bit damaged; chain not present any more; else a very fine copy)

PLAYFULL ETCHINGS BY DE MARE AFTER CHALON UNCUT LARGE PAPER COPY IN 4TO

CHALON, Christina. *Tweeëndertig stuks studien of ordonnantien naar de origineele tekeningen van juffrouwe Christina Chalon, in het koper gebracht door Pieter de Mare*. With 32 etchings on 20 plates by De Mare after Chalon in the style of Adriaen van Ostade. Title pages within a typographical border. Leiden, K. en P. Delfos, 1779. 4to [20] plates. ¶ INTERLEAVED IN: **BERKHEY, J. le Francq van**. Zinspelende gedigjes op de geestige printjes ge-etst door Pieter de Mare na de teekeningen van Christina Chalon. Leyden, Frans de Does Pz, 1779. 4to (285 × 215 mm). 32 p. Half calf. Spine with 5 raised bands bordered by a double fillet. Edges uncut. € 995

¶ No complete copy in the STCN. ¶ The prints appeared probably first in print, and the text by Berkhey later. This explains the two title pages and the fact that the 2 copies of the 4to *Zinspelende gedigjes* in STCN are without the plates, and in the Hiler collection only the *Tweeëndertig stuks* is present. Later in the same year appeared a smaller 8vo edition, which was reissued in 1793 and 1806. ¶ The drawings of Catharina Chalon (1749–1808), who worked in the style of Adriaen van Ostade, were very much appreciated and collected in her time in Holland and also in France and England. She mostly depicted popular scenes: farmers, mothers with children, street life etc. In 1784 she married the composer Christian Friedrich Rüppe. ¶ LITERATURE: Hiler, *Bibliography of costume* p. 156; Thieme-Becker 6, p. 340. ¶ (Spine ends and covers rubbed, one leather cornerpiece lacking; lacks title shield; book block partly with many small stains; still a desirable copy of the rare 1st editon on large 4to paper)

AN ENGRAVED GALANT MINIATURE ALMANAC

L'apropos galant. Année 1823. With 8 engravings. Paris, 1823. 128mo (28 × 19 mm). 64 p. Red morocco, tooled in gold. On the covers a fillet border with in the centre a bird's nest, tree and flying bird. Flat spine with a vertical roll. Edges gilt. € 350

¶ Entirely engraved rare almanac and songbook. The text within a simple border. ¶ Our copy is wihout an address. Grand-Carteret mentions 2 copies, one with the address "chez Marcilly fils" and one with "chez Desrosiers". ¶ Worldcat locates 5 copies, 2 in Germany, 1 in Cambridge and 2 in the USA. ¶ LITERATURE: Grand-Carteret no. 1970; Welsh no. 275; Not in A matter of size. ¶ (Misbound; text at the frontside sometimes touched by the binder's knife; else a very fine copy)

THE MONUMENTAL 1732 PICART OVID LAVISHLY BOUND BY SUENONIUS MANDELGREEN

OVIDIUS. *De gedaant-wisselingen van P. Ovidius Naso in het Latyn en Nederduitsch nieulyx vertaalt, en te zamen in het licht gegeven, door Isaak Verburg. [...] Nevens omstandige aantekeningen tot opheldering der verdichtselen, door Antonius Banier [...] Met een groot getal keurlyke prentverbeeldingen door B. Picart*. With an engraved frontispiece, 2 printer's devices, 1 engraved coat of arms and 130 large engravings in the text (ca. 180 × 230 mm) by Picart, Lebrun, Punt, Wandelaar etc., engraved by Bouttats, Folkema, Boucher etc.
Amsterdam, R. en J. Wetstein en W. Smith, 1732. 2 parts in 1 volume. Large 2° (490 × 315 mm). [XVIII], 1–248, [II], 249–524, [4] p.
Light brown calf, mottled and speckled in different colours, tooled in gold. On the covers 3 rectangular compartments and a polygonal centre compartment, each stained in a different pattern. Spine with 8 raised bands. Red title shield in compartment 2, the other compartments in the centre an ornament composed of small tools, surrounded by dots and at the sides several tools. Board edges and turn ins with a decorative roll. Double end bands of green and white silk. Marbled end leaves. Edges gilt and gauffered with arch patterns and dots at the ends and in the middle of the front edge. € 3800

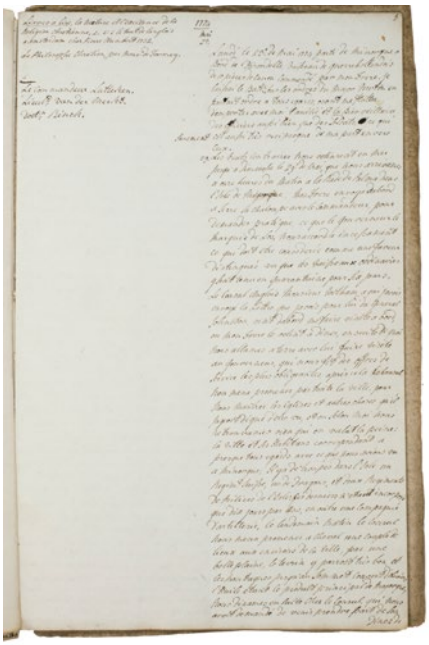
¶ One of the most beautiful illustrated books printed in Holland in the 18th century. Lavishly illustrated by Bernard Picart and others. The engravings in this copy in strong impressions. The text is printed in two columns, Latin and Dutch next to each other. ¶ The binding is by Suenonius Mandelgreen from Middelburg (active 1736–1758), who can be regarded as one of the best Dutch 18th century bookbinders. From the tools used on this book 4 rolls and 8 tools are ascribed to Mandelgreen, one large fleuron appears as S1 by the Rosette roll bindery and one (a large dot) is not attested yet for Mandelgreen. ¶ LITERATURE: Cohen Ricci 768; Brunet III, 599; Geerebaert CXXII, 39; catalogus *Ovidius herschapen* 41; Storm van Leeuwen, *DDB* IIb, p. 602–628. ¶ (Some pages marginal water stain; a few stains in the text; corners a bit bumped; lower head cap lacking; some fragments lacking on the board edges; joints a bit weak; in all a good copy of this monumental edition in an exceptional binding of Suenonius Mandelgreen)

Laurens Hesselink
Tuurdijk 16, 3997 MS 't Goy
tel. +31(0)306011955 fax +31(0)306011813 info@forumrarebooks.com www.forumrarebooks.com

LIEUTENANT COLONEL RUDOLPH BENTINCK'S ARMY JOURNALS IN THE NETHERLANDS, THE MEDITERRANEAN AND PORTUGAL: INSPECTING FORTIFICATIONS, MINES, TROOPS AND YOUNG LADIES

[BENTINCK, Volkier Rudolph]. [Wrapper-title:] Journael zedert 1771.
[Maastricht, Bois-le-Duc, Bergen op Zoom, Namur, etc., 7 July – 3 September 1771 & The Mediterranean and Portugal, 23 May – 18 August 1774]. 2 matching journals. 2° (32.5 × 20.5 cm). Two manuscript journals in French, written in brown ink on laid paper. Contemporary coarse brown paper wrappers, with the 1771 journal in loose bifolia (never sewn) inserted. € 5950

¶ Two journals kept by the Dutch Lieutenant Colonel Volkier Rudolph Bentinck (1738–1820), usually called Rudolph or sometimes Rudolphus, in the Dutch and British army, who had earlier fought alongside George Washington in the British army in America. They give an intimate and very personal view of daily life in the army, especially social life. It does show Bentinck inspecting fortifications (at least once climbing to the top) and mines in Maastricht (including the fort on "Montagne de St Pierre" [= Sint-Pietersberg]), Den Bosch (Bois-le-Duc), Bergen op Zoom, Namur (also an armaments foundry) and elsewhere. It shows his enthusiasm for Captain Schoester's collection of battle plans and he later views fortification plans with Colonel Carel Diederik du Moulin (1727–1793), a well-known Dutch fortifications engineer. ¶ Rudolph Bentinck had served as a Lieutenant in the British Royal American Army from 1756 to 1762, during the Seven Years' War, often known in the United States as the French and Indian War, when he fought side by side with Colonel George Washington, the future first president of the United States. On his return he served as a Lieutenant Colonel in Jersey from 1769 to 1771 (also Guernsey according to the NNWB). The present journals fill part of a gap in his biography: that of 1771 begins in The Hague, where he took a Dutch commission for two years in July 1771 to inspect the fortifications in Venloo, Maastricht and Namur, but the 1774 journal shows he was in British service on Menorca by May 1774, when the journal begins with his departure (Bentinck, Echte stukken, 1784, notes his return from Menorca on 29 May 1775). He left British service in 1776 and returned to the Dutch army. He was granted an Overijsel knighthood as Heer van Schoonheeten in 1777 and made a Baron in 1819. ¶ Although neither these journals nor an earlier American one (formerly kept with this one and written in a similar hand) names its author, the events in the American journal clearly identify him as Lieutenant Rudolph Bentinck, who visited William Bentinck, 2nd Duke of Portland, on his way to America. ¶ A contemporary manuscript note on the front wrapper reads "Journael zedert 1771 | en een van 1762", and Bentinck's American journal of 1756–1762 was formerly loosely inserted with the present journals of 1771 and 1774. ¶ In very good condition, with only the wrapper showing some wear and tear at the extremities. Two detailed and very personal journals of a Dutch Lieutenant Colonel in the Netherlands (1771) and the Mediterranean and Portugal (1774), interesting for its accounts of fortifications, mines and troops, but even more for the social life of officers and their relations with women, from princesses to servants. ¶ [2], [2 blank], [11], [1 blank]; 18, [6 blank] pp. ¶ For background information: V.R. Bentinck, *Echte stukken door Volkier Rudolph Bentinck, Colonel* …, The Hague, 1784; Stevens, Kent & Leonard, eds., *The papers of Henry Bouquet*, 6 vols., 1972–1994, esp. I, pp. 4–5, IV, pp. 282–286, V, pp. 42, 226, 378–379, 433, 458–459, 487, 645, VI, pp. 479, 784–788; for Bentinck genealogy: www.twentebestand.nl.



NICE ITALIAN ATLAS OF THE DUTCH REPUBLIC AND ITS POSSESSIONS OVERSEAS

CORONELLI, Vincenzo Maria. Teatro della Guerra. Il Belgio Confederato.
[Venice, 1706]. Oblong 8° (leaves 19.1 × 25.5 cm). With 127 engraved plates: 2 general titles (transcribed together to give the title above), and 10 part-titles, folding portrait of the English King and Dutch Stadtholder William III, 2 plates with coats of arms, 11 full-page maps, 53 plates with 75 plans of cities and fortifications (including 1 repeat), 33 plates with 50 city views, 8 plates with views of buildings, 3 of tombs of naval heroes, 3 costume plates and a view of a wind cart on the beach. Contemporary vellum. € 12 500

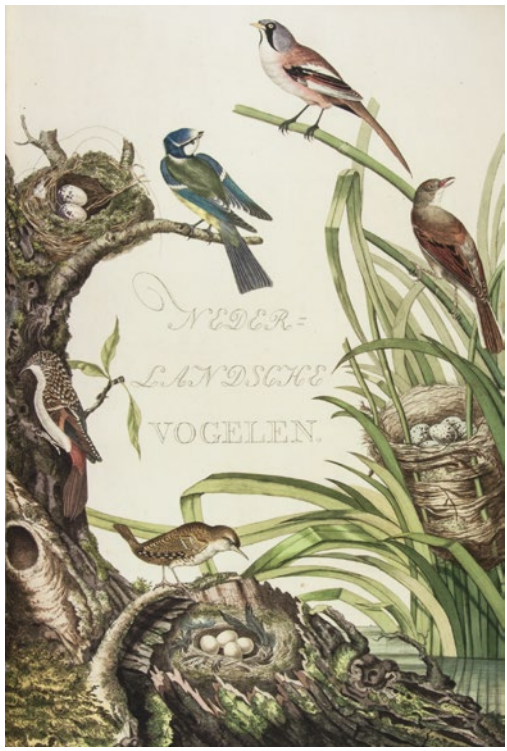
First edition of a nice atlas of the northern provinces of the Low Countries (the Dutch Republic, including East Friesland), together with maps and views of the Republic's possessions overseas (Cape of Good Hope, Mauritius, Colombo, Galle, Batavia, etc.), published in the series *Bibliotheca universale*, here complete with all the explanatory text leaves, engraved titles, maps, plates and views, as called for in the index (leaf 133v, with several mistakes in the foliation). The atlas was published by Vincenzo Maria Coronelli (1650–1718), widely recognised as one of Italy's most famous and greatest cartographers, and cosmographer to the Republic of Venice. He also issued the present atlas together with that of the Southern Netherlands, the whole with letterpress title, *Teatro della guerra*, and a 1706 Naples imprint. ¶ With wormholes in spine and in margins, especially in first part and last few leaves; some water stains and some slight foxing and browning. A good copy. ¶ 11 text leaves (ff. 6, 8–14, 116, 118, 133 (Index)). ¶ Armao 62; Vinciana 1339; cf. Kretschmer, *Lexikon Gesch. Kartogr.*, I, 146–7; WorldCat (5 copies).

PARUS CAERULEUS.

FAMOUS WORK ON BIRDS IN THE NETHERLANDS, WITH 250 HAND-COLOURED PLATES

NOZEMAN, Cornelius, Martinus HOUTTUYN and Jan Christiaan SEPP. Nederlandsche vogelen; volgens hunne huishouding, aert, en eigenschappen beschreeven.
Amsterdam, Jan Christiaan Sepp (volumes III–V: and son), 1770–1829. 5 volumes. Imperial 2° (52 × 35.5 cm). With hand-coloured engraved title-page to each volume, 250 hand-coloured copper-engraved plates (50 in each volume), and some woodcut tailpieces. Contemporary half calf, gold-tooled spine. € 38 500

¶ First edition of a famous and beautifully illustrated ornithological work, one of the most important works on birds in the Netherlands. The text was written by the Dutch remonstrant preacher and naturalist Cornelis Nozeman (1720–1786), and after his death continued by the naturalist Martinus Houttuyn (1720–1798). As the title suggests, the work is restricted to native Dutch birds, which are depicted in 250 hand-coloured engravings. They show a wide variety of birds, including waterfowl, poultry, birds of prey, songbirds etc., mostly shown in their natural surroundings and sometimes accompanied by their nests and/or eggs.



Nozeman starts his descriptions with information from earlier sources, followed by the bird's appearance, characteristics and way of living, partly based on his own observations, occasionally even mentioning the taste of the bird. The engravings were made by Jan Christaan Sepp (1739–1811). After his death the last two volumes were finished by his son Jan Sepp (1778–1853), probably accompanied by the zoologist C.J. Temminck. The work was published in instalments of 5 or 6 and later 4 plates a year, starting in 1770 and completed in 1829 and therefor took over 59 years. Because of this long period, complete copies of these series are rather rare. ¶ In very good condition and only slightly trimmed, with only the tissue guards slightly foxed. Bindings restored along the extremities and with the corners bumped, otherwise good. ¶ [10], 92; [4], II, [2], 93–194, IV; [8], 195–294; [8], IV, 295–394; [4], VI, 395–500 pp. *Zimmer, pp. 469–470; Fine Bird Books, p. 98; Landwehr, Coloured plates 145.*

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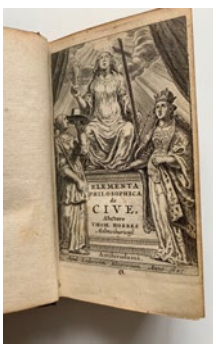
ECONOMICS — HISTORY — LAW — PHILOSOPHY — POLITICAL SCIENCE — RELIGION — SOCIAL SCIENCE

(CREVECOEUR, MICHEL GUILLAUME ST. JEAN DE, CALLED: SAINT JOHN DE CREVECOEUR.) Voyage dans la Haute Pensylvanie et dans l'État de New-York, Par un Membre adoptif de la Nation Onéida. Traduit et publié par l'auteur des Lettres d'un Cultivateur Américain. Tome Premier [- Tome Troisième.] De l'Imprimerie de Crapelet. A Paris, Chez Maradan, An IX - 1801. Frontispiece, two plates, one folding plate, one folding map (vol. 1); four folding maps (vol. 2); four folding tables, two folding maps (vol. 3). Three volumes. xxi, [1, errata], 427, [1] pp.; xiii, [1, errata], 434 pp.; xii, 409, [1, errata] pp. 8vo. Contemporary mottled calf, spines richly gilt in compartments, green morocco labels with gilt lettering, a very attractive copy. € 1600

Echeverria & Wilkie, 801/22; Fay, p. 40; Monaghan 503; Sabin 17501. ¶ The scarce first edition of this little-known work by Crèvecoeur, which was not translated into English until the 1960s. It is of course not a translation but an original work by Crèvecoeur. ¶ Crèvecoeur was of noble birth and first came to America in 1754. He served in Canada during the Seven Years' War, travelled widely throughout the Great Lakes and Ohio regions and American colonies, and finally settled on a farm near the frontier in Orange County, NY. He became an American citizen in 1764, and he served as French consul in New York from 1783 to 1790. His "letters of an American Farmer," published in English in 1782, made him an instant celebrity in Europe and the book was the first best-seller by an American author in Europe. ¶"Crèvecoeur spent nearly a quarter of a century in America, saw Washington, in 1774, come to the first Congress fresh from his farm, witnessed his extraordinary career, and, in 1797, saw him retire to the private life of an agriculturist. His experience, therefore, enables him to give much information and personal gossip not readily found elsewhere. (.....) This work is distinguished by its details on the aboriginal tribes, and their gradual disappearance. No other writer has so well described the Indian great councils, or assemblies, where they deliberate on their public interests" (Monthly Review, quoted in Sabin). ¶ The work furthermore provides information on central New York, Niagra Falls, deals with (new settlements in) Kentucky, Tennessee, Virginia, the two Carolina's and some discussion on Canada, there are observations on the flora and fauna, political history, the city of New York, the whole constituting a rich source on the 18th-century history of America. ¶ The frontispiecce is a portrait of George Washington, further portraits are of Kesketomah, an Ondondaga sachem, Koohassen, an Oneida warrior, a map entitled "Carte de la Partie Septentrionale des Etats-Unis", a map entitled "Plan de la Cataracte de Niagara et de l'Isthme qui separe les lacs Erie et Ontario", and a map entitled "Carte de la Partie Meridionale des Etats-Unis", a plate "Fortification des Anciens Indigenes" and a plate "Plan d'un Ancien Camp Retranché", two folding views of Niagara Falls, plus some tables both in- and outside text. - A very nice copy of a scarce and interesting work.



HOBBES, TH. Elementa Philosophica de Cive. Amsterodami, Apud Ludovicum Elzevirium (Amsterdam, Elzevier), 1647. Engraved title. [48, including the engraved title], 403, [5] pp. 12mo. Eighteenth-century full red morocco, spine gilt in compartments, gilt lettering, gilt triple fillet on sides, all edges gilt, a bit rubbed. € 850

MacDonald & Hargreaves, 27; Willems 1048, stating that this particular edition was printed by Blaeu. ¶ One of three Elzevier editions from 1647, this being the one with a different engraved title, issued without the portrait of Hobbes present in the other two editions, but with the prefatory letters by Gassendi and Mersenne which are absent in the other two editions. The first edition was published in 1642 and is almost impossible to find, these 1647 editions being the first ones obtainable for a wider audiance. ¶ De Cive is the book were all the foundations for his later "Leviathan" are to be found: the observation "bellum omnium in omnes" (war of all against all) and the equally famous "homo homini lupus est" (man is a wolf to other man). It consists of three parts, the first treating the state of nature (entitled "libertas"); the sec-

ond treats the necessity of the creation of a stable state or government (entitled "imperium"), and the final section, entitled "Religio" contains theological reflections and arguments in support of the first two sections. ¶ De Cive is one of Hobbes major works, the first edition, and this edition, were published in Latin, the first English edition appeared in 1651. ¶ Hobbes had planned to write a comprehensive philosophy in three sections: De Corpore, De Homine, and De Cive, in this order, but he wrote the last section first because the political situation in England seemed to him urgently to require it. De Cive was printed in such a limited number of copies that Gassendi declared they excited rather than satisfied thirst. The fact that the book was condamned in 1683 by the University of Oxford, and included in a Decretum of 16 June 1654 published at Rome testifies to the fact that the first edition was hardly known at the time. A second edition was published 5 years later in which edition he had inserted a number of notes in answer to objections and which included a weighty 'Preface to the Reader', giving the first distinct public intimation of the relation in which the treatise stood to a general philosophical scheme, and explaining the occasion of its appearance out of due order (MacDonald & Hargreaves). - Margins a bit short but not affecting text, the last blanks (R11-R12) preserved, a nice copy in red morocco.

VENNE, ADR. VAN DE. Tafereel van de Belacchende Werelt [Tableau of the Ridiculous World], en des selfs geluckige Eeuwe, Goet Rondt, Met by-gevoegde Raedsel-Spreucken, aen-geweven in de Boer-Achtige Eenvoudigheit, op de Haegsche Kermis. Verçiert met Konst-rijcke Af-beeldingen. In 's Graven-Hage, Gedruckt voor den Autheur, ende by hem ende syne te koop, op de Turf-Marckt, inde drie Leer-Konsten, 1635. With engraved additional title, large woodcut allegorical vignette on letterpress title, 12 fine half page engravings in the text. (16), 280 pp. 4to. Nineteenth-century half calf, spine gilt with raised bands, label with gilt lettering, marbled boards. € 2500

Hollstein XXXV nos. 438–445. ¶ First edition of this humorous depiction of 17th-century life in The Hague by the great Dutch painter, Adriaen van de Venne. The fine frontispiece and plates were engraved following his drawings by Daniél van Bremden, Pieter de Jode the Younger, Pieter Serwouters, and others. Several of the engravings had appeared the previous year in van de Venne's Sinnedroom, also published in The Hague. Van de Venne was one of the most prolific illustrators of Dutch 17th-century emblem books, most notably those composed by Jacob Cats. There are two issues of page 1: one spells "krijghen" in line 3, the other "krijgen" (as here). ¶ This is a beautifully illustrated "mirror" of Dutch seventeenth-century life. Based upon genre scenes at the annual The Hague Fair, van de Venne captured attitudes and human behaviour that were designed as a guide for proper manners and morals. The work (the title is sometimes also translated as "Scenes of the Laughable World") comments on the attractions and various types of visitors at the famous annual fair in The Hague and is probably the best example of his work as an author, as well as including some of his finest book illustrations. The theme is explored largely through the device of a dialogue between the young farmer Tamme Lubbert (Soft Johnny) and his sweetheart. They comment on the attractions and visitors at the famous annual fair in The Hague, with a sidebar containing moralizing proverbs and sayings printed in the columns on the outer margins. ¶ Painter, draftsman, and poet, Adriaen van de Venne rejected the international grand manner based on antique models and created a new style based on Holland's own idioms. Although largely self-taught, he also studied with local painters who may have taught him the grisaille technique—painting in shades of gray—that characterizes his later work. By 1614 he was in Middelburg, where his earliest dated paintings show the influence of the Flemish Jan Brueghel the Elder's landscapes and of Jan's father Pieter Bruegel the Elder's satirical, moralizing peasant vignettes. ¶ Van de Venne began working as a book illustrator, print designer, political propagandist, and poet, collaborating with his brother Jan, a well-known publisher and art dealer. Holland's leading writers employed Van de Venne, whose illustrations contributed greatly to the popularity of Dutch emblem books, which combined pictures and prose to present a moral lesson. After moving to The Hague and joining the Guild of Saint Luke in 1625, Van de Venne was probably employed at court. In 1640 he became the guild's dean. He continued his book and printmaking projects and painted most of his well-known grisaille paintings, many depicting the destitute and maimed. - Somewhat browned and spotted throughout, a few pages with a faint stain in the lower half, mainly confined to the lower blank margin, a handwritten exlibris with the date 1656 in the blank lower margin of the title-page, copy with good margins and fine impressions.

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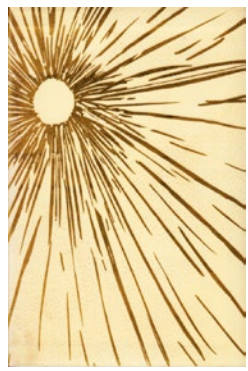
¶ Gerrit Komrij (1944–2012) was one of the most versatile authors of the Dutch twentieth century. He was a poet, novelist, playwright, translator, book reviewer, television critic, gay rights activist and a passionate polemist. Aside from his prolific output of books and contributions to books and magazines, Komrij was responsible for a gargantuan harvest of bibliophile works in a bewildering variety. ¶ This collection was amassed more or less under the radar, over a period of four decades. Twenty-five crates full with books, manuscripts, letters, posters, photos, curios, serials, clippings and documentation, our collection counts more than a thousand separate items, from the humble sixth and seventh printings to great rarities in richly gilt full vellum, enriched with artist's works. ¶ From an original wax crayon drawing by 15-year old Gerrit Komrij in 1959, to the silver fountain pen with which he wrote *everything* between 1972 and 1977. From his self-published 1963 debut *Dekonstruktie in vier delen* to the cheerful Literaire Loodgieters masquerade publication *Per boot van Venetië naar Padua* (issued in only 12 copies), in two variants: one regular and one archive copy. ¶ Spectacular artist's bookbindings: *De Phoenix spreekt* in full vellum with a large sun design in gold over the entire binding, one of three copies of *Mijn minnaars* in limp vellum, and *Peper en zout* in full leather with brass inlay. ¶ Tiny print runs? *Badkamer*, *Fax aan Agaath*, *In liefde bloeyende*, *Ik ben een bijl*, *Pseudo-Ambrosia*. Handwritten poems issued with original art by Hans Broekhuijsen and Herman Gordijn. Correspondence about book production with Willem Huijer, Ger Kleis and Theo Sontrop. Printing proofs, manuscripts. In summary: almost everything in almost all printings. And more. Fit for your museum, your school, your library, your City Hall, your *Wunderkammer*, your castle. Feel free to ask for more information.



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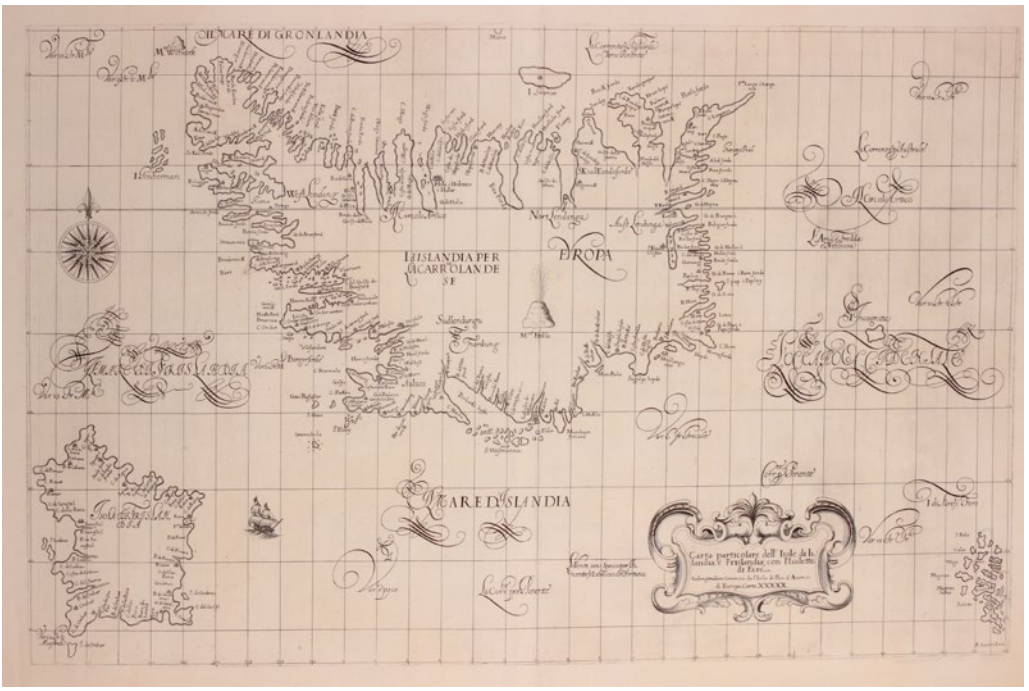
FINE ANTIQUE MAPS AND CHARTS – TOWN VIEWS – PRINTS, DRAWINGS AND WATERCOLOURS



SEA CHART OF ICELAND WITH THE LEGENDARY ISLAND FRISLAND

"Carta particolare dell'Isole di Islandia è Frislandia, con l'Isolette di Fare". Copper engraving on two joined sheets by **Antonio Lucini**, published as part of the *Arcano del Mare* in **1646–47** by **Sir Robert Dudley**. Rare first edition. Size: 48,5 × 76 cm. The map shows Iceland beautifully engraved, both in how the coast is depicted, but also in the fact that there are 265 place names on Iceland, giving it a sense of accuracy. Many of the place names, however, are fabricated or repeated. The shape of Iceland resembles some sort of creature. Most likely the map of Joris Carolus, published by Jodocus Hondius, was used as its base. To the lower left is "*Frislandia*", a phantom island that often appeared on maps of the area. The only place marked on the interior of the map is the fire-spewing mount Hekla, there are no rivers or lakes and gone are the mountain chains that were a prominent feature on Dutch maps. In fact, Dudley broke completely with the contemporary style of charts. He showed lines of latitude and longitude and omitted all compass lines. In doing so, his purpose was more intellectual than practical: techniques for determining longitude at sea were not refined until more than two centuries later. Conversely, and oddly, there are no rhumb lines or sounding depths. This map is a combination, beautiful in its way, but not very useful. The *Arcano del Mare* is considered one the "greatest atlases of the world" and one of the most complex ever produced. First published in 1646 when its author, Robert Dudley, was 73, it was not only the first sea atlas of the world (not just Europe), but also the first to use Mercator projection; the earliest to show magnetic deviation; the first to show currents and prevailing winds; the first to expound the advantages of 'Great Circle Sailing' (the shortest distance between two points on a globe); and, perhaps less importantly, the first sea-atlas to be compiled by an Englishman, albeit abroad in Italy. € 6500

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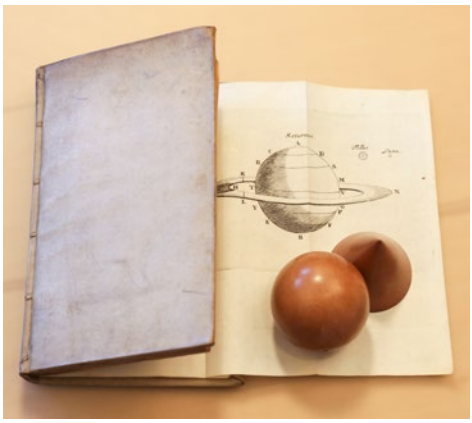
MEDICINE — SCIENCE AND TECHNOLOGY — MATHS, PHYSICS, CHEMISTRY — PHILOSOPHY, THEOLOGY
PRINTS AND DRAWINGS — AUTOGRAPH MATERIAL

HUYGENS, CHR. [P.Rabus transl.].- 1699 De Wereld-Beschouwer, of Gissingen over de Hemelsche Aardklooten, en derzelver cieraad, … uit het Latijn vertaald door P.Rabus. Rotterdam, By Barend Bos, Boekverkooper, 1699. 8vo. W. 6 engr. (fold.) plates [numbered 1, 2, 3, 4, 4, 5]. (Plate 4 in 2 variants, NOT printed twice!!). In near contemp. / early 18th c. full vellum, title in ink on spine. [*8, **2, A - M8, N6]. (XX, 203, I (blank), I ('Berigt Aen den Boekbinder...'), I (Blank) pp.). (A2, A3, D3 a cancel, pp. 3–4, 5–6, 53–54). € 5400

¶ Rare early printing of Rabus' translation in Dutch of Huygens' 'Cosmotheoros', incorporating 3 cancelled lvs. & the note to the bookbinder following the engraved plates. Later versions have an erratum for page 194 on the verso side of this 'Berigt...'. Therefore our copy with the uncorrected 'zeventig duizend jaren...' on page 194 [later versions corrected to 'zeven honderd jaren...'] is earlier. DSB VI, pp. 597 - 613, spec. p. 611, in extenso on the first latin ed. 1698: 'Cosmotheoros. Comp. Honeyman Coll. IV, 1731[latin ed] and 1732 [engl. ed]: comp. Crawford cat. 246: BdH 2228: Hoogendoorn, Books of science... HUY17D: Comp. Roller & Goodman I, p. 575: Bell, Chr. Huygens, pp. 200/2: Dick, Plurality of Worlds, pp. 127 - 135: Lalande p. 334: Pannekoek, pp. 257/58: '... containing reflections on the conditions and the living beings on other worlds.':



LYONET, P.- ALS.- DE REAUMUR, R.A. [Recipient].- 1743.- Autograph letter [top left:] 'A Monsieur de Reaumur', [top right:] 'a la Haije ce 27. Juin 1743'. The first part of the letter on the praise Lyonet receives on his Theology des Insectes, with his own ills. Lyonet is eager to receive comments and corrections. Folio sheet. Folded twice to 9.5 × 11 cm. (A paper folder in which the letter is housed w. annotations on the autograph collection of Klikspaan [= J. Kneppelhout] in Oosterbeek 'op de Hemelsche Berg', auctioned in the Hague at Van Stockum's Veilingen, 15 - 22 May 1920). (Ex bibliotheca Kneppelhout.). € 1250

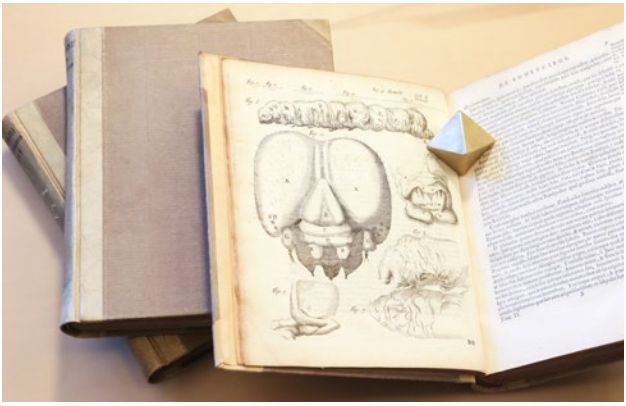
¶ DSB VIII, pp. 579/80: 'Lyonet, like Bonnet, first became interested in the study of insects through reading Pluche's Natural History, but he was inspired to study them seriously by the first volume (on "Chenilles et papillons") of Réaumur's 'Memoires', which appeared in 1734. RÉAUMUR'S INFLUENCE ON LYONET WAS DECISIVE, ...

Lyonet, who had respect for few naturalists, praised only Swammerdam and Réaumur. W.H. van Seters, Pierre Lyonet (1706 - 1789) sa vie, ses collections de coquillages et de tableaux, ses recherches entomologiques, [Den Haag, Nijhoff, 1962]: On the recipient of the letter de Reaumur, please consult DSB, vol. XI, pp. 327 - 335: Reaumur was perhaps the most prestigious member of the Academy of Sciences during the first half of the 18th c…, through his extensive correspondence with scientists both in France and abroad [Lyonet in this case]… he acquired enormous authority and renown in the European scientific community.

MAIRAN, J.J. D'ORTOUS DE. Traité physique et historique de l'aurore boréale. Paris, Impr. Royale, 1733. 4to. W. large woodc. device on title, woodc. head- and tailpieces, 15 large fold. engr. pls. (depicting 30 figs.). Contemp. full clf., spine gilt. (Top of spine some dam.; upper outer hinge at bottom of spine split). [*4, A-Z4, AA-MM4, NN2 (NN2 blank)]. (VIII, 281, III (blank) pp.). € 1650

¶ DSB IX, 33/34: 'Mairan was concerned with a wide variety of subjects, including heat, light, sound, motion, the shape of the earth, and the aurora. He wanted to find physical mechanisms (in the Cartesian sense) to explain phenomena.': Wheeler 382 (2nd ed. only.): 'Inquiry into the history and physics of the Aurora Borealis; the chapter on the relation between the aurora and the magnetic declination is of special interest.': Newton Harvey, 258/9: '... an "aurora borealis" is the effect of the solar atmosphere ... blending itself with the atmosphere of our earth, ...': There are many references to Descartes, Cassini, Euler and Newton. First edition of a most interesting early book and the first comprehensive treatise devoted entirely to the aurora borealis.

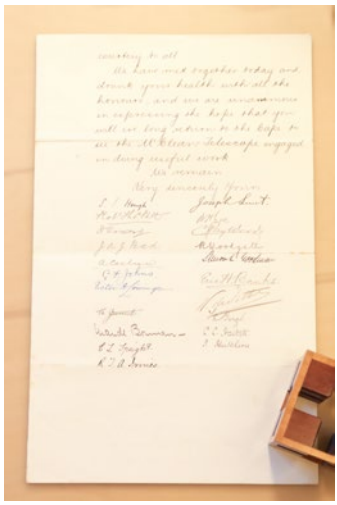
TRAITE
PHYSIQUE ET HISTORIQUE
DE
L'AURORE BOREALE.
A PARIS,
DE L'IMPRIMERIE ROYALE.



MALPIGHI, M.- Opera Omnia.- 1687.- Opera Omnia, ... [at the end of vol. II:] IDEM, Structura Glandularum Conglobatarum consimiliunque partium epistola, Regiae Societati Londini...Die.. Junii 1688 Dicata...Tog. w. 2) IDEM, Opera Posthuma. Leiden; Amsterdam, Petrum van der Aa; bibliopolam G.Gallet, 1687. 1690 - 1700. 4to. In 3 vols. W. 118 (many fold.) and 19 (fold.) pls. [Without engr. fronts.]. In a nice recent half vellum over paper brds. (XIV, 170, XXII [index rerum]; 379, 36 [index], I (privilege); 16; XIV, 387, I (blank) pp. € 2495

¶ DSB vol. IX, pp. 62 - 66: Parkinson-Lumb, 1538: Fishman & Richards i.l.c.: G&M 66 (first ed. 1686): 'Malpighi was the founder of histology and the greatest of the microscopists ... his name is perpetuated in the 'Malpighian bodies', 'Malpighi's layer' of the epidermis, 'Malpighi's (splenic) corpuscles ...': Heirs of Hippocrates, 372: '... contains the famed work on the anatomy of plants, the embryonic development of the chick, the anatomy of the silkworm (the first monograph on an invertebrate), and one of his greatest contributions, the discovery of the existence of capillaries, which completed the chain of the circulation of the blood postulated by Harvey.': A very good copy.

McCLEAN, Frank.- [Recipient] LS.- Cape Observatory.- 1899 Important letter signed by 21 of his colleagues at the Cape Observatory to Frank McClean, the staff and scientists then present congratulating him on winning the gold medal of the Royal Astronomical Society. Letter probably written by one of the staff of the then Director [or H.M. Astronomer at the Cape] David Gill. Royal Observatory Cape of Good Hope, 1899. Dated: '10th Febry 1899'. Folio. 2 folio sheets folded horizontally 3 times. W. 21 signatures, including Willem de Sitter, Robert Thorburn Hayton Innes, see note below. € 1450



¶ See David Gill's publication 'History and description of the Royal Observatory, Cape of Good Hope' [London, HMO, 1913] in which details may be found on most every staff member and their publications up to 1913. McClean's Gold Medal awarded by the Royal Astronomical Society is directly linked to his work done in South Africa at the Cape, culminating in his spectographic survey of the stars and his article 'Comparison of Oxygen with the extra lines in the Spectra in the Helium Stars ß Crucis & c..' Other signers include Willem de Sitter [1872 - 1934 at the Cape between 1897 - 1899] famous cosmologist and director of Leiden Observatory. De Sitter co-authored as paper with Einstein in 1932 on the implications of cosmological data for the curvature of the universe. Other signers: Hough, Cockrane; G. Johns; Victor Lőwingen; Bowman; Speight; J. Lunt; W.Box; Ray Woods; R. Woodgate; Stuart Goodman; Eric Banks; Bergh; C. Halkett; etc.

RUMPF, Georg Eberhard.- RUMPHIUS.- SCHIJNVOET [Ed.].- CURIOSITY CABINET.- Conchology.- d'Amboinsche Rariteitkamer, Behelzende eene Beschryvinge van allerhande zoo weeke als harde Schaalvisschen, te weete raare Krabben, Kreeften, en diergelyke Zeedieren… W. engr. front. title, engr. author's portrait & 60 full-page engr. plates of shells, crustaceans, shellfish, corals, minerals, etc. Mid to late 19th c. red half roan [*-***4, A-3B4]. (VIII (introduction), XII (table of contents), (1), 2 - 340, XLIII (index), I (blank) pp.). (Large paper copy. Uncut). € 4850

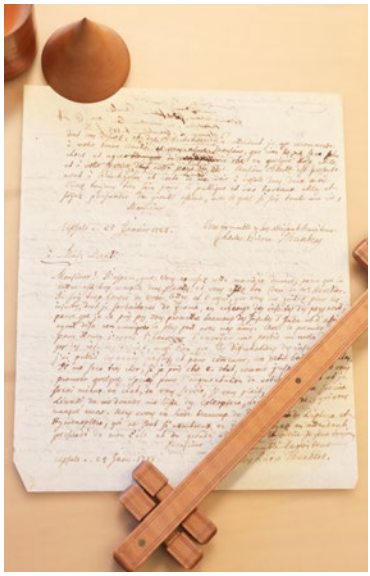
¶ Originally published in Amsterdam in 1705 by François Halma, with the help of Schijnvoet, here in the 2nd edtion 1741. Magnificent and beautifully illustrated 'Curiosity Cabinet'. NNBW vol. III, col. 1104: Kobus & de Rivecourt, II, pp. 737: Wim Buijze, 'Leven en werk van Georg Everhard Rumphius (1627 - 1702). Een natuurhistoricus in dienst van de VOC' [W.Buijze, 2006, privately publ.]: E.M.Beekman, 'The Ambonese Curiosity Cabinet' [New Haven & London, Yale University Press, 1999], pp. 35 - 112 extensively on Rumphius's life and work. The publishing history of the 'Ambonese Curiosity Cabinet' on pp. 87 - 90. S. Peter Dance, 'A History of Shell collecting' [Brill, rev. ed. 1986], p. 26 - 29 & bibliography item 277. This copy ex Collection van der Hoeven, whose large library was sold at auction in Leiden by Brill from the 22nd to the 30th of January in 1869, lot nr. 2356.

TROMP.- QUESTIERS, D.- Lijkdicht.- 1653.- Uit-Gangh / van / den door-luchtigen Zee - Helt, / Marten Harpertsz. Tromp, / Ridder, / L. Amiraal [sic] van Hollant en Westvrielant./. Amsterdam, By Jacob Lescaille, Boeckverkooper op de Middeldam, in 't jaer, 1653. Plano. Meas. appr. 33 × 34 cm. Evidence of multiple [3x] folding, possibly in order to insert the leaf into an 8vo or sm 4to book. A small tear below woodc. initial. € 425

UIT-GANGH
VAN
den door-luchtigen Zee-Helt,
MARTEN HARPERTSZ. TROMP,
RIDDER,
L. Amiraal van Hollant en Westvrieslant.

Groot-Brittens-ongediert, quam Hollandts-fiere-Leeuw
Nu dreigen voor zijn kott, dan tergen om te kampen:
Welk voorts zijn Amiraal wenkt, hen aan-boordt te klampen,
En mors'len door geschut, dat heyloose geschreeuw,
Die flux rukt buiten-gaats, verzelt met Vries, en Zeeuw,
En valt heldt-haftigh aan, veroorzaakt duizent rampen
In 's Kooning-moorders-vlood. Des heemels hooge lampen
Beooghden in een dagh, en halv' (knoopt eeuw, aan eeuw)
Nooit bloediger gevecht. Den Ridder wordt getroffen,
Wijl hy treft 's vyandts vloot, en blaaktse in de grondt,
Oft dwingt hen, hun verderf te loopen in de mondt,
Oft wel in d'ongenaa' haa's Rijx-tirans te ploffen,
Op welk' Godts taye-roe', alre'e begindt te slaan.
Wie als Tiran regeerd, zal als Tiran vergaan.

D. QUESTIERS.



THUNBERG, Ch. P. [Charles Pierre = Carl Peter].- ALS.- HERETIER [= CH. L. L'HÉRITIER DE BRUTELLE].- DANTI.- 1788.- Autograph letter in French, signed and dated twice '... 25 Janvier 1788" , due to an extra 16 lines for a friend of L'Héritier's, called 'Danti'. Important letter between Thunberg and L'Heritier focusing nearly entirely on Geranium specimina. Upsala, autograph, 1788. 4to. 1 sheet. 34 & 16 lines of text, recto and verso. Signed twice 'Charles Pierre Thunberg' and dated also twice 'Upsale le 25 Janvier 1788.' (2 pp.). Upper margin recto a date of receipt [2 febr. 1788] and a ms list of 13 plant specimina, specifically 'Geranium' probably in Héritier's hand.). (Paper partially watermarked to left margin, unidentified). € 2250

¶ DSB vol. XIII, pp. 391 - 393, Carl Peter Thunberg [1743 - 1828], Botany. At Upsala university in 1761 Thunberg came under the influence of Linnaeus, who soon considered Thunberg his protégé. On his way to study in Paris he stayed at the house of the Burmans, both botanists and extremely well connected with the rich bourgeoisie of Holland. An invitation 'to follow a Dutch merchant ship to Japan, ... stopping off in South Africa, at the Cape colony, where he remained from April 1772 to March 1775, ... On the recipient Charles Louis L'Heritier de Brutelle [1746 - 1800], see Wilfrid Blunt 'Art of the Botanical Illustration' p. 174 '… L'Heritier, a die-hard Linnaean, who invited [Redouté] into his house, gave him the run of his magnificent library....This fortunate meeting had far-reaching results: more than fifty of the plates in L'Heritier's 'Stirpes Novae (which started his botanical career) [1784 - 1785] are engraved after drawings by Redouté; ...'.

Detailed descriptions with full collation, plate count, condition & references on request. More pictures available.

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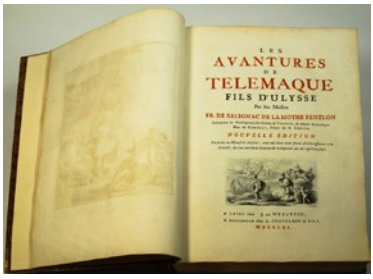
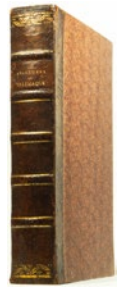
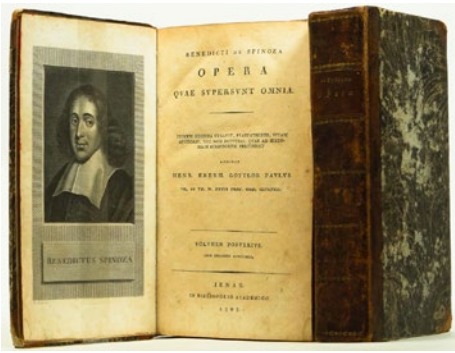
PHILOSOPHY — HISTORY, LITERATURE — PSYCHOLOGY, ART — RELIGION, ETHNOLOGY — OLD AND RARE BOOKS





FÉNELON, F. DE SALIGNAC DE LA MOTHE. Avantures de Telemaque fils d'Ulysse. Nouvelle edition. Conforme au manuscrit original; avec des notes pour servir d'éclaircissement à la fable & c. Le tout enrichi de planches & de vignettes qui ont raport au sujet. ¶ Leiden/Amsterdam, J. de Wetstein/Z. Chatelain & Fils, 1761. Engraved titlepage + engraved vignet on titlepage + portrait Fénelon + 24 engraved plates and numerous small vignettes. Halfleather binding with marbled boards. Folio. (IV) (XIV) 385 pp. *old owner's name on endpaper; edges of the first 20 pages slightly waterstained; binding rebound; front hinge a bit weak, otherwise in good condition* ¶ Engraved titlepage by Jacob Fokkema after B. Picart; vignet on titlepage by P. Panje; engraved portrait by P. Drevet after J. Vicien; engraved plates and vignettes by different engravers: Fokkema, Gunst, Bernards, Tanje etc. ¶ Boeknr: 622945. € 650



SPINOZA, B. DE. Opera quae supersunt omnia. Iterum edenda curavit, praefationes, vitam auctoris, nec non notitias, quae ad historiam scriptorum pertinent. Addidit Henr. Eberh. Gottlob Paulus. Complete in 2 volumes. Jena, Bibliopolio Academico, 1802–1803. (XXIV) (XXIV) 700, (XXXX) 680 pp. 8°. Halfleather with marbled boards. Engraved portrait by H. Lips. Some engravings in the text. *edges boards a bit damaged, hinges of volume 2 weak, spine of volume 2 a bit damaged, boards rubbed, previous owner's names, paper here and there foxed and slightly browned, a few annotations in pencil, otherwise in good condition* ¶ Erste kritische Edition der Werke Spinozas, herausgegeben von Theologen und Bibelexegeten Heinrich Eberhard Gottlob Paulus. Ziegenfuss II, 605 Heinrich Eberhard Gottlob Paulus (1 September 1761–10 August 1851) was a German theologian and critic of the Bible. He is known as a rationalist who offered natural explanations for the biblical miracles of Jesus. Paulus was a professor of theology and oriental languages at the University of Jena (1789–1803?), then professor at the University of Würzburg (1803?–1807). He spent time in Bamberg, Nürnberg and Ansbach before becoming professor of exegesis and church history at the University of Heidelberg (1811?–44), where he was instrumental in hiring Hegel in 1816. His theological rationalism greatly influenced Hegel's own theology. As a Lutheran in the Age of Enlightenment, he firmly believed in the autonomy of the individual and freedom of the individual (through reason) from the dogma of the church ¶ Boeknr: 629567. € 500

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BUQUOY, Georg von. Die Theorie der Nationalwirthschaft nach einem neuen Plane und nach mehrern eigenen Ansichten dargestellt. [Bound with 3 supplementary parts.] Leipzig, Breitkopf & Härtel 1815–18. 4 parts in 1 volume. 4to. [II],306, 307–330, VIII,331–441,[1], [IV],443–524p. With engraved plate to the first part. Contemp. half calf, gilt back with black label, marbled sides, yellow edges. Light foxing to title and endpapers.
¶ First edition, very rare with the three supplementary parts. A little known work, disregarded in his own time, but praised for its original application of mathematics to economic problems. Buquoy here in this his major book shows himself an independent follower of Adam Smith, though he advocates proper regulation of production and consumption for countries in unfavourable geographical situations. It is one of the earliest German books including a mathematical approach to economics. Schumpeter calls Buquoy 'a very interesting man ... a gifted dilletante in many fields, more than a dilletante in at least two, theoretical mechanics and economics ... Man and writings are forgotton unjustly, so I think'. ¶ Kress S.6144. Humpert 867. Not in Goldsmiths', Einaudi or Mattioli. Schumpeter p.502. € 9500

DEBREU, Gerard. Theory of value. An axiomatic analysis of economic equilibrium. New York, John Wiley & London, Chapman & Hall [1959]. XII,114p. Orig. cloth with the (somewhat discoloured) dust jacket. (Cowles Foundation for Research in Economics at Yale University. Monograph 17)
¶ First edition, first printing. A now classic book in the history of mathematical economics. Debreu was awarded the Nobel Memorial Prize in Economic Sciences in 1983 'for having incorporated new analytical methods into economic theory and for his rigorous reformulation of the theory of general equilibrium'. € 2500

DESCARTES, René. Brieven, aan veele hoog-geagte personen, van verscheide ampten, geschreven: handelende van de over-natuur-kunde, natuur-kunde, zede-kunst, genees-kunst, wis-kunst, zang-kunst, en werk-daad, enz. Zijnde ten hoogsten dienstig, om de voorgaande werken des schrijvers te verligten, en duidelijker te doen verstaan. Door Renatus Des-Cartes beschreven: en van J.H.Glasemaker vertaalt. t'Amsterdam, by Jan ten Hoorn 1692. 3 parts in 1 volume, the first 2 parts continuously paginated. 4to. [VIII],664,268p. With numerous woodcut figures in the text. Contemp. vellum. With the bookplate of the well-known Amsterdam book collector Bob Luza.
¶ Second Dutch edition. ¶ Glazemaker 20. € 2500

LA JONCHERE, Etienne Lecuyer de. Système d'un nouveau gouvernement en France. Seconde edition. A Amsterdam, chez François le Bon 1720. 4 volumes in 1. 12mo (15,5 × 9 cm). [II],30,[2],96; [II],156; [II],192; [II],200,[4]p. With 4 folding tables (small tear in 2 tables). Contemp. calf, gilt back with red label, few old neat repairs, little rubbed. A few spots and some light staining, old name on title.
¶ A notoriously rare proposal for financial and governmental reforms similar to the scheme of John Law. The extreme rarity of this book has been explained by Law's eagerness to destroy as many copies as he could find to hide the fact that much of his own ideas were contained in this book. The mention of 'Seconde edition' is probably fictious. WorldCat does not locate any copy printed before 1720. The 1970 EDHIS reprint also from this 'second' edition. The name and place of the publisher are probably fictious as well. ¶ INED 2517. Not in Kress, Goldsmiths', Einaudi or Mattioli. Palgrave 1,p.537. € 6000

JUGLAR, Clement. Des crises commerciales et de leur retour périodique en France, en Angleterre et aux Etats-Unis. Deuxième édition. Paris, Guillaumin 1889. XX,560p. With 17 mostly double-page tables and 7 large folding tables at end. Finely bound in recent half morocco, marbled sides and endpapers, t.e.g., orig. printed wrappers (stained and with some repairs) preserved.
¶ Second, considerably enlarged edition of a pioneering work on business cycle analysis, originally published in 1860. In this second edition Juglar continues his study of industrial fluctuations up to 1882. Juglar 'must be ranked, as to talent and command of scientific method, among the greatest economists of all times'. ¶ Einaudi 3095. Mattioli 1762. New Palgrave II,p.1037. Schumpeter p.1123. € 1500

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ONE OF TWO COMPLETE COPIES KNOWN

DEN GROTEN HERBARIUS met al sijn figuren die ortus sanitatis genaemt is om die crachten vā alle cruyden te wetené…. Antwerpen, (Claes) de Grave, June 1526. Folio (270 × 195mm). 188 Leaves, with over 400 woodcuts. Early 20th century red morocco, richly gilt decorated sides, gilt decorated spine in 6 compartments, gilt edges. € 31 000

¶ One of two complete copies known (see Hunt 24). The copy of F.W.T. Hunger, famous collector of early herbals, with his bookplate. His library was auctioned in 2 catalogues by Menno Herzberger in 1952. The present copy was number 31 of the first catalogue and sold to Rosenthal (according to manuscript note written in our catalogue). F.W.T. Hunger (1874–1952) 'devoted himself exclusively to the history of botanical sciences, and especially to the classical and 16th century herbals… In 1917 he was called to the University at Leyden, as a Lecturer… later on he became Director of the Institute for the History of medicine and Biology at that town. In his quality of botanico-historian he published numerous articles about prominent scientists of the past…' (From the introduction of the auction catalogue). ¶ First two leaves with paper repair at the outer margin with loss of some letters, the following two leaves with paper repair at the outer margin, followed by a few leaved with minor repair at corner(s), last leaf probably taken from a shorter copy, browned and some paper damage with loss of a very few letters. At the end bound in 10 final leaves of the 1533 edition by C. de Grave of the same work. Apart from the mentioned defects a good copy, with some occasional browning. An incomplete copy of the present edition was offered in the famous Klebs catalogue 'A catalogue of early herbals…. of Dr. Karl Becher' by L'Art Ancien in 1925. The present work is a Dutch translation of the 'Gart der Gesundheit' first published by Peter Schoeffer in 1485. It is the second edition by Claes de Grave. "In Dr. Klebs's opinion the 'Gart der Gesundheit' was a landmark in the history of botanical illustration, one which marked perhaps the greatest single step ever made in that art; its delineations of plants, breaking away from the traditional stylized woodcut, were not only unsurpassed, but unequalled for nearly half a century. Textually, too it was an original concept, giving a compendium of the whole pharmacy of the early printed works…" (Hunt 5). "Claes de Grave's book is a literal translation of the German edition by Peter Schöffer (Mainz 1485)..." (Botany in the Low Countries, 7).¶ Nissen BBI, 2290; Hunt 24; Nijhoff-Kronenberg 1052; Botany in the Low Countries (end of the 15th century - ca. 1650), 7.

HOUTTUYN, M. Houtkunde, behelzende de afbeeldingen van meest alle bekende, in- en uitlandsche houten die tot den huis- en scheepsbouw.... Abbildung in- und Ausländischer Höltzer.../ A representation of Inland and Foreign wood.../ Réprésentation des Bois, des arbes & arbrisseaux tant du Pays qu'Etrangers.../ Icones Lignorum exoticorum et nostratium.... Amsterdam, Jan Christiaan Sepp, 1773–1795. 4to (305 × 245mm). With engraved hand-coloured frontispiece and 106 fine hand-coloured engraved plates, each with a page of explanation. Contemporary red half morocco, richly gilt ornamented spine with green gilt lettered label, supplement unbound. € 19 000

¶ A large uncut and fine copy with the very rare supplement. The most attractive book on wood ever published. It contains over 600 cross-sections of European and exotic woods and is a guide to the identification of woods by their grains and colours. Sepp based his work on Michael Seligmann's 'Abbildung in- und ausländischer Hölzer' Nuremberg 1773–78. He added 42 plates showing timbers from the West Indies, drawn from the Cabinet of Reverend Hazeu at Rotterdam. Finally Martinus Houttuyn was enlisted to describe 80 specimens of timber in his own collection, then to prepare notes and indexes in five languages and a supplement. As the book was issued in parts, whenever a suite of plates had been engraved and coloured, copies are found in varying degrees of completeness. The text is in

Dutch, English, German, French and Latin. As the book was published over a long period complete copies as the present one are a great rarity. The final title 'Houtkunde, behelzende afbeeldingen van meest alle bekende, in- en uitlandsche houten die tot den huis- en scheepsbouw...' published in 1791 is different from the one published in 1773 when the work started 'Afbeelding van In- en Uitlandsche houten, zo wel van boomen als heesters....'. For this reason the work is sometimes quoted under this title. Landwehr, Studies in Dutch books with coloured plates, gives a detailed collation of the work, which matches exactly with our copy. The complete English title is: 'A representation of inland and foreign wood, as well trees and shrubs, which are collected by lovers of natural history in their cabinets of natural curiosities for use and pleasure. According to their inward properties and natural colours'. The rare supplement, with a printed title has some slight staining at the outer upper and lower corner of the printed title. ¶ Nissen BBI, 939, Landwehr 84; Pritzel 4291.

ROESEL VAN ROSENHOF, A.J. De Natuurlyke Historie der Insecten; Voorzien met naar 't Leven getekende en gekoleurde Plaaten. Volgens eigen ondervinding beschreeven ... Met zeer nutte en fraaie Aanmerkingen verrykt, door C.F. Kleemann. Uit den echten Hoogduitschen Druk ... vertaald. Haarlem en Amsterdam, C.H. Bohn en H. de Wit, (1764–1788). 4 volumes (bound in 8) and supplement. Large-4to (275 × 220mm). With 3 handcoloured engraved frontispieces, 1 engraved portrait of Rösel and 385 handcoloured engraved plates (printed on 314 leaves). Contemporary half calf, spine with gilt lines and red and brown gilt lettered labels, marbled sides. € 13 000

¶ A nice uniformly bound copy, including the rare supplement. This Dutch edition is more attractive than the original German edition, which was published in Nuremberg from 1746–1792. The Dutch edition is printed on almost twice as large, much thicker, paper, and has far better colouring. The translation was made by C. Kleemann, the son-in-law of the author. He added new material and the excellent colouring of the plates is by him and his wife Katharina Barbara Roesel von Rosenhof. "Roesel, who studied at first with his father and then with his uncle Wilhelm, an animal painter in Merseburg, later became a pupil of the famous Preisler in Nuremberg. After living in Copenhagen from 1726 to 1728 he returned to Nuremberg for good, and there, besides painting portraits and drawings, he applied himself in particular to the study of nature. He collected insects, their eggs and larvae, studied the process of hatching, pupation, and emergence, and painted all this in a most meticulous way, as Kleeman tells us. His manuscripts, with 406 illustrations, are now in the Bayerische Staatsbibliothek in Munich. Roesel also made the engravings of his drawings ..." (Nissen, 'Bestiaries'). The extremely rare supplement contains 240 pages and 26 plates. Landwehr mentions 3 states of the supplement with at most 192 pages and 26 plates. No title to the supplement was published. Volume II part 1 with some slight staining towards the end. ¶ Nissen ZBI, 3467; Landwehr, Studies in Dutch books with coloured plates, 161.

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ANTHROPOLOGY & ETHNOGRAPHY — ARCHAEOLOGY — PHOTOGRAPHY — PRINTS & DRAWINGS

OORT, E. D. van. De Vogels van Nederland. 5 Volumes. 's Gravenhage, Martinus Nijhoff, 1922–1935. XLV, 1348, 168 pp, XLV, 1348, 168 pp, with 406 col. chromolithographed plates with descriptions, Index, folio Half-calf in 6 compartments, Calf edges Spines with gilt title. Ornithologia Neerlandica, 5 volumes in very good condition. € 2250

RUMPHIUS, Georgius Everhardus. Behelzende eene beschryvinge van allerhande zoo weeke als harde Schaalvisschen, te weete raare Krabben, Kreeften, en diergelyke Zeedieren, als mede allerhande Hoorntjes en Schulpen, die men in d'Amboinsche Zee vindt: Daar beneven zommige Mineraalen, Gesteenten; en soorten van Aarde, die in d'Amboinsche, en zommige omlrggrnde Ei;anden gevonden worden. Verdeelt in drie Boeken, En met nodige Printverbeeldingen, alle naat 't leven getekent, voorzien. Amsterdam, François Halma, 1705. LLXXIX, 340,(39)pp, engraved title, engraved portrait, by Jacobus de Later, with 60 large engraved plates show crustaceans, sea urchins, sand-dollars, starfish, shellfish, barnacles and coral, along with crystals, minerals, amber, fossils and even some man-made artefacts, by Jacobus de Later, Jan van Lamsvelt and Johannes Deur. The engraved plates of Jacobus de Later are made after drawings by Maria Sibylla Merian. Folio, half, marbled. € 5000

WEESP. Gezichten te Weesp, 20 originele foto´s. ca. 1880. Original photographs, 20 albumen prints, ca. 16 × 21,5 cm in oblong folio album, cloth with gilt titels. € 1200

STRICK VAN LINSCHOTEN VAN RIJNAUWEN. Fotoalbum aangeboden aan den Hoogwelgeboren Heer Jonkheer H(endrick) Strick van Linschoten van Rijnauwen. Hoogheemraad van den Lekdijk Bovendams bij gelegenheid van zijn Vijfentwintig jarig Lidmaatschap van het Collegie van den Lekdijk Bovendams. Utrecht, 1885. Original photographs. Carte-visitealbum met 14 originele carte de visites. Paarsblauwe fluwelen omslag met vier zilveren knoppen op de hoeken en een zilveren plaquette met het familiewapen Strick van Linschoten, 4to. - Album aangeboden door de Heeren en met hun portretten van Jonkheer mr. J. Huydecooper van Maarsseveen, Dijkgraaf, mr. W.J. Roijaards van den Ham, G.J. Baron van Hardenbroek van Ammerstol, Jonkheer H.P.C. Bosch van Drakenstein van Nieuw-Amelisweerd, Mr. R. Melvil Baron van Lynden, mr. M.C. Baron van Boetzelaer, W.A. van Beeck Calkoen, J. van Mariënhoff en mr. A.W. van Beeck Calkoen, Jhr Dr. J. H. van Haersma de With, H. Elink Schuurman Hoogheemraden, Dr. P. A. L. A. Baron van Ittersum Penningmeester, Mr. A. A. Pit Secretaris en A. G. Wentink Kameraar, € 1400

¶ Jonkheer Hendrick Strick van Linschoten, heer van Rhijnauwen (1827–1889), hoogheemraad Lekdijk Bovendams (1860–1889)

UTRILLO, Maurice. Gouaches d'Utrillo. Paris, Editions des Quatre Chemins, 1925. Portfolio with eight lithographs with pochoir after gouaches, with text by André Salmon, this copy number 116, from the edition of 175, printed by Daniel Jacomet et Compagnie, Paris, loose within linen-covered boards, overall 43,5 × 36,5 cm, folio. 6000

¶ Maurice Utrillo (French, 1883–1955).

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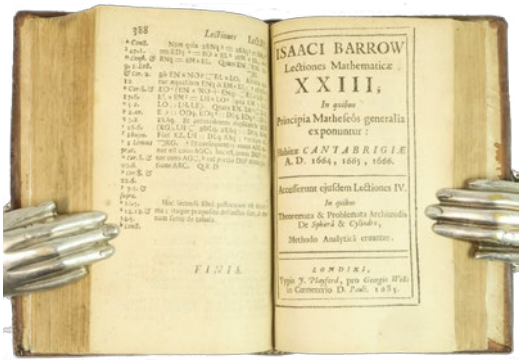
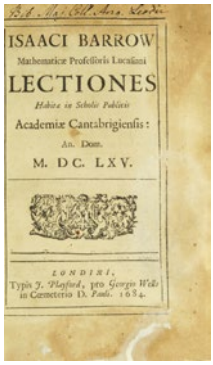
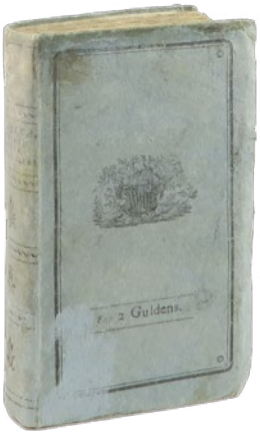
Isaac BARROW - Mathematicae Professoris Lucasiani, Lectiones Habitae in Scholis Publicis Academiae Cantabrigiensis An. Dom. MDCLXV. & Lectiones Mathematicae XXIII; In quibus Principia Matheseos generalia exponuntur : Habitae Cantabrigiae A.D. 1664, 1665, 1666. Accesserunt ejusdem Lectiones IV. In quibus Theoremata & Problemata Archimedis De Spherâ & Cylindro, Methodo Analyticâ eruuntur. London, J. Playford, pro Georgio Wells in Coemeterio D. Pauli, 1684 & 1685 ¶ 2 parts in 1 binding. Full leather (fully restored). Title page, 388 pp., title page, (4),xxxviii,152 pp., with figures; 16 × 10.5 cm. (previous owner's name, some spots, foxing, paper browned, some pages restored) although good copy of this rare work. € 2000

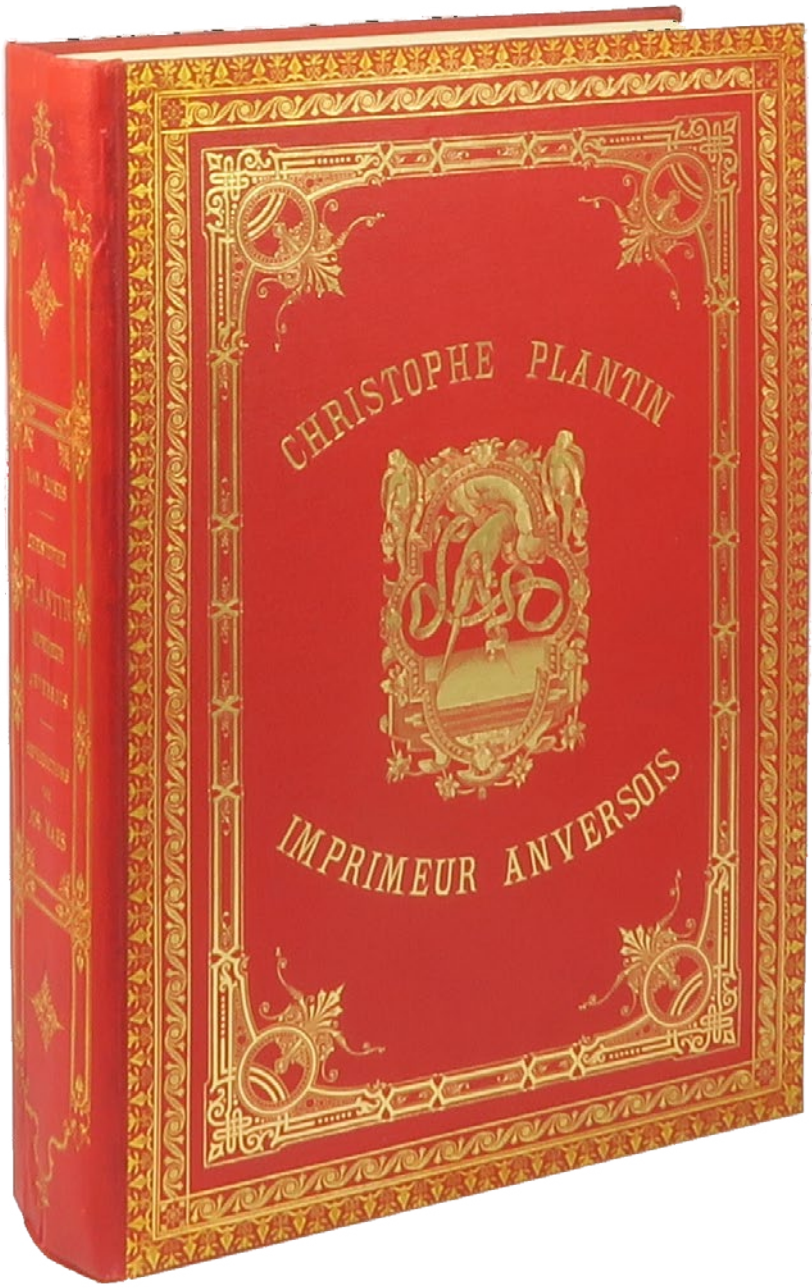




Andreas SKOLKA – Zeldzaame natuur-verschijnzelen, tot Vermaak en Onderwijs voor de Jeugd; benevends een Natuur-Geschiedkundig Raadzel-boek (Uit het Hoogduitsch). Gorinchem, J. van der Wal, 1805 & 1809 ¶ 2 volumes in 1 binding. Original paper covers. xvi,265,(3),iv,167,(1) pp.; 17 × 11 cm. (covers worn and partly restored, some (water)stains) although good copy, very rare. € 800



Max ROOSES – Christophe Plantin Imprimeur Anversois. Anvers, Jos. Maes, Éditeur, 1882 ¶ Original red cloth hardcover with gilt decoration and title to front-cover and spine [Professionally bound in the original publisher's binder] Half title page, engraved portrait, title page, dedication page 'A Leopold de Wael', 2 pp. introduction by Max Rooses, 446 pp. with illustrations in the text and 104 plates, i.a. 2 double page plates; Folio size 43.5 × 31 cm. (some pages with some spots/ foxing) Otherwise in fine condition, very well preserved, rare in this condition. € 1200



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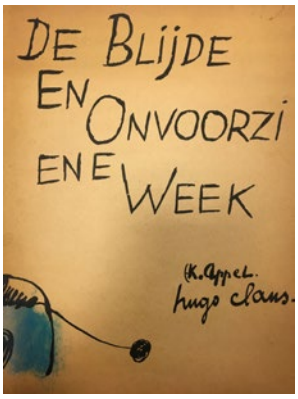
ARCHAEOLOGY & ETHNOGRAPHY

DESGUERROIS & CO. [Publ.]
Nieuw Geïllustreerd Amsterdamsch ABC-Boek.
Amsterdam, Desguerrois & Co., n.d. [1887]. Unpag. [26 pp.]. Lithographed illustrations in red, brown & créme colours. Pictoral stapled wrappers. ¶ Lower right corner restored with tinted japanese paper, innerjoints reinforced; remnants of an old sticker on front-cover; very slightly foxed along the edges of the front-cover, last page very slightly chipped. ¶ Extremely rare ABC-book, with caricaturesque illustrations depicting children dressed up as adults in various occupations. Every page has one illustration and a four-line verse. All pages are advertisements of various 19th businesses from Amsterdam. Probably published commercially in a very small edition, only one copy known in public collections. € 1750

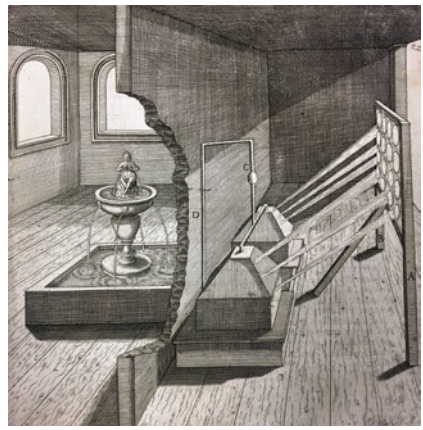
VENNE, Adriaen van de.
Sinne-vonck op den Hollandtschen Turf/ Ende des selfs Wonder Veen-Brandt: in Gedicht uyt-geschildert, en aen-gewesen op de Haegsche Turf-marct. Hier noch by-gevoegt een vermakelijcken Hollandtschen Sinne-Droom op het nieuw Wys-Mal van den Ouden Italiaenschen Smit; Mitsgaders De Vindinge der Tabacks Wonder-Smoock, Rijckelijck verciert met Konst-Beelden. 's Gravenhage, Isaac Burchoorn, 1634. 2 vols. in 1. 111,(33),108,(3) pp. 10 copper-engraved plates & text-ills. Original gilt-tooled & raised 17th century roan over speckled marbled boards. Sm. 8vo. ¶ Bookplate on verso frontcover; first pages very sl. agetoned; first free-endpaper missing. ¶ Attractive poem written by Adriaen van de Venne (1589–1662), a Dutch painter, engraver and writer. It discusses the use of tabacco which was still a novelty in the 1630's. € 750

BODENEHR, Gabriel.
Atlas Curieux oder Neuer und compendieuser Atlas, in welchem ausser den General Land charten von America, Africa, Asia und Europa, und der in letzterem gelegenen Reichen und Ländern, sehr viele Speciale von besondern Provincien und Territorien sonderlich deren, die in letzteren Kriegen renom(m)iert worden, enthalten sind. Augsburg, Gabriel Bodenehr, n.d. [1704]. 2 pp. 1 engr. title-page, 99 copper-engraved double-page maps with original handcolouring in the outlines & 3 folded tables. Raised full calf. Sm. 4to. ¶ Binding restored; replica title-lable on spine; maps generally in good condition; ocassionally soiled / age-toned affecting the margins only; one map sl. frayed along the lower-border (not affecting the image); 2 maps with wormholes (outer-margins thus not affecting image); spine very sl. worn along the edges. ¶ Complete with all maps (including the extra map of Russia unmentioned in the index), tables & text present. Attractive original (old) colouring. € 4500



APPEL, K. CLAUS, Hugo.
De Blijde en Onvoorziene Week.
[Parijs, Cobra Bibliotheek, 1950 (=1951)]. Unpaginated [16 pp.]. Seven full-page plates designed by Karel Appel. Orig. cover designed by Karel Appel. (De Hand-reek nummer 1). ¶ Cover sl. browned (as usual); spine internally strenghtened with Japanese paper- Overall a attractive copy. First and only number of this very rare early Cobra publication. Printed (photocopy system) in a limited edition of 200 copies (colophon numbered "65 " by Karel Appel). ¶ Signed in ink by both Hugo Claus and Karel Appel on the title-page. Cover and plates each individually handcoloured by Karel Appel. Hugo Claus and Karel Appel decided to start the "hand-reeks" in the 1950's. Issues could be purchased by subscription. Unfortunately only three copies were actually sold this way, this is why no other issues were published thereafter. € 4750

CAUS, Salamon de.
Les raisons des forces movvantes, Avec diverses Machines tant utiles que plaisantes: Ausquelles sont adjoints plusieurs desseins de Grotes & Fontaies. Augmentées de plusieurs figures, avec le discours sur chacune. [2nd enlarged & revised edition].
Paris, Hierosme Droüart, 1624. 3 parts in 1 volume. (6),46 fol.;(2),28 fol.;19,(3) pp. 2 cop.-engr. title-pages, 32 text-ills. (mostly woodcut, some copper-engraved), 7 single-page woodcut plates & 60 single-page copper-engraved plates. Blindstamped & raised roan over marbled panels. Folio. ¶ Covers very sl. worn along the edges, very light waterstain in the lower-left corner (hardly noticable); small wormhole minimally affecting the fold of the last section. ¶ This is the very rare 2nd enlarged / revised edition with extra text ("problèmes") and 11 additional plates compared to the first edition. Especially part two has been enlarged. Very interesting work on hydraulics, waterworks, clocks, fountains and organs. Many elaborate full page engravings of fountains, garden-elements and technical equipment. € 8000



VARIARVM
IMAGINVM
A
CELEBERRIMIS ARTIFICIBVS
PICTARVM
CÆLATVRÆ
ELEGANTISSIMIS TABVLIS
REPRÆSENTATÆ.
Ipsæ Picturæ partim extant apud viduam Gerardi Reynst quondam huius urbis Senatoris ac Scabini, partim CAROLO II. Britanniarum Regi a Potentissimis Hollandiæ West-Frisiæque Ordinibus dono missæ sunt.
AMSTELODAMI.

REYNST, BROTHERS [Collection]. Reynst, Jan & Gerard Reynst.
Variarum Imaginum a celeberrimis artificibus pictarum caelaturae elegantissimis tabulis repraesentatae. Ipa picturae partim extant apud viduam Gerardi Reynst, quondam huius urbis Senatoris ac Scabini, partim Carolo II. Britanniarum Regi a Potentissimis Hollandiae West-Frisiaeque Ordinibus dono missae sunt.
Amsterdam, n.d. [c. 1655–1660] 1 copper-engraved title-page and 33 (of 34) copper-engraved plates (most of them ca. 30 × 40 cm. image-size). Loose as published. In late 19th. century portfolio. ¶ Lacking plate 10 (The Virgin and child and st. Anne by the School of Raphael engraved by Jeremias Falck). Portfolio sl. worn; margins trimmed to platemark from plates 2 - 4 -13 -19 -32; minimal foxing at the extremities of some of the plates; overall a set in good condition and all plates are sharp impression. Collection-stamps on most versos.

¶ Very rare, near complete set as many of the existing copies either have been sold as individual prints or have ended in public collections. Skillfully executed large sized copper-engravings depicting the paintings from the Reynst brothers art collection. These prints were commissioned from a number of engravers (amongst them Jeremias Falck, Cornelis Visscher and Cornelis van Dalen II). The project was probably initiated around 1655, the year Jeremias Falck arrived in Amsterdam. However, with the death of Gerard Reynst, three years later, the work seems to have come to a halt. The works of art assembled by the brothers Gerard and Jan Reynst, both succesful merchants, grew into one of the largest, most important and unique collections of Italian paintings, antique sculptures, naturalia and various other collector's items in the Netherlands during the middle of the 17th century. € 17 500

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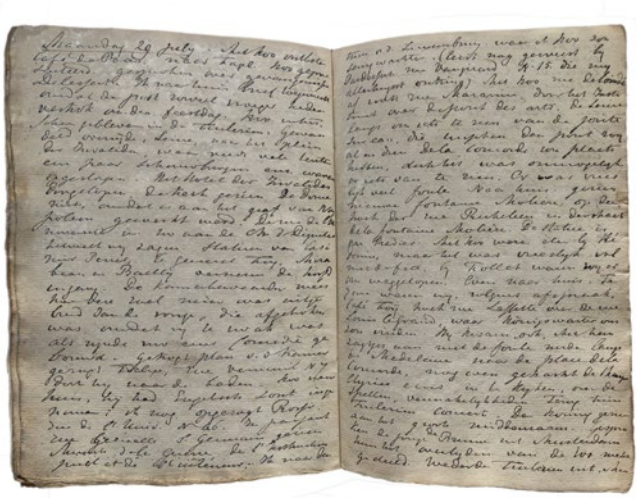
CLASSICS — CRIMINOLOGY & LAW — ECONOMIC HISTORY & TRADE — PHILOSOPHY — POLITICS

[PROSTITUTION]. Konvoluut van 40 gemeentelijke verordeningen ter reglementering van prostitutie en bordelen in Nederland (1856–1884), mogelijk onder de nieuwe Grondwet van 1848. In moderne band, aangevuld met 6 apart gebonden Algemeene Politieverordeningen van Zwolle, Kampem, Nijmegen (2x), Assen, & Bergen op Zoom. Met origineel 'Boekje dienende tot Inschrijving als Publieke Vrouw. (Harlingen, ca 1870) Moderne halflinnen band. 20 pp. Oningevuld. € 950

Voor meer info zie : www.kloof.nl/20201.pdf

DAGBOEKJE van een reis naar België en Frankrijk van 17 juli tot en met 15 augustus 1844 van Cornelis Anne den Tex. Contemporary marbled-paper covered boards. [72 written pages, 34 blank] pp. Small 8vo.



¶ Al op de eerste bladzijde van woensdag 17 juli, vlak voor vertrek, ontmoeten we in enkele regels de crème de la crème van het Amsterdamse patriciaat uit die tijd: een korte beschrijving door de rechtsgeleerde, hoogleraar staatsrecht en staatshuishoudkunde aan het Atheneum Illustre, en Tweede Kamerlid Den Tex (1795–1854) van een diner bij "Floris" (Adriaan van Hall , 1791–1866), op dat moment minister van financiën en tegenspeler van Thorbecke, getrouwd met Alida Paulina Bondt (+1845) de zus van Clasine Bondt en de zwager van Den Tex. Aanwezig waren ook zijn zoon Koo (van 1868 tot 1880 burgemeester van Amsterdam, "Papa" - de vader van Clasine, Jan Bondt (+1845) juridisch raadsman en o.a. een van de founding fathers van De Nederlandse Bank en (Pieter) Huidekoper (1798–1852) op dat moment burgemeester van Amsterdam van (1842 - 1849) en lid van de Raad van State. Ook was ene 'Van Luyck' aanwezig. Een fascinerend tijdsdocument. € 1200

Voor meer info zie : www.kloof.nl/20202.pdf

Antiquariaat de Kloof

[COPPER ARMORIAL BOOKPLATES]. In books from a Dutch Noble Family [Bijlandt collection].
¶ Collectie van 12 contemporaine 19e eeuwse boeken uit het bezit van diverse leden van de Van Bylandt- familie, een Nederlands adelijk geslacht, waarvan alle leden de titel van graaf voeren. Deels met een bijzonder koperen ex-libris wapenplaatje (1 × 1,5 cm) en deels met handtekening van Louis de Bylandt en opdrachten van andere familieleden.
€ 1200

Voor meer info zie : www.kloof.nl/20203.pdf

THE NETHERLANDS WOMENS COMMENTARY, continued as Radio Feminine Vignettes of the Netherlands. In 15 contemporary binders.
¶ Rare, complete set of publication issued in the U.S.A. from 1949–1973 by the Dutch Government's Netherlands Information Bureau. It's purpose was to inform women from Dutch origins and other American women, mainly through radio broadcasting, about the Netherlands.
€ 800

Voor meer info zie : www.kloof.nl/20204.pdf

[DELFTSCHE COURANT]. Los verschenen bulletins tijdens de eerste wereldoorlog.
¶ Ca 700 bulletins deels ingeplakt en ingebonden in 3 halflinnen banden. Papier wat gebruind. Gebundelde extra bulletins van de Delftsche Courant tussen 30 juli 1914 'Duitschland mobiliseert' en 30 juli 1918 met laatste nieuws over de Eerste Wereldoorlog. € 300
¶ Rare collection of ca. 700 leaflets with the breaking daily news on World War I issued the Dutch Newspaper 'Delftsche Courant' between 1914 and 1918.

Voor meer info zie : www.kloof.nl/20205.pdf

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❧ FOR FURTHER INFORMATION AND PICTURES, PLEASE SEE OUR WEBSITE: WWW.KONSTANTINOPEL.NL

SECRET RECEIPTS

BATTUM, Carolum. Het secreet- boek vol heerlijcke konsten, in veelerley materien; uyteen groot getal Latijnische, Italiaensche, Francoische, Hoog- en Neder-duytsche autheuren vergadert. Leeuwarden: H. Rintjes, 1664. € 1600,

WAR & NAVAL SHIPS AROUND THE WORLD

BAUGEAN, [J. J.], Collection des toutes les especes de batimens de guerre et de marchands qui naviguent sur l'ocean et dans la mediterranee. 72 tables, Paris, Bance 1814, oblong 4to. € 2200

FIRST TEXT PRINTED IN AMERICA

CLIMICUS, Johannes. Scala spiritualis, Impressu[m] in regali ciuitate Toletana], 1505. [4], 150 leaves. Small quarto. € 4300

DUELLING

Dal Pozzo, Paride. Duello, libro de re, Imperatori, Principi, Signori, Gentilhomini et de tutti armigeri. Venise, Gregorio de Gregoris, 1523. 8vo. De Pozzo became universally recognized in the centuries to come as the 'father of Duellism'. € 950,

DANCING

FERRIOL Y BOXERAUS, D. Bartolome. Reglas utiles para los aficionados a danzar. (Useful rules for dancing) Capoa. 1775. 8vo. French Dance Manual. € 6500,

DANCE OF DEATH

FIEDLER, Franz. A weird and wonderful album of life's dance with sex, love and death by the eccentric photographer Franz Fiedler. Narre Tod, Mein Spielgesell', ca. 1923. Kunstbildner Frans Fiedler, Text: Thea Giradelli ; Verlag. Der Schönheit, Dresden – A. 24. Small folio. 10 plates. No other copy known. € 11 000,

RARE INCUNABULUM

FREMPERGER, Thomas. Historia translationis tunicae Jesu Christi. Köln: Ludwig von Renchen, n.d. [1500(?)] 8vo. 4 leaves. A virtually unknown text, about a tunic of Christ. € 3950,

A FEMALE COLOR THEORIST IN GEORGIAN ENGLAND

GARTSIDE, M. An Essay on a new theory of Colors, and on composition in general; illustrated by colored blots [in water color] shewing the application of the theory. 62 pp. Illustrated with 9 full-page original watercolours, "colored blots" and two tables of prismatic and compound colors, all colored by a contemporary hand. 4to., 280 × 250 mm, bound in a contemporary, simple cardboard binding. London: Printed by J. Barfield.for T. Gardiner, W. Miller, and I. and A. Arch, 1808.
Gartside produced probably what we can see as one of the earliest examples of abstract art, predating Kandinsky by nearly 100 years! The abstract quality of Gartside's color blots was recognized more recently when her blots where included in an exhibition on early abstract art at the Kunsthalle in Frankfurt. € 21 200

EMBROIDERY DESIGNS BY A FEMALE DESIGNER

HELMIN, (Margaretha). Kunst-und Fleiss-übende Nadel-Ergötzungen; oder, neu-erfundenes Neh-und Stick-Buch. 3 parts in one, 1st edition, Nuremberg: Johann Christoph Weigel, circa 1725, 156 copper engraved plates, of which 59 are folding. Oblong folio. Pattern books, such as those of Margaretha Helmin, for eighteenth-century embroidered dresses that show the cut of the garment, the embroidery techniques and include letter pouches to saddle cloths are surprisingly rare. Two complete copies worldwide. € 31 500.

Konstantinopel

A WOMAN'S TOUCH

Horae B.M.V. in Dutch, Northern-East Netherlands, c. 1460–1490. Groningen. 131 leaves on vellum. 3 miniatures, one of them is printed on vellum. Plus 13 larger interictally drawn initials. An extremely charming book of hours because of its simplicity and the hodgepodge way it is put together. The dark blue colors are indicative of Groningen and indicate the Benedictine double monasteries of Thesinge en Selwerd as a place of origin. € 65 000

ILLUSTRATED INCUNABULUM WITH OVER 1000 WOODCUTS

Hortus Sanitatis, Strasbourg, J. Pruss, 1497. Folio. With contemporary annotations in Dutch against an epidemic. € 22 000

THE GREATEST ARCHITECTURAL VIEW BOOK OF THE 18TH CENTURY

KLEINER, Salomon (ca 1703–1761). Residences memorables de l'incomparable heros de nôtre siecle, ou Representation exacte des edifices et jardins de son altesse serenissime Monseigneur le Prince Eugene Francois. Augsburg: Jeremias Wolff, 1731–1738. Large folio. € 8500

UNIQUE COPY IN A ROYAL BINDING

KRZIKAWSKY, Christophoro. Krackawer Schreib-Calender/ auff das Jahr nach der Geburt, Unsers Heylands und Seeligmachers Jesu Christi, M. DC. LXXXIX. 8vo. € 1550

KING ARTHUR

LELAND, J. Assertio inclytissimi Arturij Regis Britanniae. An Assertion of the Renowned Arthur, King of the Britons, Londini, printed by R. Wolfe, apud Ioannem Herford, Anno 1544. € 8200

18TH CENTURY DIARY

MAAS, Johann. 8vo. 66 leaves. Written in a very irregular hand. The opening sentence is "I was born 24 September 1694 in Cobern" Kobern-Gondorf". This is a municipality in the district of Mayen-Koblenz in Rhineland-Palatinate, western Germany. € 1570

FIREWORKS MANUSCRIPT

RABEL, Andreas. "Kunst Buch von allerhandt rahren undt schönen inventionen so wohl in der Feuerwerckerey Kunst als auch in der Büchsenmeisterey zusammen getragen und verfertiget von Andreas Räbeln. 1671 An original work of a 17th century pyrotechnician, with the formulas he used to make fireworks. Profusely illustrated with watercolors. € 29 300

ASTRONOMY PHOTO ALBUM

Solar eclipse, North Carolina 1900. 75 views relating to the British Astronomical Society expedition to view the total solar eclipse at Wadesborough and a visit to the Yerkes Observatory. North Carolina in 1900. Small folio. € 5900

DRAWING BOOK

VISSER, Willem Abrahams. Drawing book from an apprentice in the gold en silver trade. Quarto. 'Anno 1755 den 14 November Ben ik Willem Abrahams Visser zijnde den 3. Augusti deeses Jaars 12 Jaaren oud geworden bij Den Silver en Goud-Smede AmtsMeester Mons: Haijens in Embde om het genoemde Silver en Goudwerken te Leeren, door mijn Ouders voor de tijd van 5 Jaaren besteld worden. En hebbe dit Boek te Teiken angevangen. (…)'. (1755–59). Profusely illustrated. 88 leaves. € 3500

A LOST GENEALOGICAL WORK

ZUALLART, Jean. Contemporary vellum binding, Folio, 202 leaves, second half of the 16th century. An unknown genealogical work. Delicately written, manuscript with the family trees of historically important personalities, regents and noble families. Italy, France, Austria, Tirol, Bavaria, Palatinate, Saxony, England, Brandenburg, Nassau, Swabia, Franconia, Vandals, Spain, Portugal, Flanders, Antwerp, Brabant, Lorraine, Gelderland. € 15 650

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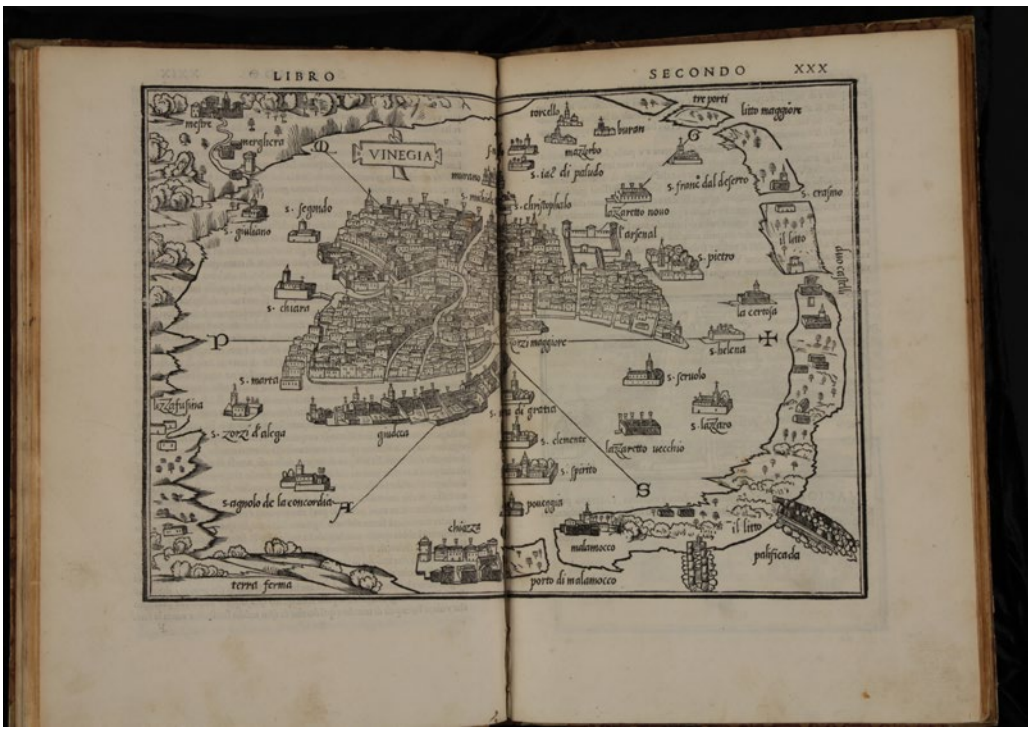
KAERIUS, Petrus
La Germanie inferieure… A Petro Montano Amsterdam. 1622 ¶ (Koeman Kee3; van der Heijden, 1998 map 82 etc; van der Heijden 1990 map 4.2: the Lion) ¶ In Folio 41 x 28,5 cm, 25 double page maps in contemporary color. Binding restored saving the original spine & lettering ¶ Printed title page ¶ Engraved title page in contemporary color ¶ 2 nn leaves Petrus Montanus texts ¶ Lvs 1–6; pp. 7–19; 19=double folio; lvs 20 and 21; 22–26 pp; lvs 26 and 27; lvs 32–38; pp 37 (sic)-41; lvs 41–45; pp 45–49; lvs 49 and 50; pp 50–55; lvs 55 and 56; pp57–61; leaves 61–67; pp 67–70; leaves 70- 78; pp 78–81; leaves 81–91; 2 nn leaves. ¶ In total 4 nn lvs; A-Z in 2; Aa-Nn in 2; 2nn lvs ¶ Even, overall slight browning; Lacks one bifolio of text, signature L. A few small tears restored. Printed on strong paper, the maps on even stronger paper than the text. Overall in good condition. € 60 000

The first folio atlas dedicated to the Low Countries, first published in 1617 and again in 1619, both with Latin text. This is the third and last edition and it is with French text. The Dutch provinces shown as a Lion, originally engraved by the van Langren brothers, here in its second (Kaerius) state. ¶ The strength and beauty of the contemporary colouring in one and the same hand, makes this atlas an exceptional example.

BORDONE, Benedetto

Isolario…Nel qual si ragiona de tutte Isole del mondo… (AND) Copia delle lettere del prfetto de la India de la Nova Spagna. Venice, "Zoppino"", june 1534. ¶ Skelton, 1966 ¶ In small folio; XIX century half vellum and painted paper over boards. ¶10 nn lvs; 74 leaves ¶ Maps in woodcut: 4 double page maps: World; Venice; Eastern Mediterranean and Europe; 4 smaller double page maps: Sicily; Crete; Cyprus and Euboea plus 103 woodcut maps in the text. ¶ Excellent condition. With some contemporary, marginal notes. € 35 000

A world atlas, the world interpreted as a series of islands. The tradition of the isolario was started in the eastern Mediterranean by Buondelmonto somewhere between 1417 and 1420. In this, its second edition, the book contains a very early notice of the conquest of Peru. ¶ Famous maps in the atlas are a double page world map in oval projection; a significant map of Scandinavia (A6 r.), the first printed map of Japan (N2 r.) and a map of North America (A6 v.) that form with another the map of South America (B5 v.) if combined an early printed map of the Americas north and south separated by the famous passage to the Indies, so much wanted by Spain to exist but never found while non-existent. ¶ A magnificent double page, bird eye's view of Venice (F1 v. and F2 r.) and another woodcut showing the city of Temistitan (B4 r. , Mexico) , both city views, are included as both city can be seen as islands. ¶ The Conquest of Peru , by Francisco Pizarro started with rumors on its existence among Spaniards in Panama around 1511. After three efforts to find the country, sailing south from Panama in 1522; 1524 and 1526 when he reached Tumbes in the north of the country, Pizarro traveled to Spain to obtain a contract to further discovery and conquest of Peru. In 1532 Pizarro sets off , again from Panama with 200 men and 63 horses. On arrival he destroys Tumbes, finds Atahualpa, de Inca emperor, in Cajamarca and kills him there. In late 1533 he sent four ships home with the gold obtained from Atahualpa. One of these four ships under his brother Hernando, arrives in Spain in January 1534. Our *lettere*, 5 months later, is the third printed report on those events. Of the two earlier reports, the *Conquista del Peru, Sevilla, febrero 1534*, one copy known and the German translation of that report: *Newe Zeitung aus Hispanien und Italien* only two copies are known to exist. Ours thus is the only realistically obtainable, first printed report on the conquest of Peru. ¶ Benedetto Bordone was an engraver of prints. His artistic capacities show in the rich and illustrative cutting of the woodblocks, used for the printing is this atlas.



MOLINA, Alonso de.
Vocabulario en lengua Castellana y Mexicana. En México, Casa de Antonio de Spinosa 1571 ¶ Palau 174 352; Medina, Mexico No 65; Fernandez de Zamorra no 62 ¶ Two books in one volumen ¶ Folio, rebound in contemporary vellum ¶ Title in manuscript on the spine ¶ Text in two columns ¶ 4 nn lvs; 121 lvs; one nn leaf ¶ 2 nn lvs; 162 lvs ¶ Woodcut initials; 5 woodcut prints including the two printer marks ¶ Title page restored and first leaf of the preliminaries in printed facsimile. Else fine. € 32 000

¶ This is the second edition of the first book and the first edition of the second book for one of the earliest dictionaries of the Mexican language, Nahuatl. The first edition of the Spanish-Mexican book of 1555 is practically unobtainable, Molina (Spanish, 1513–1579) came to Mexico as a boy and worked with the original 12 Franciscan missionaries who started Christianization of the country. He added the Nahuatl-Spanish book only to this, the second edition. Also of this edition Palau never saw a complete copy in his lifetime. *En más de trecientos anos no había habido quien mejorase el gran Vocabulario de Molina. en más de trecientos anos no había habido quien mejorase el gran Vocabulario de Molina*. (Leon Portilla in the facsímile edition by Porrua, Mexico 1970)

ERPENIUS, Thomas
Grammatica Arabica… & **FABRICIUS, Johann**. Specimen Arabicum. Amsterdam, Janssonius. 1636. ¶ Rostock, Erben Richel. 1638 ¶ (Smitskamp 70; Smitskamp 350) ¶ In small quarto, remboitage in contemporary full calf. Original red title shield. ¶ Erpenius: two books in one: 2 nn lvs; 172 pp; 60 pp; 1 nn leaf ¶ Fabricius: 4 nn lvs; 236 pp € 3200

¶ Erpenius was the first European, to write and publish a scientific Arabic grammer. He had Arab types designed and developed. *la typographia ERPENIANA linguarum orientalium*. Ours is the second edition, edited by Antonius Deusing, a pupil of Golius, who added the fables by Lockman and Arabic proverbs, earlier edited by Erpenius (Smitskamp) ¶ Fabritius was the first to publish the text of al-Hariri in Europe and two poems by Abi el Ula and Ibn Phered followed by an *Index verborum*, a list of words. ¶ It is curious to see that Smitskamp valued Fabricius' work as high as he valued the important and rare first edition of Erpenius grammar.

Van NECK & van WARWIJCK
Waarachtig verhael van de (tweede) schipvaerd op Oost Indieén (1598–1600), Amsterdam, Janssonius. 1646 ¶ Tiele, Memoire 130 ¶ In Cuarto, oblong. Contemporary vellum ¶ 56 pp; engraved title page plus 25 plates of which 2 are maps ¶ Includes a dictionary Dutch Malayan, pp 43–56. € 3200

¶ The earliest dictionary for Javaneese and Malayan language, published in the first edition of 1601. Ours is a later edition of the same text.

LUDOLF, J.
Grammatica linguae Amharicae & Lexicon Amharico- Latinum. Frankfurt, Zunner 1698 ¶ In folio, modern half calf ¶ 4 nn folios; 60 pp; 2 nn folios; 103 columns; 8 nn folios € 600

¶ First edition, the first grammar of Amhahr language.

FEBRES, Andres. S.J.
Arte de la lengua…del Reyno de Chile. Lima. 1765 ¶ (Palau 8706; Medina, Peru 1228) ¶ Octavo. Contemporary limp vellum ¶ Title page in black and red; 14 nn lvs; 682 pp 1 nn lv € 2800

¶ Grammar, exercise book and dictionary of the Araucana (Chile) language. The author calls his book a "*librito, fruto pequeno e unico de mis primeros años de misionero entre los Indios de Chile*" ¶ (Medina, 1904:566) ¶ Palau: *Obra curioso y estimado. Se dice que Adres Febres es seudónimo de padres Manuel Jose Alvarez.*

CANES, Francisco
Diccionario Espanol Latino-Arabigo. Madrid, Antonio Sancha 1787 ¶ Palau 42855; Salva 2214 ¶ Three volumes ¶ In folio; modern half calf, title printed on the spine. ¶ Printed in two columns ¶ 4 nn lvs; 40 pp; 593 pp ¶ 2 nn lvs; 554 pp; 1 nn lv ¶ 3 nn lvs; 662 pp; 1 nn lv ¶ Grand folio, barbed paper copy. First four leaves of the first column with marginal paper restauration. Third volume with marginal stain. Else in fine, original condition. € 6000

Famous dictionary for use of missionaries in Africa and the Levant. Words are given in their most common setting and their specific meaning is explained in Spanish, then in Latin; then in Arabic.

DE SOUSA, Joao
Vestigios da Lingoa Arabica em Portugal & Documentos Arábicos para la Historia Portuguesa. 1790. Lisboa. 1830 ¶ Palau 329778 ¶ Two books in one volume in octavo ¶ Contemporary quarter leather with marbled boards € 2400

¶ The Franciscan Fr Joao de Sousa was born in Damascus in 1730 and dies in Lisbon in 1812. In 1794 he became the first professor of Arabic in Lisbon. ¶ The *documentos* consist of 58 letters written between 1503 and 1528 from Arabic speaking dignitaries to the Kings of Portugal, Manuel I and Joao III. They are printed in parallel Arabic and Portuguese. It is the first and only edition of these letters in a politically important period of time between Christian and Muslim authorities around the Mediterranean. ¶ The *vestigios* when they were first published in 1789 constituted at the time the first etymological dictionary to record Portuguese words, derived from the Arabic language. And there are many!

TSCHUDI. JJ von
Die Kechua Sprache. Wien, Staatsdrukkerei 1853 ¶ Palau 341.927 ¶ Two volumes in octavo. Half rexine. ¶ First edition. € 400

HELMIG VAN DER VEGT, A
…Handleiding…Neger-Engels. Amsterdam, van Kampen 1844 ¶ (Sabin 31263) ¶ In octavo, original wrappers ¶ 56 pp € 420

¶ Early manual of *Sranan*, Negro-English from Surinam

HENDERSON, A
A grammer of Miskito language (Belize). New York, Gray 1846 ¶ In original wrappers ¶ 5 nn leaves; 47 pp € 380

¶ The first Miskito grammar published.

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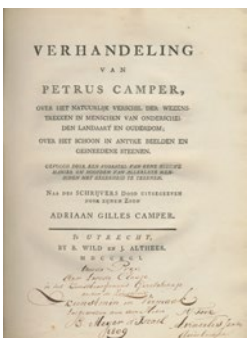
EARLY CHILDREN'S BOOKS — HISTORY — NATURAL HISTORY — VOYAGES AND TRAVEL — OLD AND RARE BOOKS

[Professions] – [KOETSMAN, F.?]. Tafereelen van menschen en bedrijven [title on spine] ¶ Marbled boards, wine red morocco spine with gilt decoration and red morocco letterpiece with (faded) gilt title, 12 × 11 cm, no title-page, 4 parts in 1 volume with each 25 contemporary hand-coloured engraved plates of professions (by J. Luyken?), each plate with 4 pages explanatory text, 6–100; (2), (4), 100; (2), (4), 100; (2), (4), 100 pp. Lacks: title-page, plate Uurwerkmaker, text pages 1–5 (Introduction and Index with list of plates), pages 13/14 and 33/34 of first part. 99 (of 100) plates. (Binding slightly rubbed) ¶ Probably: **Löhr, J.A.C.** Kunst en vernuft, blijkbaar in de verschillende uitoefeningen der menschelijke bedrijven, Groningen, R. van Groenenbergh, 1822. ¶ Huiskamp L231 (only listing ed. 1820 and 1833). Rare. ¶ Added: Lacking hand-coloured engraving 'Horologiemaaker' from: Jan Luyken, Caspar Luyken 'Spiegel van het menselyk bedryf' (1700) in passe-partout. € 1750

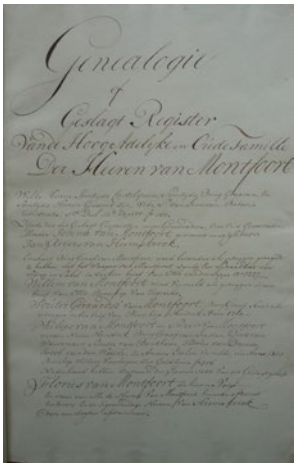
[Binding] – CHRISTIAN, M. Instruction pour les gens de la campagne sur la manière de préparer le line et le chanvre sans rouissage ¶ Paris, Imprimerie Madame Huzard, 1818, beautiful gold tooled red morocco binding with gilt illustrated borders, spine with gilt decoration and green morocco letterpiece with gilt title, blue silk endpapers with gilt ruled borders, 4to, 6 engraved foldout plates, 44 pp. Technological treatise how to prepare linen and hemp without soaking. Beautiful binding. Rare (lower right corner trifle bumped) € 850

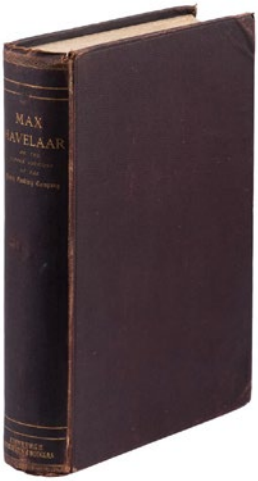
[Art/Designing] – CAMPER, Petrus (1722–1789). Verhandeling van Petrus Camper, over het natuurlijk verschil der wezenstrekken in menschen van onderscheiden landaart en ouderdom; over het schoon in antyke beelden en gesneedene steenen. Gevolgd door een voorstel van eene nieuwe manier om hoofden van allerleye menschen met zekerheid te tekenen. Naa des schrijvers dood uitgegeven door zijnen zoon Adriaan Gilles Camper. ¶ Utrecht, B. Wild en J. Altheer, 1791, contemporary brown marbled boards, gold tooled leather spine wit gilt title, 28 × 22 cm, VIII, XII, 108, (1) pp., 10 engravings (5 foldout) (by Reinier Vinkeles after P. Camper). ¶ With prize annotation in legible old hand on title page: 'Twede Prijs, der Twede Clasje in het Kunstbeoefenend Gezelschap onder de Zinspreuk Kunstmin en Vermaak toegewezen aan den Heer E. Meyer d'Israel 1809. H. Fock, A. Vinkeles Jansz., directeuren' Large paper copy in fine interior condition. ¶ (Binding rubbed) ¶ Petrus Camper is renowned for his theory of facial angle (Prognathism). He determined that humans had facial angles between 70° and 80°, with African and Asian angles closer to 70°, and European angles closer to 80. According to his new portraiture technique, an angle is formed by drawing two lines: one horizontally from the nostril to the ear, and the other perpendicularly from the advancing part of the upper jawbone to the most prominent part of the forehead. He claimed that antique Greco-Roman statues presented an angle of 100–95°, Europeans of 80°, 'Orientals' of 70°, Black people of 70° and the orangutan of 42–58°. He stated that, out of all races, Africans were most removed from the classical sense of ideal beauty. (Wikipedia) € 800


VERHANDELING
VAN
PETRUS CAMPER,
ADRIAAN GILLES CAMPER.
UTRECHT,
BY B. WILD EN J. ALTHEER.

[Paleontology] – BUCH, Lépold de [von]. Recueil de planches de pétrifications remarquables. Premier Cahier. ¶ Berlin, L'Imprimerie de l'Acadamie Royale des Sciences, 1831, contemporary cardboard binding with black lettering and black border decoration, leather spine with gilt lining, 38,5 × 28,5 cm, VIII b/w engravings on stiff paper, 14 pages with text (paste downs spotted, lower part of spine worn with remnants of library label, annotation on left upper corner of front board, library stamp on verso title-page, binding trifle rubbed/smudged, engravings clean) Rare ¶ Christian Leopold von Buch (1774–1853) was a German geologist and paleontologist born in Stolpe an der Oder (now a part of Angermünde, Brandeburg) and is remembered as one of the most important contributors to geology in the first half of the nineteenth century. His scientific interest was devoted to a broad spectrum of geological topics:volcanism, petrology, fossils, stratigraphy and mountain fomation. His most remembered accomplishment is the scientific definition of the Jurassic system. € 400

[Genealogy] - GENEALOGIE van De Oúde en Adelyke Famielie van Montfoort Beginnende met den Jaare 1407 En Eyndigende met den Jaare 1791 met de 13de Generatie ¶ Manuscript in black ink on handmade paper with Dutch text on recto & verso, consisting of 2 unnumbered leaves (incl. title), 368 Arabic numbered pages, 1 unnumbered blank leaf & 10 unnumbered index-leaves, late 18th-century half-calf, spine with 6 raised bands, and floral decoration in the compartments, red morocco letterpiece with gilt title ("Genealogie of Geslagt Register van de Hoog Adelyke en Oude Famille der Heeren van Montfoort"), 40 × 26 cm, uncut. ¶ Finely executed late 18th-century Dutch manuscript concerning the genealogy of the Dutch noble family VAN MONTFOORT comprising members of other Dutch (noble) families, i.a. Blois van Treslong, Boot van Wesel, Croesinck, Della Faille, Dibbetz, Gael, Hondius, Junius, Meerman, Reijnst, Rombouts, Teding van Berkhout, Van Baersdorp, Van Berkenrode, Van Beverwijk, Van Bleiswijk, Van der Laan, Van Heemskerck, Van Reede, Van Santen, Van Schuijlenburgh, Van Swieten, Van Tuijl van Serooskerke, Van Warmond & Van Wijngaarden. ¶ (Spine slightly rubbed/worn, small tear halfway in spine, else in a fine interior condition, paper of high quality.) € 1750





[Dutch Literature] - MULTATULI [Eduard Douwes Dekker] - Max Havelaar or The Coffee Auctions of the Dutch Trading Company. Translated from the Original Manuscript by Baron Alphonse Nahuÿs. ¶ Edinburgh, Edmonston & Douglas, 1868, first Edition in English in original brown cloth binding with gilt lettering on spine. With folding lithograph map of Java as frontispiece (44 × 21 cm) and folding tinted lithograph map of Dutch Possessions in the Indian Archipelago (44 × 21cm) at rear , X, (1), 411 pp. & 16 pp. Publisher's List of Works. With bookbinding label: Bound by Burn & Co. Kirby St. E.C. (Light rubbing at spine ends, corners bumped) ¶ First published in Dutch in 1860, Max Havelaar is a protest novel decrying the Dutch colonial policies that imposed the planting of cash crops over subsistence planting on the impoverished Javanese farmers. The translator compares it to Uncle Tom's Cabin in its impact. € 750

[Dutch Literature] – VONDEL, Joost, Van den (transl.) Publius Ovidius Nazoos Herscheppinge ¶ Amsterdam, Voor de Weduwe van Abraham de Wees,1671, full vellum, title in old hand on spine, engraved title by Bloteling in hand-colouring, title-page with vignette, 15 hand coloured half-page engravings at the beginning of each book, 1 head-piece, (21), 499, (13) pp., 4to (22 × 17 cm) (pp. 200–400 with traces of dampstain in right lower part) Very rare copy with the hand-coloured plates. € 950

[Architecture] –-TOLLENAAR, Wybrand (1778–1852). Beginselen van het bouwkunstig teekenen, Ten dienste vooral van de jeugd. Met 42 platen, geteekend door Wybrand Tollenaar, Architect, oud Timmerman en onderwijzer in de Bouwkunde. In het koper gebragt door A[ntonie] Vink Tollenaar, Mr. Timmerman. ¶ Amsterdam, M. Schooneveld en Zoon, 1829, contemporary grey cardboard with black lettering and decoration, 24,5 × 20 cm, beautiful title-vignette, 42 (partly foldout) engraved plates, (2), 48, (4) pp. (Binding worn/smudged, interior fine) Rare, only 2 copies in NCC. € 450

[Art/Painting] – GOOL, Johan van (kunstschilder). De nieuwe Schouburg der Nederlantsche kunstschilders en schilderessen: waer in de levens- en kunstbedryven der tans levende en reets overleedene schilders, die van Houbraken, noch eenig ander schryver, zyn aangeteekend, verhaelt worden. ¶'s Gravenhage, Gedrukt voor den autheur, 1750–1751, 2 volumes, marbled boards, brown cloth spine with blind floral decoration, engraved frontispiece, title-page in red and black, 2 half-page allegorical engravings, engraving with author's portrait by J. Houbraken, 7 & 14 engraved plates with portraits of artists, fouldout engraving 'Afbeelding van 't Teken Akademie der Haegsche Kunstschilders by S. Fokke', (14), 478, (2); (18), 575, (1) pp. ¶ (Edges of bindings trifle chafed, else fine and complete set) € 950

[Occultism] – MEIJER, B.J. (Meyer, B.J.). Merkwaardige waarnemingen van behandeling en genezing door het dierlijk magnetismus en somnambulismus. Verrijkt met het portret van de Sonambule Mejufvrouw Steffens. Eerste deel. ¶ Rotterdam, T.J. Wijnhoven Hendriksen, 1835, 2nd Edition, brown marbled paper over boards, flat gold tooled leather spine with red morocco letterpiece and gilt title, title-page with engraved vignette, engraved portrait 'Merkwaardige Somnambule Mej. Steffens', VIII, XII, 153, (2); 135, (1); 152 pp. The book starts with the title-page of the first edition (1826), followed by Voorrede (2 pp) and Inhoud (2 pp); After this comes the title-page of the second edition: "Merkwaardige waarnemingen van behandeling en genezing door het dierlijk magnetismus en somnambulismus, verrijkt met eene aanwijzing en onderrigtingen, om door zekere magnetische bewerkingen, ligte ongesteldheden, vooral het rhumatismus te genezen." door B. Jodocus Meyer, Magnetiseur te Amsterdam, tweede druk, 1835, Rotterdam, T.J. Wijnhoven Hendriksen, followed by its content: Eerste deel's, eerste stuk, XII, 153, (2) pp; Eerste deel's, tweede stuk,135, (1) pp. & Eerste deel, derde stuk, 152 pp. (Binding rubbed, engraving with dampstain in upper part) Rare work on magnetism and its claimed curative powers. € 250

[Natural History] – CUVIER, Georges. Le règne animal distribué d'après son organisation, pour servir de base à l'histoire naturelle des animaux et d'introduction à l'anatomie comparée. Edition accompagnée de planches gravées. Les Mollusques. Avec un atlas, par M.G.P. Deshayes ¶ Paris, Fortin, Masson et Cie, n.d. [1836–1849], tooled cloth covered boards, gold tooled red leather spine with gilt title, all edges gilt, 26,5 × 20 cm, 139 fine tissue-guarded coloured chromolithographed plates, with explanatory text next to the plate. ¶ (Overall in fine condition, some foxing in places as usual) € 500

[Natural History] – CUVIER, Georges. Le règne animal distribué d'après son organisation, pour servir de base à l'histoire naturelle des animaux et d'introduction à l'anatomie comparée. Edition accompagnée de planches gravées. Les Insectes. Avec un atlas, par MM. Audouin, Blanchard, Doyère et Milne Edwards. Myriapodes, Thysanoures, Parasites, Suceurs et Coléoptères. ¶ Paris, Fortin, Masson et Cie, n.d. [1836–1849], tooled cloth covered boards, gold tooled red leather spine with gilt title, all edges gilt, 26,5 × 20 cm, page with medallion portrait of Victor Masson, 75 fine tissue-guarded coloured chromolithographed plates, with explanatory text next to the plate. ¶ (Overall in fine condition, some foxing in places as usual) € 350

[Natural History] – CUVIER, Georges. Le règne animal distribué d'après son organisation, pour servir de base à l'histoire naturelle des animaux et d'introduction à l'anatomie comparée. Edition accompagnée de planches gravées. Les Crustacés. Avec un atlas, par M. Milne Edwards. ¶ Paris, Fortin, Masson et Cie, n.d. [1836–1849], tooled cloth covered boards, gold tooled red leather spine with gilt title, all edges gilt, 26,5 × 20 cm, 80 fine tissue-guarded partly coloured chromolithographed plates, with explanatory text next to the plate. ¶ (Overall in fine condition, some foxing in places of as usual) € 350

[Natural History] – CUVIER, Georges. Le règne animal distribué d'après son organisation, pour servir de base à l'histoire naturelle des animaux et d'introduction à l'anatomie comparée. Edition accompagnée de planches gravées. Les Annelides. Avec un atlas, par M. Milne Edwards. ¶ Paris, Fortin, Masson et Cie, n.d. [1836–1849], tooled cloth covered boards, gold tooled red leather spine with gilt title, all edges gilt, 26,5 × 20 cm, 2 pages with medallion portrait of Victor Masson, 54 pp., 24 fine tissue-guarded partly coloured chromolithographed plates, with explanatory text next to the plate. ¶ (Overall in fine condition, foxing in places as usual) € 200

Antiquariaat Novemberland

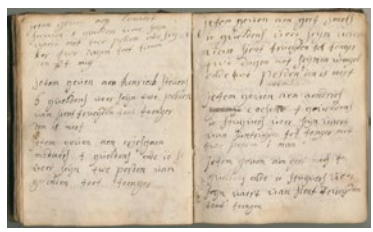
[Botany] – LINDLEY, John. Ladie's Botany: or a familiar Introduction to the Study of the natural System of Botany. In two volumes. I–II. ¶ London, James Ridgway and Sons, 1848, fifth Edition, blind tooled green cloth boards, richly gilt decorated spine with gilt title, 50 beautifully hand-coloured plates, xvi, 300; viii, 280pp., 23 × 14,5 cm (Vol. I with slightly smudged panels, spines sunned, head and foot of spines slightly chipped, beautiful plates) € 250

[Danish Literature] – ANDERSEN, H.C. - Improvisatoren - Original Roman i to Dele ¶ Kjøbenhavn, Verlagt of Universitets-Boghandler G.U. Reitzel, 1837, 2nd Edition, 8vo, contemporary binding with black morocco boards, richly gilt tooled brown calf spine with gilt title, two parts in one, (4), 215 & (2), 251 pp. Very fine binding. € 200

[FLOODING] – Hering, J.H. Bespiegeling over Neerlandsch waternood, tusschen den 14den en 15den Nov: MDCCLXXV. Eerste Deel. Met kunst plaaten. Tweede Deel. Behelzende Bylaagen. ¶ Amsterdam, De Wed. Loveringh en Allart, 1776, full leather, richly gold tooled spine with red morocco letterpiece with gilt title and green morocco letterpiece with volume number, large 8vo, title-page with round engraved vignette by S. Fokke. Volume 1 with engraving 'God alleen is Neerlands redder' by Reinier Vinkeles after J. Buys, 1 headpiece, 7 engraved folding plates, Naamlyst der Inteekenaaren; Volume 2 with 1 folding page, folding map of 'Afbeelding der Zeedyken van Oost- en West Zaandam' (35 × 20 cm), folding 'Profil van de Dregterlandsche Zeeweering aan de Noorderdyk, behoorende onder Enkhuysen' and folding 'Platte grond van de sluis te Delfshaven'; XVI, 38, 245, (3) & VIII, 335 pp. Very fine complete set. € 550

[Magazine] – HUART, Louis (ed.) - Le Charivari. Trente-troisième année - Lundi 15 Aout 1864 - 31 Décembre 1864 (138 Issues) ¶ Paris, 1864. Bound together in later blind black cardboard binding wit black leather spine, 44 × 31 cm. With 17 plates by Daumier. Also plate with magic lantern (Savoyard) by Darjoy (Oh papa la Laterne Magique!). ¶ Le Charivari was an illustrated magazine published in Paris daily from 1832 to 1936, and then weekly until 1937. It published caricatures, political cartoons and reviews. After 1835, when the government banned political caricature, Le Charivari began publishing satires of everyday life.(Wikipedia) € 750

[Manuscript] - Dutch manuscript farmers cash- and rent-booklet (1760) ¶ Full calf with one closing tie, 18 × 14 cm, 71 pages in manuscript and 57 blank (binding worn, loose(ning), first and last part thumbed and dog eared, last pages with some dampstain in lower margin, one tie missing) € 400



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THORNTON, Dr. Robert: 7 Tulips – A Dutch inspired landscape with 7 tulips: in the middle 'Louis XVI', below 'General Washington', 'La Majestieuse', 'Carnation Tulip', 'Duchess of Devonshire', 'Earl Spencer' and ? A gorgeous and very desirable plate in an early ed.; Etching, aquatint, stipple- and mezzotint engraving, hand coloured on wove paper. Watermark: J. Whatman 1794.;Sheet size: 47 × 57 cm. Image size: 35 × 47 cm.; From the famous and rare book 'Temple of Flora' by Dr. Robert John Thornton, published over a period 1799–1807 and a second ed. in 1811. This work is one of the most famous works on botany printed in England. It contained 70 large plates of exotic plant species, set in their natural habitat. State: 1st State. Ref: Nissen BBI 1955. € 8500

PERELLE, Gabriel, Nicolas, and Adam: Set of 46 views of Paris, it's building, parks, Palaces, Museums, Seine etc.; Etchings / engravings by Gabriel Perelle (1603–1677) and his sons Nicolas Perelle (b.1631) and Adam Perelle (1638–1695).; These plates were published as part of a large series of views of mostly France: ' Veues des belles maisons de France.', published by the Langlois and Mariette families of publishers from 1650 into the 18th. c. The content of this work varies. This set has several plates which carry the Nicolas Langlois address (1640–1703) but also include plates with manuscript titles. This, the lack of a title page and the paper point to a 17th. c. ed. Worldwide there is only one set of this magnificent series offered: a 1703 ed. with aparently all plates carrying the Langlois printed address). Clearly a scarse and valuable work. This is a fragment of this work, but in itself the complete Paris section.; Size: sheet c. 38 × 29 cm.; plate sizes vary. € 6500

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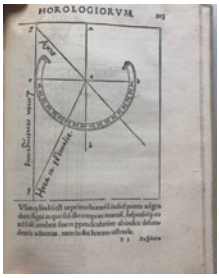
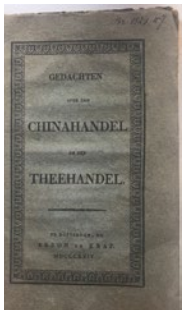
ATLASES AND MAPS — VOYAGES AND TRAVEL — OLD AND RARE BOOKS — HISTORY — RELIGION — MEDICINE



S. MÜNSTER : Compositie Horlogium, in plano, muro,trunkis,,anulo,concavo… Bazel 1531 in 4to. Met titel, 56 gedeeltelijk bladgrote houtsneden in de tekst (daarvan 4 van H. Holbein) en drukkersmerk. VD16,M 6651; Burmeister 49; Holbein-Cat. 426; Houzeau-L. 11349. Zeldzame eerste druk met de bladgrote Holbein-houtsnede Horlogium murale (pag. 39). Op het laatste blad de met de hand geschreven inhoudsopgave. Zonder de vaak ontbrekende gevouwen houtsnede die altijd los in het boek werd meegeleverd. Recente lederen band. € 2750

THOMAS À KEMPIS : Opera Omnia. Ad autographa eiusdem emendata… (3 dl. in 1 bd.) Antwerpen 1601 met 4 herhaalde houtsneden-drukkersmerken en 3 herhaalde houtsneden met wapens in mooie orig. varkensleren band uit de tijd. Eerste editie van deze bewerking in 4to. Zie de Bakker-S VII, 1378. € 750

J. H. van SWINDEN : P. Nieuwland en G. Hulst van Keulen: Verzameling van Berichten over enige onderwerpen der Navigatie… Amsterdam 1788–1807 (22 × 13 cm). Inhoudende het eerste tot tiende stuk en 2 stukken ingebonden met 7 kaarten die betrekking hebben op de jaren 1793–94 (haven van Scio, Shetland, kustprofielen, ijsbergen enz.) NHSM 681 (11 delen); Bierens de Haan 4794. Beschrijving van navigatietermen die meestal uit verslagen en journalen van Nederlandse zeelieden afkomstig zijn en uitgegeven door de leden van de "Commissie ter verbetering van zeekaarten". € 900



P. de HAAN : Gedachten over den China - handel en den Theehandel, strekkende ten betoge…. . Rotterdam 1824 in gerestaureerde orig. kaft (23 × 13,5 cm) Kress C. 1245; niet bij Cordier, BS. Enige uitgave. Voorstellen ter heropleving van de Nederlands-Chinese handel in de vorm van een nakomende overeenkomst i.v.m. de opschorting van de VOC in 1798. € 500

J. COOK : Reis naar de Zuidpool en Rondom de Wereld (1772–1775). Rotterdam 1778 (1ste uitgave) met de gegraveerde prent in kl. 4to en in halfleren band. Sabin 16275; Chavanne 5724; Cox 1; Beddie1221. Eerste Nederlandse uitgave van het verslag van Cook's tweede reis. Uiterst zeldzame editie. Met het verslag van kapitein Tobias Furneau, die Cook als kapitein van de Adventure vergezelde. Daarna bracht Furneau de wateren in het noordoosten van Tasmanië in kaart. € 1100

J. GOBLER : Den Spieghele der Rechte, uit den natuerlijcken, bescrevenen, gheestelijken, wereltlijken, en anderen ghebruyckelijken rechten… Antwerpen, S. Cock 1560 in folio.
Titel- houtsnede, 2 houtsneden en talrijke initialen. BM, STC Dutch 86; Kaspers 121; vergelijk Stinzing- L. 1584. Enige Nederlandse editie van deze juridische klassieker. De Duitse 1ste editie verscheen in 1550 in Frankfort. Bijgebonden: A. Hug; Ars Notariatus, oft ‚Ortographie en Formulaer Duytsch. Antwerpen S. Cock 1561. Niet bij Adams; BM, STC; vgl. Harms, Notariat 543. Enige Nederlandse editie in nieuwere band. Handleiding voor het opstellen van oorkondes en brieven, hoofdzakelijk bestemd voor het personeel van de notaris. A. Hug was ook stadsschrijver van Bazel, Calw en Pforzheim. Titel gebruind. € 2200

L. GUICCIARDINI : Description de tout le Pais-Bas autrement dict la Germanie Inferieure…. Antwerpen, Silvius 1567,1ste Franse editie in folio, in orig. perkamenten band.
Tiele 1877, nr. 421; Touwaide 1973; 17–32; Touwaide 1974, nr. 2. Met het vaak ontbrekende stadhuis van Antwerpen (30 × 56 cm). Kaarten en stadsgezichten in houtsnedes maar stadhuis en kaart van de 17 Provinciën in kopergravure. De prent van het stadhuis is slechts in twee exemplaren aangetroffen. Een jaar later zag de 2de Franse editie het licht. Het boek bevat in totaal 17 kaarten en plattegronden. € 3000

J. A. de WAEL : Vlaerdings Redenrijck-bergh met middelen beplant, die nodigh zijnt 't Gemeen, en voorderlijk het Landt. Amsterdam 1617 in 80 met 16 (van 17) prenten waarvan Rotterdam ontbreekt. Zie Heringa, pag. 86. De Wael is overleden na 1630 en was lid der Vlaerdingsche rederijkers. € 2000

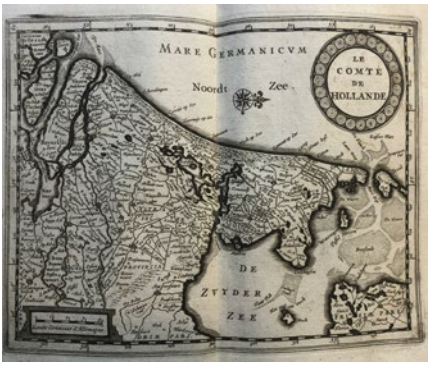
J. BLAEU (1596–1673) : Geographiae Blavianae (volumen quatrum). Amsterdam 1662 in groot folio met latijnse tekst. Deze atlas " Major Geographia Blaviana "1662–65 is deel 4 van de wereldatlas (in totaal 11 delen) met de XVII Provinciën met 63 kaarten waarvan de " Carte van de Scherm- Meer extra is toegevoegd. Alles heel mooi gekleurd in een half lederen band.
Koeman / v.d. Krogt deel 2, pag. 336/340. € 20 000

P. van MUSSCHENBROEK : Tentamina experimentorum Naturalium.
Leiden 1731 in orig. leren band. 2 dl. in 1 bd. met 32 bladgrote gevouwen kopergravuren.
Bierens de Haan 3491; Giese 293; vlg. Poggendorf II, 247. Musschenbroek bewerkte de verslagen van de "Accademia del Cimento" over de natuurkundige experimenten, die hij aan zijn eigen experimenten staafde. " Many of these experiments have become classics…". Eerste editie. Mooi exemplaar. € 900

R. HILLS : Sketches in Flanders and Holland… . Londen 1816 in folio in prachtige mooie half leren band met 36 aquatint's. De decoratieve afbeeldingen tonen (gedeeltelijk meerdere op een groot blad) landschappen, rivieren met schepen, dorps- en stadsgezichten in Nederland en Vlaanderen. Abbey, Travel 186. € 950

L. GUICCIARDINI : Omnium Belgii sive Inferioris Germaniae… .Arnhem 1616 met 10 kaarten en 94 stadsgezichten van de 17 Provinciën. Tiele 1877, nr. 428 (noot); Touwaide 1974, nr. 17.
Uitzonderlijk mooie complete Latijnse uitgave. Deze editie wijkt af wat de prenten betreft , niet qua aantal van de beschrijving van "Guicciardini Illustraties" (zie pag. 66) € 3500

H. BUNTINGH : Itinerarium Sacrae Scripturae. Dat is: Het Reisboek der heiliger Schrift.
Amsterdam 1635. Met 1 wereldkaart en 6 kaarten en afbeeldingen (Jerusalem) in 4 dl. in 1 band. 1ste. Nederlandse editie. Tobler 209; Rohrich 206.
Mooie nieuwe band in klein 4to in perfecte staat. Buntingh was een protestantse pastor en theoloog. Het boek geeft een overzicht over de bijbelse geografie gebaseerd op de reisbeschrijvingen van notabele figuren uit het Oude en Nieuwe testament. € 1400



P. v. d. AA (1659–1733) : Atlas nouveau et portatif, contenant des Cartes …
Amsterdam 1734 in 8o. Met 54 kaarten in orig. halfleren band. Bijzonder zeldzaam exemplaar. In Koeman (1967)staat "It is not clear how many different atlas editions Pieter van der Aa actually published. € 7500

St. BLANKAART : De Nederlandsche Herbarius of Kruidboek.
Amsterdam 1714. In orig.perkamenten band. Nissen, BBI; Pritzel 830.
Deze uitgave met 36 gravuren is zeldzaam en tonen alle knolgewassen resp. wortels in een decoratief kader. € 1500

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ART — ATLASES AND MAPS — BINDINGS — TRAVEL

DICKENS, Charles. The Posthumous Papers Of The Pickwick Club. London, Chapman & Hall n.d. (1837) Roy.8Vo. IX-609 PP. with 43 ills. by R.Seymour and "Phizz" Gilded half calf, marbled boards. Eckel p.17 € 465

DICKENS, Charles. The Life And Adventures Of Nicholas Nickleby. London, Chapman & Hall, n.d. Roy. 8Vo. XVI-624 PP. Illustrations by "Phizz" Gilded half calf, marbled boards See; Eckel p. 64 (foxing)€ 395

DICKENS, Charles. Dealings With The Firm Of Dombey And Son, Wholesale, Retail & For Exportation. London, Chapman & Hall, n.d. (1848) Roy. 8Vo. XVI-624 PP. Ills. by H.K.Browne. Gilded half calf, marbled boards, see; Eckel, p. 74. (some mild foxing) € 395

DICKENS, Charles. The Personal History Of David Copperfield. London, Chapman & Hall, n.d. (1850) Ills. by H.K. Browne. Roy. 8Vo. XIV-624 PP..Gilded half calf, marbled boards See; Eckel; P.77. € 375

DICKENS, Charles. Little Dorrit. London, Bradbury & Evans, 1857. Roy.8Vo. XIV-625 PP. Ills. by H.K.Browne. Gilded half calf, marbled boards. 1St. Edition, foxing, mainly to plates. See;Eckel; 82. € 850

DICKENS, Charles. Our Mutual Friend. London, Chapman & Hall.1865. 2 Vols. Roy. 8Vo. XI-309 PP.& VIII- 309 PP. Gilded half calf, marbled boards. 1St. Edition, See Eckel; PP.94. Smith 15. € 850

FONTAINE, Jean de la. Tales and Novels In Verse. Paris, Lemonnyer, 1884. 2 Vols. Roy. 8Vo. XIII-252 & X-329 PP. Blue morocco extra, spines with raised bands, t.e.g. With 85 engravings by Eisen, printed from the original plates Printed in 95 copies only on fine Japanese vellum paper. Superb edition € 1150

IRWIN, Eyles. A Series Of Adventures In The Course Of A Voyage Up The Red Sea, On The Coasts Of Arabia And Egypt; And Of A Route Through The Desarts Of Thebais, Hitherto Unknown To The European Traveller. London, Dodsley, 1780. 4To. XV-400 PP. Half calf, 4 folding maps 2 plates. € 1100

LIVINGSTONE, David. Missionary Travels And Researches In South Africa, Including A Sketch Of 16 Years Residence In The Interior Of Africa And A Journey From The Cape Of Good Hope To Loanda On The West Coast Thence Across The Continent Down The River Zambesi. London, Murray 1857. 1St. Edition Roy. 8Vo. Cloth, Spine rebacked with original cloth, new endpapers. Abbey Travel; 347. € 975

NIETSCHE, Friedrich. Ecce Homo. Leipzig, Insel Verlag, 1908. 4To. 154 PP. Orig. Half-Vellum. Typography and decoration, including a sumptuous double-title by Henry vd Velde. # 436/1250. Schauer 61 € 1200

VRIESE, W.H. de. Reis Naar Het Oostelijk Gedeelte Van Den Indischen Archipel, In Het Jaar 1821; door C.G.C.Reinwardt. Amsterdam, Fred. Muller, 1858. 4To. XVI-646 PP. Orig. cloth, 19 col. plates, Apart for rubber stamps at title, a good copy. Bastin B.N166. Tiele:905 . Landwehr Col. plates 405 € 985

WALLER, Horace. The Last Journals Of David Livingstone In Central Africa From 1865 To His Dead. London, John Murray 1874. 1St.Edition . 2 Vols. Roy. 8Vo. XVI-360 (6) & VII-346 PP. orig. dec. cloth Large folding map in cover pocket, a portrait and many tekst ills. Some wear to extremities € 875

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CHILDREN'S BOOKS — ILLUSTRATED BOOKS

The Uncle's Present, a new Battledoor. Philadelphia, Jacob Johnson, n.d. (c.1810), (4 leaves, the first and last pasted down to the cover, containing 24 illustrated letters of alphabet cries in six compartments, in original cover with a flap, back cover an alphabet and a woodcut of horses, under again an alphabet and numerals, within typographical lines, stiff boards, 17 × 9,8 cm. ¶ Condition: Near Fine, front edge slightly worn, back lower edge slight surface damage. Fine alphabetical Battledoor with illustrations of street Cries, probably an early set of Newcastle or York Cries by Bewick. They include: Newcastle Salmon; Yorkshire Cakes, muffin or crumpet; and Great News in the London Gazette. The letters J and U are omitted. € 380

[Dress book] Lina, het vermiste kind. Naar het Engelsch. Met platen.
Deventer, A. Tjaden, (1862), (IV), 28p., with 6 fine lithographic plates partly hand coloured, decorated with pieces of cloth and gild ornaments on the plates, printed by Steendr. v. P.W.M. Trap, decorated printed title on front board, cloth spine, 27 × 18,5 cm. ¶ Condition: Good, corners rubbed, title page and some edges damaged (repaired with tape), inner hinges pages strengthened with tape, sewn-in. Rare Dress book. ¶ Lust en Leering p.409 € 425

[Shape-book] Ant. L. de ROP. Winterpret.
Amsterdam, L.J. Veen, (1891), picture book in the shape of a house, with chimneys, look-through windows and the door opens, 7 full-page chromolithographic plates (one double spread, an Ice skate scene) and tinted illustrations in between the text, 5 windows with a colour look-through and the door on the front title wrapper opens behind it three children. Front and back illustrated house, 24,5 × 31 cm. ¶ Condition; Very Good, two chimneys damaged at the top and the lower front corner small piece cut off, else near Fine. Very rare shape book in a remarkable good condition for such a fragile picture book. € 360

K[ornelis] d[e] W[IT]. Een Nieuwelyks Uitgevonden A.B.C. Boek. Om de kleine kinderen, op eene gemakkelyke Wyze, De verscheide Soorten van Letteren te leeren kennen en noemen: door Middel van Figuuren, by de Kinderen bekend: En welker Naamen de klank der Letteren, zo veel mogelyk, Uitdrukken. Hier by is gevoegd, Een Nieuwe Manier om de kinderen, door Afbeeldingen, te leeren Tellen: De byzondere Soorten van Cyfer-Letters te leeren kennen en noemen: Mitsgaders de voornaamste Streeken der Winden, op het Compas: Benevens eenige Afbeeldingen van Kopere, Zilvere en Goude Geld-Munten, In de Provintien gangbaar. Alles, ten dienste der Eerste Jeugd. Uitgegeven door K.D.W. Die met deze Printjes Speelen, Zal 't A.B. niet ligt verveelen. Amsterdam, Kornelis de Wit, 1759, engraved titlepage, 4 numbered plates with a different picture abc, 1 plate with numbers and a clock, 3 plates with illustrations of coins., old wrappers, 18 × 9 cm. ¶ Condition; Near Fine. ¶ BNK 37; KLKL 8; Forum 98. € 325

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REMMELIN, JOHANN (JOHANNES REMMELINUS – J. RÜMELIN 1583–1632).

Pinax microcosmographicus, In Quo Certissimum Anatomiae compendium variis aere incisis visionisbus proponitur. In usum Medicorum, Chirurgorum, ac Pharmacopaeorum. Nunc In Nostram Linguam translatus, & in lucem missus, A Justo Gratiano. Editio secunda, priori multo emendatior. Ex typographiae Pauli Matthaei. Ontleding des Menschelyke Lichaems, Waer in Alle de deelen des selve, met oplichtende Figuren naukeurig en konstelyk vertoondt worden. Dienstigh Alle Artsen, Chirurgyns, Apothekers, en Liefhebbers. Uit het Latyn in de Nederlandtse Tale overgeset, en konstigh in 't licht gebracht, door Justus Danckers.t'Amsterdam, Voor Justus Danckersz., Konst, Kaert en Boeck verkooper, in de Kalver-straet, in de Danckers, 1667. (Cont. marbled boards, worn., titlepage with engr. vignette and 4 engr. plates and 4 pages containing the Latin and Dutch explanations. 44 × 33 cm.) € 14 500

¶ Dutch edition of the Pinax Microcosmographicus by the German physician Johannes Remmelin (1583–1632), first published in Augsburg in 1613 as 'Catroptrum microcosmicum suis aere incisis visionibus splendens cum historia et pinace de novo prodit' : three separate broadsheets on the anatomy of the male and female body, drawn by Remmelin and engraved by Lucas Kilian. This Dutch edition of 1667 contains the three original anatomical plates, redesigned with alterations by the Dutch engraver and printer Justus Danckers (1635–1701). The three anatomical plates are composed of several overlapping layers so that the male and female corpse and its main parts could be disected as an exercise for students. Danckers added a fourth plate: 'Afbeeldenisse der Huyd-aderen, die men gewoon is te openen, en te koppen.' A fine copy of this beautiful 17th century "flapbook", with explanatory texts in Latin and Dutch. Complete with all plates in good condition. A few traces of use inside, no loss of text. Rare.

Boekhandel en Antiquariaat De Roo

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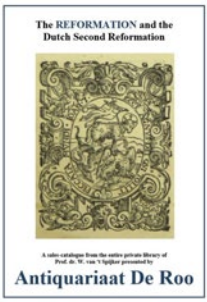
BIBLES — THEOLOGY — (CHURCH) HISTORY — HANDCOLOURED WORKS — GLOBES

We have recently published a catalogue on the Reformation and the Dutch Second Reformation with 57 items, among which the two series below. This catalogue is for the greater part compiled from the entire private library of old and rare books of Prof. dr. Willem van 't Spijker. ¶ Van 't Spijker is emeritus professor of church history at the Theological University of Apeldoorn in the Netherlands, author of numerous books and a widely respected Reformation-scholar. His library consisted of many rare works by Reformers, their opponents and successors and presents a unique insight in the sixteenth century key movement in Western Christianity called the Reformation.
☙ Please contact us if you would like a printed copy.



RARE SERIES OF COMMENTARIES ON THE PSALMS BY REFORMER BRENZ

BRENZ, Johannes Breuis & perspicua explicatio Psalmorum Dauidis. Decas Prima (-Decima). Tübingen, the widow of Ulric Morhardt 1565–1569
¶ Brenz's Commentaries on the Book of Psalms, here the first 10 volumes or Decades containing Psalm 1 until 100. Johannes Brenz (1499–1570) was a German Protestant Reformer and principal leader of the Reformation in Württemberg. He wrote his homilies mostly with the intention of teaching preachers about preaching and compiled them in Latin to be read out to theology students. This series on the Psalms was Brenz' last spiritual endeavour and it remained unfinished as he died in the process, psalm 101–106 by his hand were later published posthumously by Dietrich Schrempf (1525–1586), his son in law who also continued and finished the series. (Edges of the bindings slightly rubbed, wanting parts of the straps and clasps, tiny gap in page 127/128 of the first volume, waterstain in the bottom-margin of the last pages of volume 2 and a few wormholes in the top margin of the same pages.) € 5500

THE OPERA OF HUGUENOT THEOLOGIAN RIVET

RIVET, André Opervm Theologicorum. Rotterdam, Arnout Leers 1651/1652/1660
¶ The collected works of French Huguenot theologian André Rivet, or Andreas Rivetus (1572–1651). Rivet was appointed tutor to Frederik Hendrik's son William in 1631 and he was one of the leading ministers in The Hague. He was a relentless apologist of the Reformed faith against the attacks of the Roman Catholic Church and wrote against the Socinian's' theology. Here present are his numerous writings, divided among polemics, exegesis, dogmatics and edification, all in three volumes. (Water-stain in the first part of volume one, some pages of volume two are browned. The bindings of the first two volumes are slightly worn and/or restored on the spines, wanting ties.) € 6500

A LARGE ILLUSTRATED CELESTIAL ATLAS

DOPPELMAYR, Johann Gabriel Atlas Coelestis in qvo Mvndvs Spectabilis et in eodem Stellarvm Omnivm Phoenomena Notabilia. Nürnberg, Heirs of Homann 1742

¶ The most important astronomical work by German mathematician, cartographer and astronomer Johann Gabriel Doppelmayr (1671–1750). Doppelmayr wrote on astronomy, geography, cartography, spherical trigonometry, sundials and mathematical instruments. In his celestial atlas, presented here, he collected 30 large astronomical and cosmographical plates most of which he had prepared over the years for the Homann publishing firm. The Atlas consists of an engraved hand-coloured frontispiece and 30 double-page partially hand-coloured engraved plates. They depict celestial charts with diagrams, tables and views of observatories and were intended as an introduction to the fundamentals of astronomy. (The maps are occasionally soiled, verso of several maps restored at places, map 8 browned. Lacks the typographical titlepage and the index of the plates. With an extra double-page celestial map by Matthaus Seutter, ca.1730 bound right after the first map of the Atlas.) € 15 500

SILVER BINDING WITH GILDED DETAILS AND BIBLICAL SCENES

N.N. Neues Gesang-Buch, Alte und Neue Mit allem Fleisz gesammlete Geistliche und Liebliche Lieder In sich haltend.
Strassburg, Johannes Beck 1739

¶ A fine German church book containing hymns and prayers for the use of Strassburg congregations. Bound in a silver binding with double clasp, the borders, head- and tail-band and the clasps made of gilded silver. The binding is richly decorated with Biblical scenes, depicting on the front cover the crucifixion, on the back cover Christ resurrected and on the spine Jonas and the whale, Moses and the copper snake and Samson and the lion. A fine and eye-catching copy. € 7250

THE FIRST SPORTS TEXTBOOK, ILLUSTRATED WITH WOODCUTS

MERCURIALE, Girolamo Hieronymi Mercvrialis, De Arte Gymnastica, Libri Sex.
Paris, Jacques Du Puys 1577

¶ The best known work of Italian physician and philologist Girolamo Mercuriale (1530–1606). First published in 1569 it was the first complete text on the subject of exercise in relation to health and medicine, being referred to as the first sports textbook. In this work he examines in extensive detail the principles and rules of exercise. It is also a history of the attitudes and practices of the Greeks and Romans in regard to diet, hygiene, bathing, and exercise, and their effects on health and disease. ¶ Illustrated with 22 woodcut illustrations and 1 folding plan, depicting various sports such as boxing, swimming and discus throw. The work is bound in a richly blind-stamped binding featuring on the front cover the coat of arms of the city Strasbourg and on the back cover a portrait of Christoph, Duke of Württemberg. A nice and complete copy of this important and early work on sports.€ 5500

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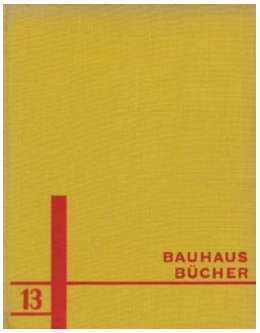
GERMAN LITERATURE — ILLUSTRATED BOOKS
PRIVATE PRESS BOOKS — HISTORY OF PRINTING

BENN, Gottfried. Schutt. Berlin, A.R.Meyer 1924. 16 nn.S.(einschl.Umschlag). OU.(ungeheftet). 4°. € 900
¶ 1.Ausg.Lohner/Z 1,40; Raabe 24,11; Josch D4,3.Als letztes Werk der Reihe ‚Lyrische Flugblätter' im Februar 1924 in kleiner Auflage gedruckt.

Deutscher Freiheitskalender 1939. (Straßburg,) Edition Brant (1938).144 S., 16 Tafeln.OKt. € 350
¶ 1.Ausg.St/T 588.1.von 2 Jahrgängen dieses von Kurt Kersten hrsg.Jahrbuchs.Beiträge (teils Erstdrucke) von Becher, Döblin, Feuchtwanger, Emil Ludwig, Thomas Mann, Schickele, Hans Siemsen u.a.Letzte 5 Seiten mit Anzeigen deutschsprachiger Exilverlage.Band gering stockig, Rücken mit winzigen Einrissen.

FLAUBERT, Gustave. Die Sage von Sankt Julian dem Gastfreien. Potsdam, Kiepenheuer 1918. 47 S., 12 ganzseitige OLithos von Max Kaus.Illustr.OHln. 4°. € 325
¶ 1.Ausg.dieser Illustr.(Graphische Bücher 1).Lang 165 (m.Abb.).Hauptwerk des von Heckel und Kirchner geförderten Expressionisten.

GASBARRA [,Felix]. Preussische Walpurgisnacht. Groteskes Puppenspiel.(Berlin,) Malik-Verlag 1922. 39 S., 1 ganzseitige Zeichnung von George Grosz.Farbig illustr.OKt.(v.John Heartfield). Gr.8°. € 325
¶ 1.Ausg.(Sammlung revolutionärer Bühnenwerke 9).Gittig 56; Lang 27.Band etwas fleckig, Papier gebräunt.



GLEIZES, Albert. Kubismus. München, Albert Langen (1928), OLn. Gr.8°. € 550
¶ 102 S.+ 2 S.Anz., 47 Tafeln.1.Ausg.(Bauhausbücher 13).Übersetzt von E.Grohmann. Bandentwurf und Typographie von Laszlo Moholy-Nagy.

HEYM, Georg. Die Schläfer. Berlin, Handpresse Gutsch 1988, lose in OBuntpapiermappe m.VDeckelaufdruck. 2°. € 475
¶ 12 Bl.handgeschöpfter schwarzer Büttenkarton mit abstrakten farbigen Einsprengseln, davon 10 mit Text.Nicht mehr bei Spindler.Nr.1 dieser in nur 25 Expl. hergestellten Ausgabe des Berliner Pressendruckers, gedruckt auf experimentellen Buntpapieren des amerikanischen Papierkünstlers John Gerard.Druckvermerk v.John Gerard signiert.

HILLER, Kurt. Hirn-und Haßgedichte aus einem halben Jahrhundert. (Hamburg, Christians 1957). 67 S.OPp. € 350
¶ 1.Ausg.dieser polemischen Gedichte mit teils ausführlichen Kommentaren d.Verf.Raabe 127,26.Seltener Privatdruck in 68 Expl., davon 51 für seine am Schluß namentlich genannten Freunde.Letzte Seite vom Autor signiert.Vorsatz mit eigenhändiger Widmung d.Verf.an Paul Oestreich.

LASKER-SCHÜLER, Else. Hebräische Balladen. Berlin, A.R.Meyer 1913. 13 nn.S., Umschlagzeichnung von der Verfasserin.Illustr.OU.(Kordelheftung). € 650
¶ 1.Ausg.(Lyrische Flugblätter 25).Josch D42,1; Raabe 182,8.

MAIMONIDES, Moses. Morgengebet bevor er seine Kranken besuchte. ([Utrecht,] Renildis Handpresse 1989.) 23 S., 4 Zierstücke (in 2.Farbe) nach alten Vorlagen. OKt.m.mont.Deckeltitel. Gr.8°. € 300
¶ (64.Buch der Renildis Handpresse).Auf unbeschnittenem Zerkallbütten in der Claudius-Fraktur von Rudolf Koch gedruckt in 32 num.Expl.Druckvermerk mit eigenhändiger Widmung des Druckers Maurice Laudy.

MÜHSAM, Erich. Das Standrecht in Bayern. Berlin, Vereinigung int.Verlagsanstalten 1923. 64 S.Illustr.OKt.(von Otto Schmalhausen). € 300
¶ 1.Ausg.dieses Protests gegen die brutale Behandlung der an der Münchner Revolution Beteiligten durch die bayrische Justiz.Raabe 212,17.Mit 4seitiger Einleitung von Paul Frölich.VDeckel mit Sammlerstempel.

ROTH, Joseph. Zipper und sein Vater. München, K.Wolff (1928) 264 S.OLn. € 325
¶ 1.Ausg.Stellenweise gering stockfleckig.

SCHOLLACK, Sigmar. Des Teufels Fest. (Berlin,) Berliner Handpresse (1982).22 S., VDeckelillustration u.10 ganzseitige farbige OLinolschnitte von Ingrid Jörg.Farbig illustr.OHln. Gr.4°. € 550
¶ (61.Druck der Berliner Handpresse).1 von 85 num.Expl., Druckvermerk vom Verfasser und der Künstlerin signiert.

SOCIAL KUNST. 9 volumes.Copenhagen, Mondes 1931–32. Illustrated original wrappers. 4°. € 675
¶ Each volume richly illustrated with circa 30 pages.Complete series of monographs on contemporary art.Contains books on the danish artists A.Hansen, A.Jorgensen and R.Storm Petersen, also monographs on George Grosz, Käthe Kollwitz, Photomontage, Russian revolutionary art and american caricaturists.

STRAMM, August. Welt-Wehe. (Hamburg, Werkstatt Lerchenfeld 1922.) 15 nn.Bl., Bandillustr., Textkalligraphie u.6 ganzseitige Graphiken in Or.-"Marmorätzungen" v.Hugo Meier-Thur.Illustr.OBr.(Kordelheftung). 4°. € 475
¶ 1.Ausg.(Hamburger Handdrucke 1).Lang 238.Handdruck in 300 num.Expl., hier 1 der 150 Expl.für den Kunstbund Hamburg.

VOROBEICHIC, M. Ein Ghetto im Osten (Wilna). 65 Bilder.Einleitung v.S.Chenour.Zürich, Orell Füssli (1931).8;7 S.Text (dt./hebr.) + 64 Fototafeln. illustr.OHln. € 325
¶ 1.Ausg.eines der gesuchtesten Bände der Reihe „Schaubücher".

WALSER, Robert. Stille Freuden. Olten (,Oltner Bücherfreunde) 1944.123 S., 1 Zeichnung von Charles Hug. OHled.a.5 Bünden m.RVerg., Kopfgoldschnitt u.Buntpapierüberzug. € 450
¶ 1.Ausg.dieser bis dahin unveröffentlichten Prosaskizzen.(24.Veröffentlichung der Oltner Bücherfreunde).Hrsg.u.mit dem Nachwort „Eine Wanderung mit Robert Walser" von Carl Seelig.1 von 150 num.Expl.der 2.Vorzugsausgabe auf Zerkallbütten (insges.630 Expl.).

ZWEIG, Stefan. Eigenh.Brief m.Unterschrift. Wien, 18.6.1910. 1 Bl.(13 Zeilen). 4°. € 980
¶ Französisch geschriebener Brief an einen Sekretär der belgischen Königin Elisabeth, aus deren Besitz Zweig 2 seiner Verhaeren-Übersetzungen erhalten hatte und nun zurückgeben wolle.Beruft sich auf Verhaeren, von dem er die Adresse erhalten habe und erwähnt seinen liebenswürdigen Empfang bei der Königin.Auf Briefbogen mit blau gedrucktem Monogramm.

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DUTCH LITERATURE, EMPHASIZING THE 19TH & 20TH CENTURY TILL C. 1960
FINE PRINTING – PRESS BOOKS & TYPOGRAPHY – 20TH CENTURY/AVANT GARDE

The largeness of our stock of Dutch literature (over 100.000 vols.) enables both research and offering collections. Catalogues (paper) and 'Vlugschriften' (small specialized lists sent by e-mail) are available on request.
Herewith some examples — for a more detailed description and additional information see our website.

Bertus Aafjes
A collection of his books, printed without permission during the occupation, so called De Jong Items. Mainly in limited editions: *De Ark*. [1943; 2nd. Ed.; illustrated by Piet Worm]; broadside | *De Tooverfluit*. [1943]; illustrated by J.F. Doeve; boards | *Dichters van later Tijd*. 1945; illustration: [Will H. Tweehuysen]; broadside | *Elf Sonnetten op Friesland*. 1944 | *Gerrit Achterberg, De Dichter van de Sarcophaag.* 1943; portret: C.A.B. Bantzinger; cloth | *In het Atrium der Vestalinnen*, Een Fragment. 1945 | *Kleine Katechismus der Poëzie*. [1944] | *Omne Animal*. 1944; illustrations: C.A.B. Bantzinger | *Per slot van Rekening*, Gedichten [1944] | *Peter Kersen-Eter*. [1943]; illustrations: Piet Worm. | Boendale - *Hoe Dichters dichten sullen*. (Translation) 1945 | Boeren, open Brief van het Land. 1945; copy on Dutch Paper. ¶ De Jong 3, 5–8, 11–15, 93, 95. € 750

Aafjes /Worm – Peter Kersen-Eter. 1943

Achterberg/Werkman – Meisje. 1944

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A. Aletrino
Line. Two copies;
— 's-Hertogenbosch, G.P. Tierie 1905; first edition; cloth; very scarce. € 750
— Amsterdam, Vennootschap 'Letteren en Kunst' [1906]; title edition of first edition; grey paper cover; with stamp 'Dr. A Aletrino arts Amsterdam' and handwritten by Aletrino 'Wie dit boek leent, wordt beleefd verzocht het terug te geven 'T is reeds mijn 44e exemplaar!'. € 450

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F. Bordewijk.
Fantastische Vertellingen. [Eerste] - Derde Bundel. 1919–1924; first and only editions; 3 vols.; with in 2 vols. 'v.d.S.' and name-stamp of his brother. Together € 1250

P.C. Boutens
A complete collection of his translations of Aischylos (6) and Plato (3), as published by W.L & J. Brusse; typography of S.H. de Roos with his letter-types and initials; all cloth bound and with dedication — except one — to colleague-author and friend and foremost maecenas Frans Mijnssen. Brusse 16a, 404, 419, 459, 493, 617, 618, 675, 731. Boutens already published some of these translations on his own behalf. € 2500

[**P.C. Boutens** as] Andries de Hoghe - *Strofen uit de Nalatenschap van Andries de Hoghe*. Van Dishoeck 1919; first edition;
— copy on ordinary paper with dedication to author/editor Herman Robbers. € 225
— one of 30 de-luxe copies on Japanese; signed. € 250

Menno ter Braak
Proof of his essay on S. Vestdijk — *De Duivelskunstenaar*, probably 1940 — since the definite edition by publisher Veen (1945) has a slightly different typesetting. Privately bound in cloth. ¶ Full description will be in our series *75 Jaar Bevrijding*. In 1940, this most prominent anti-nazist, preferred death over the idea of being taken to a German concentrationcamp. ¶ A copy of the definite edition in the Prominenten reeks (1945) added. € 2250
NB Our collection of dedication copies by Ter Braak is still growing!

Carry van Bruggen.
Om de Kinderen. 1918; first and only edition; cloth; with dedication to the painter Loe Loeber. € 450
A special list ('Vlugschrift') on Carry van Bruggen is in preparation.

G. Burssens
Verzen. Mechelen[, the author] 1920; first editon. € 950
Burssens was a close friend of Paul van Ostayen. All books of Burssens soon in our Visual Bibliography.

Gaston Burssens
Enzovoort. Met zelfportret van de schrijver. Antwerpen, De Driehoek [1926]; first edition; one of 30 de-luxe copies on Hollands. Ex bibliotheca Gerrit Borgers. € 750

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Bonnard

André Gide – *Le Prométhée mal enchainé.*
Paris 1920; 765 copies printed; 30 (= 45 + 2) illustrations by Pierre Bonnard; bound in boards, orig. wrappers preserved. € 300

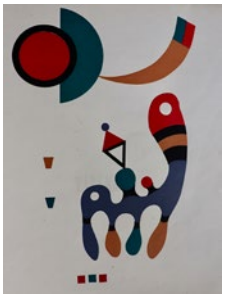
Chagall

Gustave Coquiot – *Suite Provincial.*
Avec 92 dessins inédits par Marc Chagall. Paris 1927; 550 copies printed. € 450

Dufy

Stéphane Mallarmé – *Madrigaux.*
Ed. de la Sirène 1920; coloured illustrations by Raoul Dufy; copy on Lafuma; wrappers slightly damaged. € 250

Kandinsky



W. Kandinsky – *11 Tableaux et 7 Poèmes.*
Ed. by Vordemberge-Gildewart. Editons Duwaer 1, 1945; first edition; 200 copies printed; one illustration in silk-screen; the others: reproductions in black & white; typography: Jan Bons. € 1750

Man Ray

Jean Cocteau – *L'Ange heurtebise.* Poème.
Avec une photographie de l'ange par Man Ray. Paris 1925; first edition; folio; 300 + some copies printed; somewhat discoulered and loose; with dedication from C[harley] Toorop to her son and daughter in law Edgar & Rachel Fernhout. € 2500

Werkman

J.B. Charles – *Een Suite van de Zee.*
Volièrereeks 1, 1944; 75 copies printed; printed & illuminated by H.N. Werkman. € 1850

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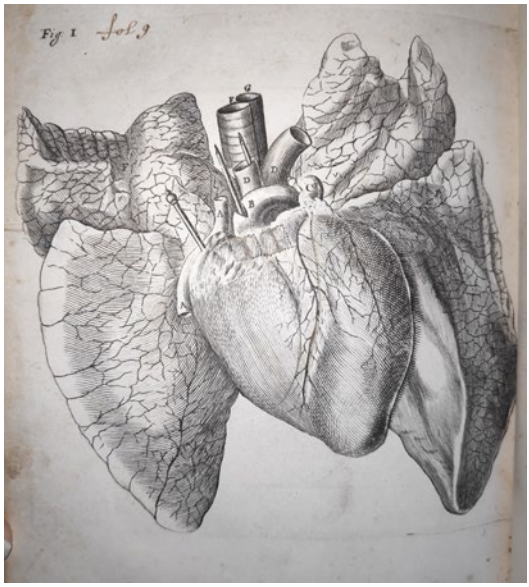

DESCARTES. Convolute of DE HOMINE and OPERA PHILOSOPHICA. 4to. Renati Des-cartes. Opera philosophica - editio quarta. Amsterdam, Daniel Elzevir, 1664. 1) Principia Philosophiae. 2) Specimina Philosophiae seu Dissertatio de Methodo. 3) Passiones Animae. 4) Meditationes de Prima Philosophia, 1663. 2 leaves, incl. engr. portrait. 16 lvs,222 pp.; 8 lvs,248 pp.; 12 lvs,92 pp. 2,6 lvs,191,164,88 pp. Willems 1339, and Willems 1304. Guibert, p. 230. [Bound with:] Renatus Descartes, De Homine figuris et latimitate donatus a Florentinio Schuyl. Leiden, Ex officina Hackiana, 1664. [40], 121 (actually 123 pp.), [1] pp. And 10 plates. With many illustrations in the text. Complete with the 3 overslips. Guibert, p. 199. Modern calf, decorated with blindstamped borders. A few pages of *Principia Philosophiae* with neat annotations and under-linings in old (contemporary?) hand. Some slight worming in lower margin of the first 20 pages of *De Homine*, not affecting text. A good copy (more detailed description and pictures available upon request). € 3900

¶ Collected Latin edition of the philosophical works by Elzevir (fourth edition), complete with the *Meditationes* from 1663 (lacking in some copies). Bound with *De Homine* (about man), the first European textbook on physiology. The work was translated from a copy of the French manuscript, to which the excellent introduction by Schuyl was added. Second Latin edition

BETSALEL. Rare Dutch-Jewish weekly newspaper for children, 1928–1935 . De Joodsche jeugdkrant BETSALEL. Editor: Rabbi M. de Hond. Complete set of all issues published, bound in 7 volumes. Amsterdam 1928–1935. Original decorated brown cloth, slight traces of wear, 3 vols rebacked. Illustrated. Occasionally some pages damaged, sometimes with slight loss of text, on the whole a well preserved set. € 600

¶ Stories (many of which written by Clara Asscher-Pinkhof), lessons in Hebrew, correspondence, articles on Jewish culture, history and religion. With many advertisements. Meyer de Hondt, 1882 Amsterdam–1943 Sobibor.

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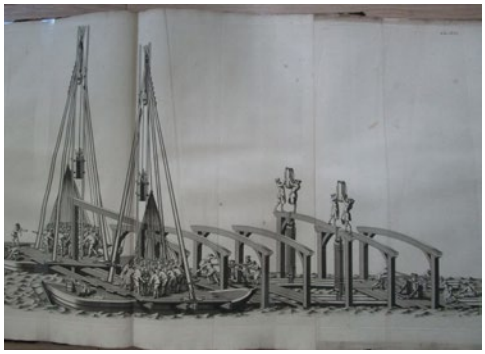
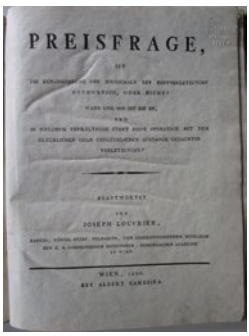
FLEMISH LITERATURE IN FIRST AND SPECIAL EDITIONS – ILLUSTRATED BOOKS – PICTUREBOOKS BEFORE 1940

(Architecture — Waterworks) HORST, Tileman van der & Jacob POLLEY - Theatrum Machinarum Universale; of Keurige Verzameling van verscheide grote en zeer fraaie Waterwerken, Schutsluizen, Waterkeringen, Ophaal- en Draibruggen. Met hare Gronden, Opstallen en Doorgesnedens. Amsterdam, Petrus Schenk en Zoon, 1757 & 1737. Two volumes in one. Half leather binding, (IV), 14pp., XXV double-page or larger folding engraved plates; (IV), 12+(2)pp. text, XXIV+ VI double-page or larger folding engraved plates. Ca. 55,5 × 35 cm. ¶ Volume two is the first edition. "...in 't koper gebragt, door Jan Schenk". Excellent impressions of the plates with ample margins; binding somewhat used; good copy. € 1950



(Brain surgery) LOUVRIER, Joseph & Christian Ludwig MURSINNA - Preisefrage, ist die Durchbohrung der Hrinschale bey Kopfverletzungen nothwendig, oder nicht? Wann und wo ist sie es, und in welchem Verhältnisse steht diese Operation mit dem glücklichen oder unglücklichen Ausgange gedachter Verletzungen? Beantwortet von Joseph Louvrier. Wien, Albert Camesina, 1800. Contemporary marbled cardboard, (X), 107+3pp. Ca. 25 × 19 cm. ¶ "Beantwortet... Kaiserl. Königl. Stabs-Feldarzte, und correspondirendem Mitgliede der K.K. josephinischen medicinisch-chirurgischen Academie zu Wien. & Königl. Preussischen Generalchirurgus, erstem Professor der Chirurgie zu Berlin, und correspondirendem Mitgliede der K.K. josephinischen medicinisch-chirurgischen Academie zu Wien. Abhandelungen über die Durchbohrung des Schedels (Trepanatio Cranii".) als Beantwortung einer von der K.K. Josephinischen medicinisch-chirurgischen Academie zu Wien im jahre 1798. Aufgestellten Preisfrage. Gekrönt den 25 April 1799." First edition! At rear list with publications by the publisher. With some pencil annotations on page (108); cardboard with light traces of use; blind owner's bookmark on the titlepage; good copy. € 550



(Frans Masereel) FÖLDES, Jolán - La Rue du Chat-qui-pêche. Gand, Etablissements Snoeck-Ducaju & Fils, 1947. Original wrapper in board portfolio with slipcase, (XVI - including black and green woodcut frontispiece), 349+7pp. + the extra suite with the woodcuts in original wrapper. Ca. 29,5 × 21 cm. ¶ "Version française de Denise van Moppés. Illustrations et présentation de Frans Masereel". Limited edition of 1100 copies (1–36; 37–100); this is one of 64 (nr. 98) on "Japon La Hulpe" with the suite, containing all the woodcuts, printed in black on "Japon blanc nacré". Signed in the colophon by the author, editor and illustrator. Extra: large signed and dated dedication (eleven lines) by the publisher and an unknown other person. Fine copy. € 750

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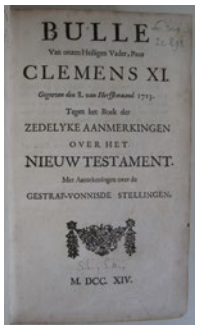
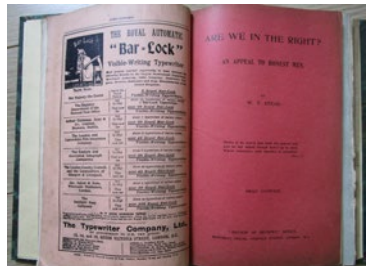
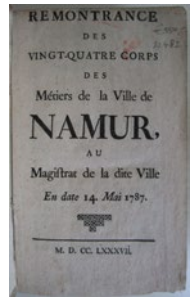


(Papal "Bulle") A.A. - Bulle Van onzen Heiligen Vader, Paus Clemens XI. Gegeeven den 8. van Herfstmaand 1713. Tegen het Boek der Zedelyke Aanmerkingen over het Nieuwe Testament. Met Aantekeningen over de Gestraf-Vonnisde Stellingen. S.l., s.n., 1714. Contemporary vellum, 416pp. Bound with: 1. Algemeene Afbeelding Van de nieuwe Roomsche Bulle, Tegen het Boek der Zedelyke Aanmerkingen Over het N. Testament, enz. Aan den Heer Bisschop van ....S.l, s.n., 1714. 76pp.; 2. Aanmerkingen op de Stellingen, Die in de Bulle van den 8. September 1713. Het leezen van de Heilige Schriftuur raaken. S.l., s.n., 1714. 84pp.; 3. Brief Van eenen Bisschop van Vrankryk aan den Uitmuntendsten Heer Cardinaal Fabroni, Wegens de Pauselyke Bulle, Van den 8. Hersftmaand 1713. Tegen het Boek der Zedelyke Aanmerkingen Over het Nieuw Testament. N.p., n.p., 1714. 72pp. Ca. 16 × 9,5 cm. ¶ Rare convolute of "Bulle"-related texts. Every titlepage with a small woodcut vignet. Binding with some light traces of use; otherwise good copy. € 300

(South-Africa — Boer War) STEAD, William T. - The truth about the War. London, "Review of reviews" Office, n.d. (1889? – 1902) Collection of eight pamphlets in gilt half artificial leather with marbled boards. Ca. 25 × 16,5 cm. ¶ 1) 63+1pp.; 2) Emiel Vandervelde - Voor de Boers. De folterkampen. Redevoering uitgesproken in Kamerzitting van 10 December 1901. Verkocht ten voordeele der slachtoffers van de folterkampen; 3) William T. Stead - Shall I slay my brother Boer. An appeal to the Conscience of Britain; 4) W.T. Stead - Are we in the right? An appeal to honest men; 5) W.T. Stead - De oorlog in Zuid-Afrika gevonnisd door een Engelschman. Is het recht aan onze zijde? Een beroep op alle eerlijke lieden. Signed by Paul Fredericq; 6) William T. Stead - The scandal of the South African Committee. A plain narrative for plain men; 7) James Green - Causes of the war in South Africa. Second edition. Signed by the author on the front; 8) A.A. - L'Angleterre et les Républiques des Boers. Reproduit par la courtoisie des propriétaires du "Siècle" de Paris. Fine collection of very rare "pamphlets" on the Boer War. Complete prescription on request. € 525





(Southern Netherlands — Brabant Revolution) A.A. - Remontrance des vingt-quatre corps des Métiers de la Ville de Namur, au Magistre de la dite Ville. En dat 14. Mai 1787. And twenty other "pamphlets". (Namur?), n.p., 1787 - 1790. Contemporary vellum spine, 12pp. Ca. 16,5 × 10 cm. ¶ Convolut. At the end a handwritten table of contents. Good copy of this very rare collection. Complete prescription on request. € 550

(Westindische Compagnie) A.A. - Nader prolongatie van het Octroi van de Westindische Compagnie, en van de eerste prolongatie van dien, voor den tyd van nog dertig jaaren. Gearresteert de 8. Augusty 1730. 'sGravenhage, Jacobus Scheltus, ordinaris Drucker van de Hoog Mog. Heeren Staaten Generaal der vereenigde Nederlanden, 1730. Original double sheet with text in columns. Ca. 55 × 80,5 cm. (ca. A1) ¶ With two woodcut coats of arms; in fact two sheets to stick together. € 185

Antiquariaat de Slegte

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OLD & RARE BOOKS — AVANT GARDE ART — LITERATURE — MANUSCRIPTS, LETTERS & DRAWINGS
LITERARY ARCHIVES — FINE PRINTING & ILLUSTRATED BOOKS

VASARI, Giorgio – La terza et ultima parte delle vite degli architettori, pittori et scultori. Firenze, 1550. 8vo, [2], 555–992, [44] p. Cont. blind stamped leather boards, spine and corners replaced with red morocco. ¶ Title within elaborate woodcut border, composed of allegorical figures and incorporating a city view of Florence, woodcut initials and large woodcut device at the end. Quite some rubbing and scuffing to the original leather boards, front inner hinge weakened, but binding intact. Overall a sound and clean copy. ¶ First edition. 3rd part of this highly important work by Italian painter and architect Vasari (1511–1574) concentrating on the three major arts, architecture, painting and sculpture. It provides invaluable information about famous Renaissance artists, many who would otherwise have remained unknown. Vasari was the first to use the term Renaissance (Rinascita) in print. He expanded his work in a second edition (1568), but this edition remains more informative. The 3rd part contains a.o. the entry on Michelangelo, who was the only living artist Vasari included in this work. € 6650

CAPUEEL, Engelbert - Enchiridion medicum, dat is: een kort begrijp van den gantschen loop der medicyne. Mitsgaders een t'samen-spreeckinge van een doctor ende student, de medicijne aengaende. Amsterdam, by de weduw' van Joost Broersz, 1659. 4to, [4], 234 p. Cont. perkament, titel in inkt op de rug. ¶ Tekst in romeinse en gotische letters. Perkament wat vuil en licht gebogen. Marginale wormgaatjes, watervlekken in de marge van eerste en laatste bladen, lichte verbruining.. ¶ Schaarse 2de editie van dit medisch compendium van de Belgische apotheker Engelbert Capueel (1642–1733). De algemene inleiding geschreven in de vorm van een dialoog tussen een arts en een medisch student. Een tweede dialoog bespreekt de chirurgie. Het hoofdwerk omvat een verzameling medicijnen en remedies voor veel voorkomende ziekten en aandoeningen. In een bijlage selecties uit 'De medicina' van Aulus Cornelius Celsus. € 1650

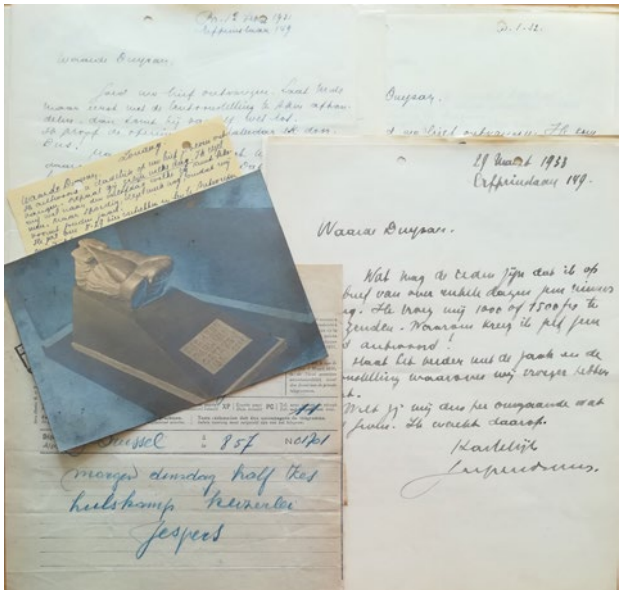
Naauwkeurige beschryving der overstroomingen, benevens derzelver treurige gevolgen zo buiten als binnen deze republiek in den jaare MDCCLXXXIV voorgevallen. Leyden en Amsterdam, by F. de Does en I. de Jongh, 1785. 8vo, [16], 225, [11] p. Half leder uit de tijd, gladde rug met titel in goudopdruk. ¶ Exemplaar op groot papier. Met frontisp., grote uitslaande kaart van de Rijn vanaf de oorsprong tot aan Katwijk en 3 uitslaande platen (Mülheim, Nijmegen, Zutphen). Band licht gewreven, hoeken gedeukt. Weinig vlekjes, kaart en platen fris bewaard. ¶ De overstroming van 1784 wordt beschouwd als één van de grootste natuurrampen in Midden-Europa in de vroegmoderne tijd. Dit boek geeft een gedetailleerde omschrijving van de overstromingen. Met 3 uitslaande platen die de desastreuse gevolgen van de overstroming tonen: de verwoestingen door de ijsgang in Mülheim, het instorten van de Lappentoren in Nijmegen en de dijkdoorbraak nabij Zutphen. € 450

COMIDAS DE CARBOGNANO, Cosimo – Primi principi della gramatica Turca ad uso dei missionari apostolici di Costantinopoli. Roma, Stamperia della sac. Congr. di Prop. Fide, 1794. 4to, 12, 730 p. Later half calf, marbled paper boards, flat spine with gilt ruling and title, marbled edges and endpapers. ¶ Title printed in red and black with woodcut device, text printed in roman and Ottoman Turkish type. With an additional quire at the end containing the errata. A good, solid copy. ¶ First edition of the first Ottoman Turkish grammar in the Italian language. This grammar was written for the use of Franciscan missionaries in Istanbul, who sought to convert the Greek, Armenian and Jewish residents of the city. Following the grammar come five dialogues presented in three columns (Turkish in Arabic script, Turkish in transliteration, and Italian). The work ends with Turkish translations of several short Latin fables. € 1200

[Magic - Occult] – [BLOCQUEL, Simon] – La magie rouge, crême des sciences occultes, naturelles ou divinatoires. Par l'helléniste Aaron. Paris, chez tous les marchands de nouveautés, s.d. [c.1843]. 8vo, 160 p. New red cloth binding, original blue pictorial wrappers bound in. ¶ With frontispiece and several full-page and smaller in-text woodcuts. Printed on light red paper. Partly uncut. Very well preserved copy of this scarce grimoire. € 850

BAUDELAIRE, Charles - Les Epaves. Avec une eau-forte frontispice de Félicien ROPS. Amsterdam, A l'enseigne du Coq (Bruxelles, Poulet-Malassis), 1866. 8vo, [8], 163, [1] p. 260 copies. Cont. half leather. ¶ First edition (of 17 poems). One of 250 numbered copies on Holland, only edition except for 10 copies printed on China. Complete with the famous engraved frontispiece by Félicien Rops. Published in February 1866. It is the last book overseen by Baudelaire himself, who suffered a debilitating stroke in March 1866 and died the following year back in Paris. The collection contains 17 unpublished poems to which are added the 6 'pièces condamnées tirées des Fleurs du mal'. The whole is accompanied by Baudelaire's notes. Preface ('Avertissement') and explanation of the frontispiece by Poulet-Malassis. € 5750

[Oscar JESPERS / Paul VAN OSTAIJEN] - 22 handgeschreven brieven, 3 kaartjes en 1 telegram van Oscar Jespers aan Jef Duysan, + één brief aan Jozef Muls (+ foto van het grafmonument of de maquette) (1931–1933) – Jef Duysan was secretaris van het eere-comité Paul van Ostaijen dat Oscar Jespers opdracht gaf tot het maken van een grafmonument. Het werd een lange lijdensweg vooraleer de 'Engel' op van Ostaijens graf zou prijken. Ook financieel liep het moeilijk. Jespers moest jaren wachten op zijn geld. Deze collectie brieven geeft uit eerste hand zicht op wat er allemaal speelde. En passant komen ook andere onderwerpen ter sprake: jeugdvrienden, 'De feesten van Angst en Pijn', een tentoonstelling met schilders die P.V.O. zouden eren, etc. Enkele citaten: - 28 oogst 1931 "Wat ik over den grafsteen Paul van Ostayen weet is namelijk dit: dat ik een gedrukt stuk ontving waarin ik las dat het inrichtend comité mij met de uitvoering gelastte, nieuws welke ik tevens door de dagbladen vernam." / - 12 sept 1931 "Afmetingen of een plannetje kan mij toch gezonden worden, dan ik beginnen." / - 7 feb 1932 "Ik heb op 31/12/31 Muls gevraagd mij te laten weten of ik op adres van het museum eene kist kan zenden met een paar ontwerpen voor P.V.O." / - (z.d.) "Dus ik vraag van u: (…) centen voor eerste aankoop. Ik beklaag u werkelijk kerel omdat alles op je rug komt, maar indien gij niet doet zal er wel nooit iets van komen." / - 25 maart 1932 "Vijf dagen geleden schreef ik reeds een brief waarin ik zei dat de engel klaar is, dat ik niet verder kan zonder geld (…) Maar de engel blijft hier, al ware het 20 jaar." / - 2? Mei 1932 "Ik heb het grootste deel van mijn taak tegenover P.V.O. volbracht. Heb een goed werk geleverd." / - 11 oogst 1932 "Toen er geen geld was kon men mij er geen zenden. Maar nu er is, komt er niettegenstaande mijn verzoek al evenmin." / - 17 maart 1933 "Nu is de zaak P.V. Ostayen geheel stil gevallen. Treurig, […] Is er dan geen nieuws meer. En de tentoonstelling waarover wij spraken (…) Op 1 juli zal er twee jaar voorbij zijn dat het P.V.O. Komiteit mij vroeg iets te maken." / - 3 mei 1933 (Aan J. Muls, voorzitter) "Dit gedenkteeken staat reeds geruimen tijd klaar op mijn atelier. Indien het nog niet geplaatst werd is dit alleen omdat ik niet over het geld beschik het overige werk te laten uitvoeren." € 3750



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NATURAL HISTORY — TRAVEL & EXPLORATION — SCIENCE & TECHNOLOGY
MANUSCRIPTS, LETTERS & DRAWINGS — PHOTOGRAPHY — DECORATIVE ARTS

THE REAL THING: PRINTED BY REMBRANDT HIMSELF

REMBRANDT H. van Rijn. Self-portrait with a velvet cap with plume. [Etching]. [Amsterdam], the artist, [ca. 1638–1640]. Single leaf of laid paper (13.6 × 10.5 cm). Signed and dated upper left; verso blank, except for a light pencil tracing of the watermark. Under passepartout (26.5 × 30.0 cm). ¶ A fine, original etching by the greatest Dutch painter and greatest etcher ever. This self-portrait was first printed in 1638; this is the second — with small improvements — of four states, with the artist's etched autograph above the left side of the cap. On laid paper with the Strasbourg Lily WR watermark. In good condition, the printing strong; no creasing, soiling or spotting, the image uncut. Bartsch, 20; NHD, 170 II(IV); RvR, 24. € 22 350

[J. BRANDT & Zoon]. Decorative leathers applied to modern furniture. Amsterdam, J. Brandt & Zoon, ca. 1910–1916. Folio (37.0 × 30.0 cm). With 36 original photographs of furniture leather crafting, each with a handwritten caption, on 34 leaves. Original full leather, with gilt title and vignette on the front board. ¶ J. Brandt & Zoon was an Amsterdam based paper wholesaler, active from 1742 until the mid-20th century. The present contains 33 framed photographs of contemporary decorative furniture, all in a style transitional between Jugendstil, or Art Nouveau, and Art Deco. Many items show the characteristic ornamentation of the Amsterdamse School. A few boards in the rear removed. Firm stamp on front flyleaf verso. A unique item in a very good state. € 2850

POTTER, P. Paul. Potter delineavit ad vivum. [Jaguars]. [Amsterdam], Nicolaes Visscher, ca. 1650. Oblong folio (18.6 × 24.2 cm). Engraved title page and seven other engravings (each ca. 14 × 17 cm), numbered 1–8 outside the printed frame. Later blind quarter vellum over marbled boards. ¶ A complete suite — with wide margins — of eight lively images of a jaguar (Panthera onca), native to South and Central America, and hardly known in Potter's time. In fact, these are the first accurate illustrations of a jaguar. First leaf rather soiled; nearly all other plates with only an occasional spot and generally clean; all with strong impressions. An attractive suite. Benezit 6, pp. 779–780; Hollstein 46 II. Not in Sabin. € 2900

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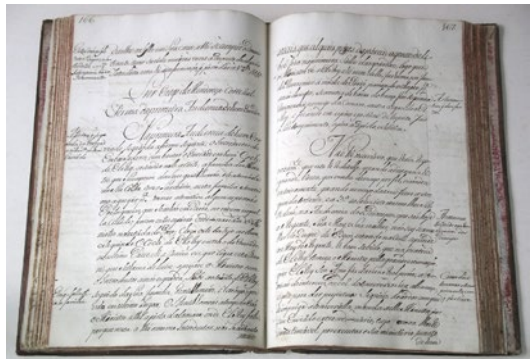
INCUNABULA — EARLY PRINTING — MANUSCRIPTS — TRAVEL — NATURAL HISTORY — SCIENCE AND TECHNOLOGY

18th-century manuscript with recollections of the Portuguese ambassador to the court of Louis XIV

Memorias particuláres, ou Anecdótes dal'orte de França apontadas por Joze da Cunha Brochádo, notempo em que foi Enviado quela mesma Córte.

Folio (35,2 × 23,0 cm). 1 leaf, 396 numbered pages, 2 blank leaves. Marbled calf, gilt-decorated pine with 5 raised bands, gilt fleurons and gilt-lettered label. € 3000



¶ Very legible manuscript, written in 2 hands. First page, with title, has been written probably by Da Cunha Brochado himself in simple cursive writing. The other pages are written in a chancery hand, throughout the manuscript with indexing marginal annotations. The title reads as "Personal memories or Anecdotes from France, at the time of his Embassy at that Court". ¶ José da Cunha Brochado (1651–1733) is a well-known figure in Portuguese history. He was a magistrat and ambassador to the courts of France, England and Spain. In 1713 he participated at the negotiations leading to the Utrecht peace treaty. He recounts in this Memorias in a striking and condensed way the events at the court of Louis XIV and Louis XV and his personal impressions of them. The account begins in 1696, to end in 1725. Apart from his personal impressions of the court, the audiencies and the other diplomats, he provides also a number of diplomatic letters and articles from treaties concluded by Portugal, a.o. concerning its colonie Brazil. Later fly-leaves renewed and different from the paste-downs, lower part of spine damaged, lower part of hinges with small fissure, corners bumped and back cover with rubbed spots. Contents very fresh.

An illustrated Phillipps manuscript on antiquities

Recueil De Pieces ayant rapport aux antiquités.

4to. (1), 581, 56 (7 blanks) pp. Contemp. calf, gilt-tooled spine. With 8 mounted ink-drawings, 13 text-drawings, 8 mounted engravings and 4 loose engravings outside of text. One of the text-drawings depicts a full-page map of Mesopotamia, with a description of the position of Babylonia. Title-leaf with handwritten ex-libris "Phillipps Ms. 2174". and flyleaf with the armorial ex-libris stamp of Sir Thomas Phillipps, Bt with his catalogue number 2174. € 4000

¶ Very well legible, neatly written and illustrated 18th-century manuscript from the Tournai Abbey, written in different hands in French on classical antiquities. Undated, but dated on first pages 1701, 1705 and 1755. Most annotations on different Roman, Greek and Egyptian subjects, but also annotations on tribes like a.o. the Saxons. Quoted as no 2174 in Phillipps manuscript-catalogue of 1837. Deducing from the index the manuscript is complete, with page 145 jumping to page 148 and pages 506–507 twice present. Headbands damaged, covers and spine bit soiled. Contents very fresh. A well-kept manuscript with a fine provenance.

Erik Tonen Books

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GENERAL ANTIQUARIAN BOOKS — OLD AND RARE ILLUSTRATED BOOKS — BIBLIOPHILY — FINE AND APPLIED ARTS

MAIMBURG, Louis – Historie Der Kruisvaarders, Tot de Verlossing van 't Heilig Land; Behelzende een zeer nette beschrijving van de Zeven Kruisvaarten, welke door de Pausen, Keizers, en Koningen, sedert het jaar 1095. tot het jaar 1336. tot de verovering van Palestina zijn aangesteld; Amsterdam, Timotheus ten Hoorn, Boekverkooper, in de Nes, by de Brakke Grond, 1683. Contemporary vellum, engraved frontispiece and 25 full-page engravings (of which 7 large folding) by Jan Luyken en T. Doesburg, (VI), 827+35pp. 4to. First edition. € 1800

Mazzel en Broeche, Gedichten met originele etsen van André GOEZU. Jo Verbrugghen, André Goezu. Folio. Losbladig in originele overslagdoos 390 × 300. Colibrant Uitgaven, 1969 ¶ Van deze uitgave verschenen 8 geletterde exemplaren gedrukt op Torinoko-Kozu Japans papier met 16 gedichten van Jo Verbrugghen en 8 originele koperetsen van Goezu. De koperetsen werden op de eigen handpers gedrukt en door de kunstenaar gemerkt en getekend. Deze luxe-exemplaar -nummer B - bevat tevens een gesigneerde suite der etsen op Van Gelder, een originele etsplaat, een originele tekening van Goezu en een handgeschreven gedicht van de auteur. € 750

Les Fenêtres. DELAUNAY, Robert - Guillaume APOLLINAIRE. Paris Andre Marty, 1912. Grand in-4 de (16) ff. montés sur onglets; cartonnage moderne à la Bradel de papier gaufré, couvertures conservées. Édition originale. Le catalogue, exécuté d'après la maquette de Sonia Delaunay, dénote un grand raffinement. Le poème de Guillaume Apollinaire est imprimé sur papier simili Japon jaune d'or. Il précède la reproduction de onze tableaux du peintre Robert Delaunay, dont un en couleurs, montés sur papier fort violet. Il a été publié à l'occasion de l'exposition des oeuvres de Robert Delaunay, à Berlin, à la galerie Der Sturm (17 janvier-20 février 1913). € 1750

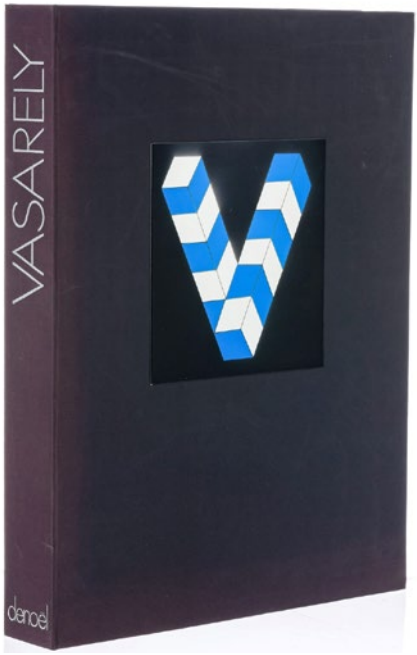
MAN RAY. COCTEAU (Jean) - Man Ray. L'Ange Heurtebise poème avec une photographie de l'ange par Man Ray. Paris, Stock, 1925. Original cartonnage illustre de l'editeur. Grand in-4, 22 pages ; 1 planche hors texte : rayogramme par Man Ray tiré en héliogravure par Dujardin à Paris. 381 × 285 mm. Édition originale imprimée à 350 exemplaires, 1 des 250 numérotés sur vélin d'Arches. c'est le numéro 293. Complet avec rayogramme par Man Ray. Bon etat. € 1750

(GARD SIVIK) Gard Sivik. Literair tijdschrift. Volledige set van 33 nrs., verschenen in 29 afleveringen te Brasschaat/Antwerpen en Den Haag tussen maart 1955 en februari 1964. Oorspronkelijk opgericht door Gust Gils, Hugues C. Pernath, Paul Snoek, Tone Brulin, Simon Vanloo en Herman Denkens, later aangevuld door ondermeer Armando, Simon Vinkenoog, Cees Buddingh e.a. Illustraties van de hand van Asger Jorn, Dan Van Severen, Maurice Wyckaert, Gust Gils e.a. Naast de rol van literair tijdschrift werd Gard Sivik snel een forum dat plaats gaf aan tal avant-garde groeperingen die in die tijd de wereld mochten verbazen. € 1375

CENDRARS, Blaise / LÉGER, fernand. fin du monde, filmée par l'ange N.-D. : roman. Compositions en couleurs par Fernand Léger. 1919. Éditions de la Sirène, 1919 In-folio (317 × 250 mm). 60 pages, 22 illustrations de Fernand Léger (dont 2 sur la couverture et 20 pochoirs en couleur dans l'ouvrage). Cartonnage original de l'éditeur. Compositions en couleurs par Fernand Léger. / Bon etat. € 3250

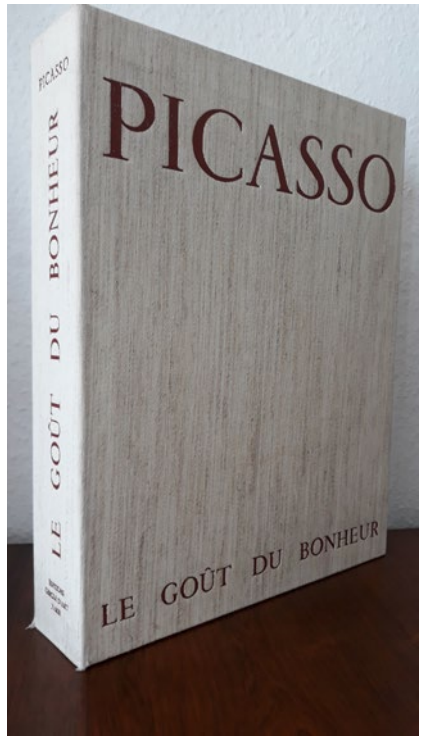
CENDRARS, Blaise. Dix - neuf Poemes elastiques. Avec un Portrait de l' auteur par Modigliani. Paris, Au sans Pareil, 1919. Edition originale, tirage limite 1050 exemplaires sur Velin d'Alfa numerotes de 51 a 1000 exemplaire N°; 68. € 300

ARTIST'S BOOK ; This is not a book. Introduction Frank Popper / Verstockt, Marc . Original White plastic box, 3 × 31 × 3,8cm.title-page, 2 translucent plastic sheets with introduction + text by Frank Popper printed in black, introduction sheet, 7 connected cardboards containing 3 pop-ups in Numbered and signed edition (1000 copies; this is 763). A fine complete copy of this artist's book; € 350



VASARELY, Victor. / FERRIER, Jean- Louis. Entretiens avec Victor Vasarely. Paris, Denoël, 1973 In-4, en feuilles, chemise nylon noir, emboîtage de percaline bleue illustrée d'une impression cinétique sur métal reprenant le Victor de Vasarely. ¶ Édition illustrée de 4 sérigraphies signées et justifiées par Victor Vasarely. Tirage à 200 exemplaires sur vélin d'Arches chiffon, celui-ci un des 125 mis dans le commerce. Numerote ; 115. // Il a été tiré de ce volume deux cents exemplaires sur vélin d'Arches pur chiffon. dont cent vingt-cinq exemplaires numérotés de 1 à 1 25: cin-quante exemplaires réservés à la Fondation Vasarely marqués FV 1 à FV 50 et vingt-cinq exemplaires hors commerce marqués HC I à HC XXV: ces exemplaires sont accompagnés de quatre sérigraphies numérotées et signées par l'auteur. € 950

PICASSO, Pablo - Jean MARCENAC. Le goût du bonheur, trois carnets d'atelier, Editions du cercle d'art, Paris 1970, 25 × 33,5cm, en feuilles sous chemise et étui. Edition originale française imprimée à 666 exemplaires numérotés sur Arches. N° 221. Ouvrage illustré de 71 lithographies originales de Pablo Picasso dont 26 en couleurs. Coffret présentant trois carnets de travail de Picasso utilisés en 1964, et un texte introductif de Jean Marcenac. Les carnets contiennent une soixantaine de d'études recto au crayon ou au fusain, parfois en couleurs. Principalement des portraits. Le 3e carnet est consacré à des variations sur une scène érotique. € 1800



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HISTORY — PRINTS AND DRAWINGS — TOPOGRAPHY — TRAVEL

Evert MAASKAMP (1769–1834). Afbeeldingen van de Kleedingen,Zeden en Gewoonten in Holland, met de aanvang der negentiende eeuw bij Maaskamp nevens het Paleis. Tableaux des Habillemens, des Moeurs et Coutumes en Hollande, au commencement du dix-neuvieme siecle Chez E. Maaskamp aupres du Palais a Amsterdam. Amsterdam By Evert Maaskamp 1811. With 1 engr handcoll. title.plt and 20 handcoll. costume plts of the Netherlands.Text in Dutch and French. 4to. 20pp text. € 1340

Evert Ysbrants IDES 'Three Years Travels from Moscow over-land to China. thro' Great Ustiga, Siriania, Permia, Sibiria, Daour, Great Tartary; &c. to Peking Written by his Excellency E. Ysbrants Ides, Ambassador from the Czar of Muscovy to the Emperor of China. ... To which is Annex'd an Accurate Description of China, done Originally by a Chinese Author. London, Printed for W. Freeman, 1706. 4to. Pp. (xii), 191, 190–210 (i.e. 212). With engraved frontisp., a large folding map of north Asia by G. Droogenham (text in France), and 30 engraved plates, of which 8 folding. Including a separately title page to the chapter "A Short Description of the vast Empire of China by Dionysius Kao, a Native of that Country". Contemporary mottled calf, spine with five raised bands decorated in gilt and with morocco label. Hinges somewhat cracked but binding still firm. Bookplate of James Ogilvy (1663–1730). Copy of the Cullen House. Ides, a Dane in the service of Peter the Great, was sent as Ambassador to the Emperor of China during the years 1693–1695. This narrative describes the countries along the way, the customs and manners of the inhabitants, their religion, government, ceremonies of the Chinese court, etc. This expedition was also important in laying the groundwork for the Russian-Chinese fur trade. First English edition translated form the Dutch (Amsterdam 1704). The plates are those of the Dutch edition, with the Dutch captions replaced by English. "The Russian embassy had less trouble with the enormous self-esteem of the Chinese than many earlier and later embassies. Before the Tartars became masters of China, it was almost impossible for foreigners to find admittance to the Imperial Court. Under the emperor then ruling, Kan-hi [K'ang-hsi], ministers were courteously received and enabled to transact their business as at any other court. This accommodation was contrary to the temper and traditions of the old Chinese, who opposed it as much as they dared. Kang-hi was desirous of preventing Russian encroachments upon his territories and the Czar was anxious to establish a regular commerce with China. The expedition added considerable geographical knowledge to the little that was known about Manchuria and China". € 3750

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